



# **ABOUT METRO ARTS**

Metro Arts exists to ensure new art is created today, tomorrow and beyond. We champion all contemporary art forms (visual and performance) and the creation of thought provoking and exhilarating art.

For over 40 years we have been the incubator and launchpad for some of Australia's finest new artists. We support artists every step of the way – from the early development of ideas through to presenting and touring work. We program diverse works across visual and performing arts – including music, cabaret, comedy, dance, theatre and more...

Ever forwarding Australia's vibrant arts industry, Metro Arts provides much needed space (physically and figuratively) for Australian artists to grow, create, develop, experience and carve out a sustainable and viable arts practice.

#### At Metro Arts we:

- Develop and co-present contemporary arts
- Create and champion quality contemporary arts
- Professionally and artistically develop, challenge and support artists
- Nurture existing audiences
   and develop new audiences
- Unite artists and their work with these audiences

This Call for Proposals is for the 2024 Creative Development Program (Performance Art) at Metro Arts.

A Call for Proposals for the Exhibition Program is also currently open.

## PERFORMANCE PROGRAM OVERVIEW

In 2024, Metro Arts will continue to support the creative development of new contemporary works.

The creative development program will feature works by early career through to established performing arts practitioners. The program will emphasise quality contemporary practice that demonstrates innovation, experimentation, and critical engagement.

For us, the contemporary works we are looking for are new, ambitious and rule-breaking, by artists taking risks, creating, developing, and experimenting. Typically, we do not program traditional arts disciplines **unless** there is something that makes it fresh and exciting. Perhaps it's genre bending/crossing and reimagined. Perhaps it's an artform not typically envisioned in a theatre setting.

The 2024 Call for Proposals does not invite applications for Metro Arts' Performance Presentation Program. We are currently only seeking proposals for the Creative Development Program.



# WHAT DOES A CREATIVE DEVELOPMENT AT METRO ARTS MEAN?

Our Creative Development opportunities support work in all stages of development, from early career through to established practitioners, offer flexible platforms for presentation and engage with artists and teams to interrogate the work at every phase. Creative Developments typically run for two weeks in one of our studios. However, every Creative Development process is different and is completely dependent on the Artists' goals for their work. For some, it's an opportunity to explore an idea further with new collaborators and gain ground on a concept, while for others the work is in its final stages of development and is just needing a final nudge towards being stage-ready.

Works in creative development in 2024 will be considered for final development and premiere presentation in 2025 as part of Metro Arts' performance season; with considerable additional resources including cash support, venue, mentoring, producer support and marketing. It is crucial you work closely with the Metro Arts programming and creative team in 2024 so you can be considered for 2025 programming.

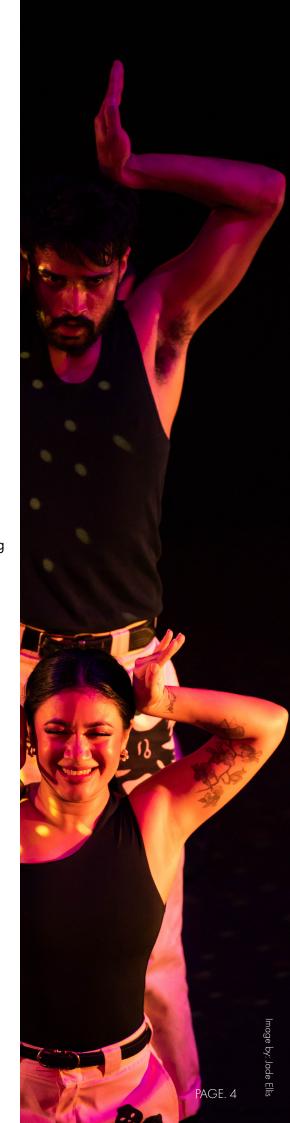
Some past and current creative developments can be found on our website HERE.

# WHAT DO YOU RECEIVE?

We offer artists the opportunity to try out new ideas, new ways of working and new collaborations. The emphasis is on **PROCESS** rather than outcome – it's about giving artists a space in which to experiment.

You will receive:

- A cash investment from Metro Arts of up to \$10,000.00 (depending on the scale of the work);
- Time and space to experiment unreservedly with contemporary arts practice. You will have access to one of Metro Arts' studios for up to 2 weeks (depending on the scale of the work);
- Venue-standard technical equipment. If you have specific or extensive requirements for your development, please consider this in your proposal;
- Creative mentoring and consultation with Metro Arts staff and other potential mentors – this will involve meeting with staff prior, during and post creative development;
- Industry links to develop pathways for your work, to audiences and market; and
- The option to hold a private work-in-progress showing for further feedback and sector input.



## WHO SHOULD APPLY?

Metro Arts is committed to engaging with a diverse range of artists within our programs and encourages applications from members of the creative community across spectrums of ability, age, race, gender identity and sexual orientation. Metro Arts has officially adopted the Protocols for using First Nations Cultural and Intellectual Property in the Arts which can be viewed HERE.

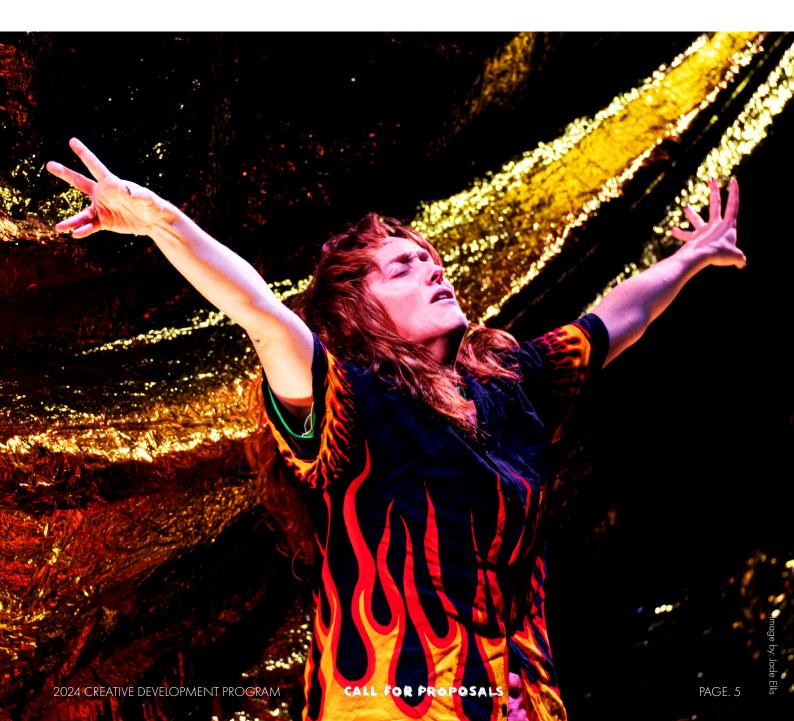
https://www.australiacouncil.gov.au/programs-and-resources/Protocols-for-using-First-Nations-Cultural-and-Intellectual-Property-in-the-Arts/

Metro Arts is seeking contemporary performance makers who are brave and curious. Artists who are open to collaboration and conversation, who will dedicate their time and commitment to the project, including pre and post project tasks, are favourably considered.

Metro Arts actively supports artists and uses public funds from Brisbane City Council, Arts Queensland and the Australia Council for the Arts/Creative Australia. Metro Arts is responsible for ensuring these funds have maximum reach and impact and as such your commitment and dedication to the project is crucial.

Through seed funding and collaborations, we aim for dialogue between artists and audiences creating a hub for innovation and independent practice. We do not support work as part of under-graduate university study but will consider collaborations as part of post-graduate studies.

Interstate artists are welcome to apply, however please consider that Metro Arts will not be responsible for the costs associated with travel and accommodation if successful.





# PROGRAM PARTICIPANT RESPONSIBILITIES

- Transportation/travel, bump-in, bump-out and insurance for loss and/or damage of equipment and/or set items;
- Providing high quality images and all necessary information required for the promotion of your work by marketing deadlines;
- Liaising with Metro Arts for contractual arrangements and use of venue and equipment;
- Adhering to the rules and policies specified in the contract and following the direction of Metro Arts' staff with respect to venue use;
- Providing written feedback and evaluation of the project at the project's conclusion;
- Sourcing special equipment required for your project, outside of Metro Arts' standard stock;
- Sourcing production personnel necessary for the delivery of the project (this may include, but is not limited to, Lighting Designers, Sound Designers or Engineers, Operators, and Stage Managers); and
- Program Participants must have Public Liability
   Insurance to the value of \$20 million.

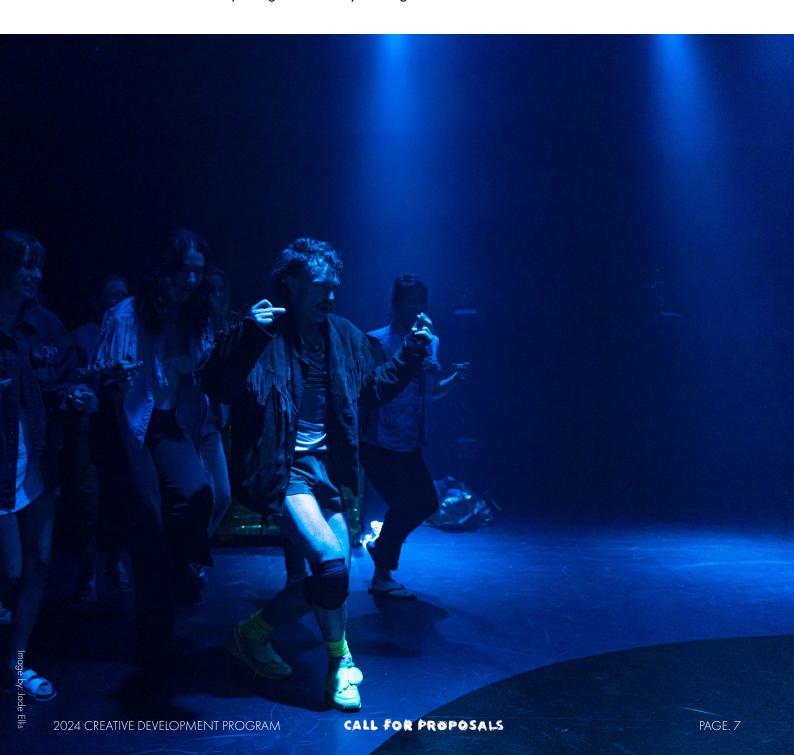
# APPLICATION FORM

Please complete the online application form, available on our website or at this link HERE.

Please ensure you have read this application guide carefully BEFORE commencing. The application can be saved and completed in a later session if you are logged into a google account.

# The application form includes:

- Basic questions such as your contact details, availability in 2024, name of proposed project and short synopsis (max 300 words)
- Upload of attachments (details below)
- Data and Demographic questions (note answers to this section will not be used to assess your proposal). We gather this information for our reporting needs to key funding bodies.





# APPLICATION ATTACHMENTS

# CREATIVE DEVELOPMENT PROGRAM PROPOSALS: 1 – 2 PAGES ONLY OR 5 MINUTE VIDEO

Your proposal can be written or recorded. If you choose to record your proposal please submit a PDF with a link to either Youtube, Vimeo, dropbox folder or Google drive folder. The video should be no longer than 5 minutes. Please ensure the correct permissions have been set or provide a password in your application. To submit a written proposal please provide a 1-2-page PDF.

Your proposal should be clear and concise detailing what the concept is about – in synopsis and philosophy. You MUST answer the following questions in your application...

- Your practice: how would you describe it? How is it contemporary/experimental?
- This project: What ideas, concepts, and/or forms are you interrogating? Why is this important now?
- The timeline: What has already been accomplished? What do you want to accomplish with us? What do you see as the trajectory or future of this work? Please indicate your willingness to work with Metro Arts towards the potential of a 2025 premiere presentation.
- The Audience: What is their relationship to the work? How do you position them?

+ Your partners: Any other confirmed or potential partners on the project including those providing in-kind support, other presenting or developing partners, mentors etc. Please indicate any connection to post-graduate studies.

You may not have firm answers to some of these questions. That's fine. Just let us into your thinking.

#### 2. A LIST OF KEY CREATIVES

Provide one paragraph biography for each key creative: 1 – 2 pages only

# 3. SUPPORT MATERIAL

Support material can take whichever form best speaks to the work – you can supply a script or concept (10 pages max), an edited 5-minute video extract from a previous creative development, a visual concept style guide. Think about what captures your aesthetic and inspiration. Be sure to note clearly if this support material is past work, documentation of the current work, or stimulus material.

Digital Images and footage should be supplied as a pdf document with links to the relevant material (such as a link to a dropbox or google drive folder). Please ensure the link has correct permissions to allow anyone with the link to access the folder.

## FILE NAMING CONVENTION...

Please use the following file naming convention when uploading your attachments:

'Applicant Surname, Applicant First Name\_Project

For example,

- +'Smith, Lesley\_The Art Project\_Proposal'
- +'Smith, Lesley\_The Art Project\_key Creatives'
- +'Smith, Lesley\_The Art Project\_Support Material'

# **SELECTION PROCESS**

Name\_Attachment Name'.

All applications are assessed by the Metro Arts Artistic Advisory Group (MAAAG) along with the Metro Arts' Programming Team. Should a MAAAG member be part of, or associated with, an application they do not participate in the selection round. The MAAAG acts as a forum for the review, selection and evaluation of the organisation's artistic initiatives, and is made up of a rotating assembly of external industry professionals.

## INFORMATION SESSION

WEDNESDAY 22ND MARCH, 5PM.

Metro Arts: 97 Boundary Street West End.

# **APPLICATIONS CLOSE**

TUESDAY 11TH APRIL 11.59PM.

Apply online – Please use this link to apply online.

Applying online is highly preferred however if you have trouble applying online, a pdf application form is available for download from the website, and can be submitted via email to <a href="mailto:info@metroarts.com.au">info@metroarts.com.au</a>.

## NOTIFICATION

You will be notified whether you are successful or not by FRIDAY 12TH MAY 2023.





# THE METRO ARTS PROGRAMMING TEAM:

Jo Thomas, CEO + Artistic Director
Danielle Carney, Producer (Performance Program)
Meg Hamilton, Associate Producer
Kyle Weise, Curator (Exhibition Program)

# Metro Arts

Art. Starts. Here.

2024 CREATIVE DEVELOPMENT PROGRAM