For immediate release

MEDIA RELEASE

LADY OF THE HOUSE OF LOVE
Presented by Queensland Music Festival, Brisbane City Council and Metro Arts

Award-winning artist Sandro Colarelli brings to the stage a darkly eerie and exotic one-man cabaret show exploring the themes of love and desire, fate and destiny using the fantastical, viscous and vivid prose of Angela Carter’s short story, The Lady of the House of Love.

Adapted for the stage by Daniel Evans with original music composed by award winning singer-songwriter Jake Diefenbach and directed by David Fenton, this combination of evocative narrative and stunning songs hark back to the darkest roots of cabaret.

At the centre of its rich and stylistic textual delivery and epic songs, sits the astounding talent of Sandro Colarelli, who has transformed the work from stock ‘cabaret’ into an original ‘one man show’.

Colarelli says, “Angela Carter in one my favourite writers, and this work particularly resonated with me. The exploration of dualities and the devastating consequence of their convergance, provided a tantalising and ultimately irresistible theatrical playground to examine the human condition. Entwined with Diefenbach’s atmospheric composition and blistering lyrics, this dense chamber work leads us to understand the power of sacrifice.”

The Lady of the House of Love was first presented as part of Brisbane Festival’s Under the Radar Program in 2008 to rave reviews, and a nomination for a Matilda Award the following year for Best Musical Production.

Liz Burcham, CEO of Metro Arts says, ‘The Lady of the House of Love deserves restaging. The combination of Sandro Colarelli’s arresting vocals with Angela Carter’s adept prose and Jake Diefenbach’s magnificent composition make it the perfect fit for the Queensland Music Festival.’

PERFORMED BY    SANDRO COLARELLI
DIRECTOR     DAVID FENTON
COMPOSER & MUSICAL DIRECTOR  JAKE DIEFENBACH
SCRIPT ADAPTION    DAN EVANS
CHOREOGRAPHER    NERIDAH WATERS
DESIGNER    JOSH MCINTOSH
EVENT DETAILS

SEASON  26 JULY – 3 AUG, TUESDAYS – SATURDAYS
TIME   7:30 PM
WHERE  SUE BENNER THEATRE, METRO ARTS
       109 EDWARD ST, BRISBANE
TICKETS $20, $16 CONCESSION (BOOKING FEES APPLY)
INFO & BOOKINGS www.metroarts.com.au I 07 3002 7100

About Metro Arts
Metro Arts is a multi-artform incubator and site for experimentation, supporting and developing independent artists through a platform of space, mentoring, producing support, critical engagement and leadership.

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FOR INTERVIEW AND IMAGE REQUESTS, PLEASE CONTACT:
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PROJECT PARTNER

Queensland Music Festival is a Queensland Government initiative.

FUNDING PARTNERS

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BIOGRAPHIES

SANDRO COLARELLI (Performer)

Sandro is an award winning Australian actor, singer and contemporary performance maker. He has received a Matilda Award for his roles in The Odyssey for Zen Zen Zo/QPAC and The Venetian Twins for Queensland Theatre Company for which he also received a Helpmann Award Nomination.

Sandro has been a performer and co-creator of a number of works including The Lady of the House of Love (Brisbane Festival), Tom Waits for No Man, Vive Jacques Brel, A-Z of Cabaret (Brisbane Cabaret Festival/Queensland Arts Council/ArTour) and Xcess Baggage (B Sharp Downstairs Belvoir St/ La Boite). He is currently developing a new music theatre work, Madame Carandini’s Travelling Musical Curiosity Show with John Rodgers, Stephen Carleton and David Fenton as part of the Metro Arts Work-in-Residence program.

Other Theatre, Cabaret and Musical Theatre performances include: The Alchemist (Bell Shakespeare Company/Queensland Theatre Company), A Christmas Carol, The Venetian Twins, Shopping And F***ing, Summer Rain, Oz Shorts, MODD 2000 - The Dream (Queensland Theatre Company), Eight, Shoot-Get Treasure-Repeat (Queensland Theatre Company – Seeding Bed), Dr Akar’s Women (Griffin), The Narcissist (Sydney Theatre Company/La Boite/Merrigong Theatre Company); Emma Celebrazione!, Milk And Honey, Freedom Ride, Scattered Lives (La Boite), Red Cap (La Boite/QMF), DragQueensLand (Queensland Music Festival), A Beautiful Life (Matrix/La Boite/Brisbane Festival/Performing Lines National Tour), Cabaret (ZenZen Zo/QPAC/Power Arts), The Odyssey (ZenZenZo/QPAC), Vikram and the Vampire (ZenZenZo), 1347 and King and the Corpse (Matrix/Brisbane Festival), Till Death Do Us Part (Brisbane Festival), Cribbie and Twelfth Night (4MBS), as well as many other independent productions. He has also been part of the performance ensembles for the Queensland Premier’s Drama Awards and The Works (Queensland Theatre Company) and the National Play Festival (Playwrighting Australia).

JAKE DIEFENBACH (Composer, Musical Director)

Over the past few years Jacob has firmly established himself on the Australian independent music scene with his prodigious piano skills and instantly memorable vocal sound. The Age newspaper, likening him to prolific Australian acts Tim Minchin and Eddie Perfect, describes Diefenbach as a “pathological chronicler of the human condition.” Themes of identity, and the many and varied masks we wear in day-to-day life, resonate throughout. Jake has performed alongside some of Australia’s most iconic performers, including Kate Miller-Heidke, Paul Capsis, Katie Noonan and Boston-based punk duo, The Dresden Dolls. As well as his solo work, Jake and his long-term collaborator Emma Dean formed Geppetto, a compulsive and compelling combination of the electronic and theatrical genres, where both artists bring their significant talents to the table. Emma and Jake first joined hands to create An End To Dreaming, an 8 minute epic and spellbinding electronic collossus that was performed with the Dresden Dolls in 2006. Since then, they have worked together on standalone projects like Downside Up in 2009, an original musical, and My Sublime Shadow in 2010. In 2012 they debuted their first full length show as Geppetto, at the Adelaide Fringe followed by a season in New York. Diefenbach has picked up a Green Room Award for Best Original Songs in Cabaret and a nomination for Best Original Production, Best Cabaret at Melbourne Fringe 08, and a Matilda Award nomination for his work in Lady of the House of Love with Sandro Colarelli.
DANIEL EVANS (Script Adaption)

Daniel Evans is a writer, listener, libertine and pop aficionado. Partial to the fantastical and absurd, Daniel wrote his first play, Opening A Fuzzwollop’s Frame Of Mind, at age sixteen. The work went on to win the 2000 Queensland Theatre Company’s Young Playwrights’ Award and, in 2002, was published by Currency Press. Fuzzwollop has since been performed both nationally and internationally, and is studied in highschools around the country. His subsequent works for the stage include Never For Ever, Ivy Shambitt and the Sound Machine, Holy Guacamole, The Reunion (co-written and directed with Rebecca Meston), Holidayz, Dirty Moles, Smother and an adaptation of Angela Carter’s The Lady Of The House Of Love. He has also directed the alco-pop drenched Single Admissions, Nina Raine’s Rabbit (Metro Arts Allies) and, for Griffith University, Totally Epic & Utterly Lame, Big Hair In America, Antigone and Face to the Wall. From 2008 - 2009 Daniel was a Director of the National Young Writers’ Festival, a five day event as part of the highly-praised emerging and experimental arts mecca This Is Not Art in Newcastle. Daniel has written for Network Ten and Endemol Southern Star’s Big Brother and SBS’ coverage of Eurovision 2010. He was the Arts Editor of Queensland’s leading street press SCENE Magazine from 2005 – 2009 and is a Senior Contributor to frankie Magazine.

DAVID FENTON (Director)

A Queensland University of Technology and NIDA graduate David had directed over sixty professional productions throughout his twenty-three years in the industry. Highlights include three national tours for the Bell Shakespeare Company, Hamlet 1993, Macbeth 1994, and Twelfth Night in 1995. In 1994 David also undertook the direction of a Midsummer Night’s Dream (Shakespeare meets Mendelssohn) for the twenty-first birthday of the Sydney Opera House and the Sydney symphony Orchestra. From 2000 to 2002 David was Festival Director for Sydney Gay and Lesbian Mardi Gras Festival; and recently he was Artistic Director of Northern Ireland’s longest running educational theatre company – Replay Theatre. In 2007 David completed a practice-led PhD in Performance Innovation at Queensland University of Technology Creative Industries Faculty, for which he won the Philip Parsons Prize for performance as Research from The Australian Association for Theatre, Drama and Performance Studies. Currently David is Head of Performance Practices at the National Institute of Dramatic Arts NIDA. Most recently David directed Bulletproof (2010) and Mickey and Lionel (2010) for Replay Theatre Company and DragQueensLand (2011) for Queensland Music Festival.

NERIDAH WATERS (Choreographer)

Neridah graduated from the University of Western Sydney, Nepean and has trained with Frank Theatre, specialising in the Suzuki Actor Method for 7 years, appearing in Doll 17 for the Brisbane Festival 2004, Rashamon, Giselle and Oedipus. Neridah is a member of the La La Parlour troupe, whose show Tarnished has been performed at The Famous Spiegeltent for the Melbourne and Adelaide Festivals, The Judith Wright Centre, The Melbourne Comedy Festival, The Nutimuk Festival and recently appeared on ABC’s Sideshow. As a member of The Brides Of Frank, Neridah has performed in Till Death Do Us Part at the Brisbane Powerhouse as well as performances at The Brisbane Cabaret Festival, The Sydney Royal Easter Show and The Adelaide Fringe Festival. She has choreographed for Queensland Theatre Company’s The Venetian Twins, The Cherry Orchard, The Glass Menagerie and Away. Neridah regularly performs The Kate Bush Trilogy with co-deviser Jonathon Oxlade. Neridah appeared in the ABC comedy series Double The Fist (AFI – best comedy series). In 2009/2010, Neridah will tour with La La Parlour’s Tarnished, both nationally (Long Paddock and NARPACA) and then throughout Europe (produced by Hans De Visser).