

# ANN DEBONO

## MELBOURNE/NAARM

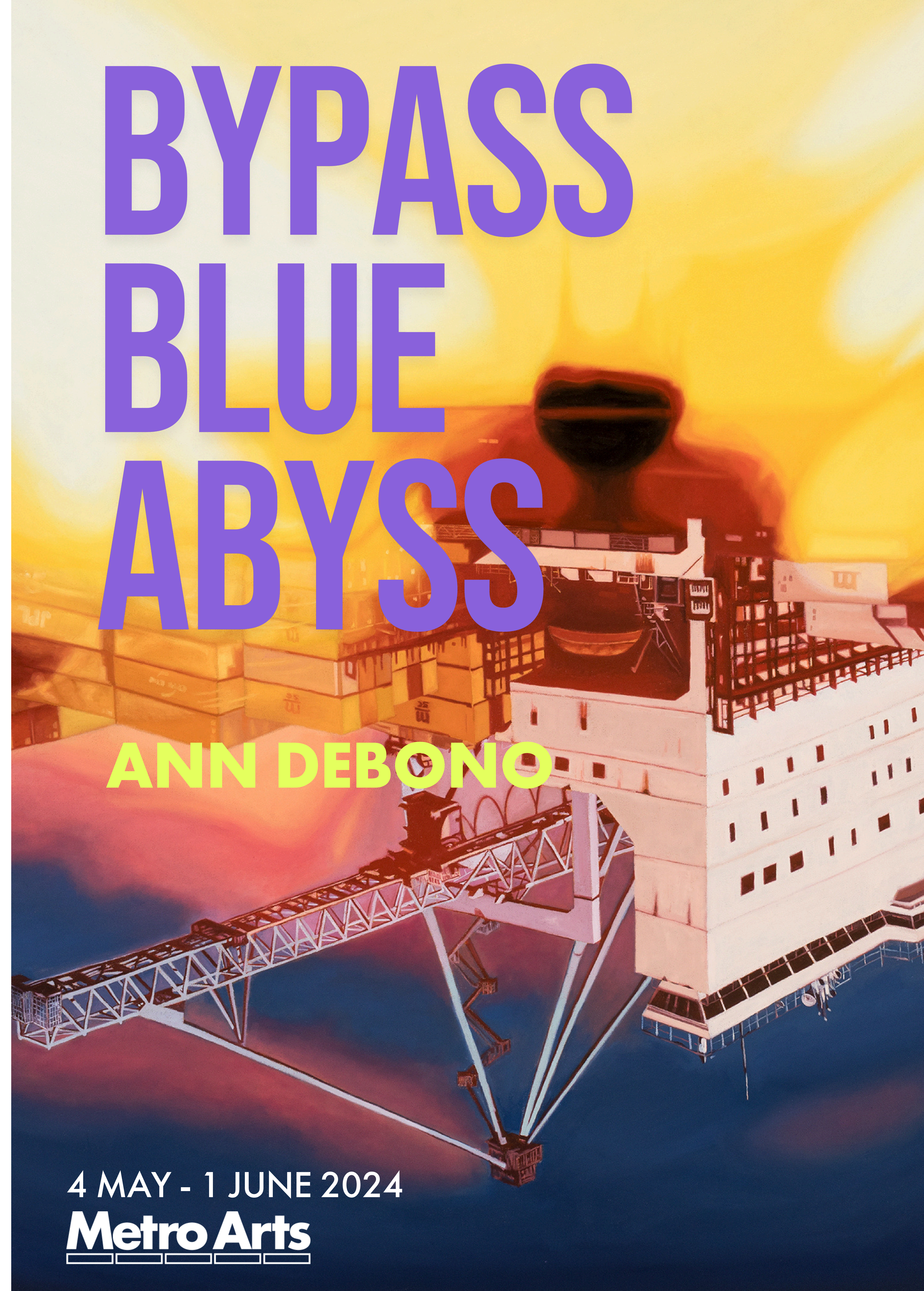
Ann Debono's paintings attempt to make vision seem alien. Her practice is typified by vertiginous, collage-like compositions that disorient the viewer. These compositions are largely referenced from her own film photographs, as well as some found images. She tries to expose the operations of pictorial representation by corrupting the recognition of the objects and spaces she depicts. Recurring motifs in her work are sites of construction and transport, museological displays, commercial displays, apertures, and detritus; these become vehicles for considering the relationship between seeing and knowing.

Ann is a current PhD candidate in Fine Art at the Victorian College of the Arts, University of Melbourne, where she is also a tutor in Fine Art. In 2018, she was awarded the Cranbourne Bequest to attend a three-month residency at the British School at Rome. In the same year, she was also awarded a prestigious Gertrude Studio Artist residency, undertaken between 2019 and 2022. Her work has been collected by Artbank, Monash University and the MECCA Collection, as well as multiple private collections throughout Asia and Australia. Selected solo shows include Sieve See at Gertrude Glasshouse, Melbourne in 2022, Diachronic at Sutton Gallery, Melbourne in 2020. Ann Debono is represented by Sutton Gallery, Melbourne.

[www.anndebono.com](http://www.anndebono.com)

[ann\\_debono](https://www.instagram.com/ann_debono)

For sale enquires please contact Sutton Gallery: +61 3 9416 0727 | [art@suttongallery.com.au](mailto:art@suttongallery.com.au)



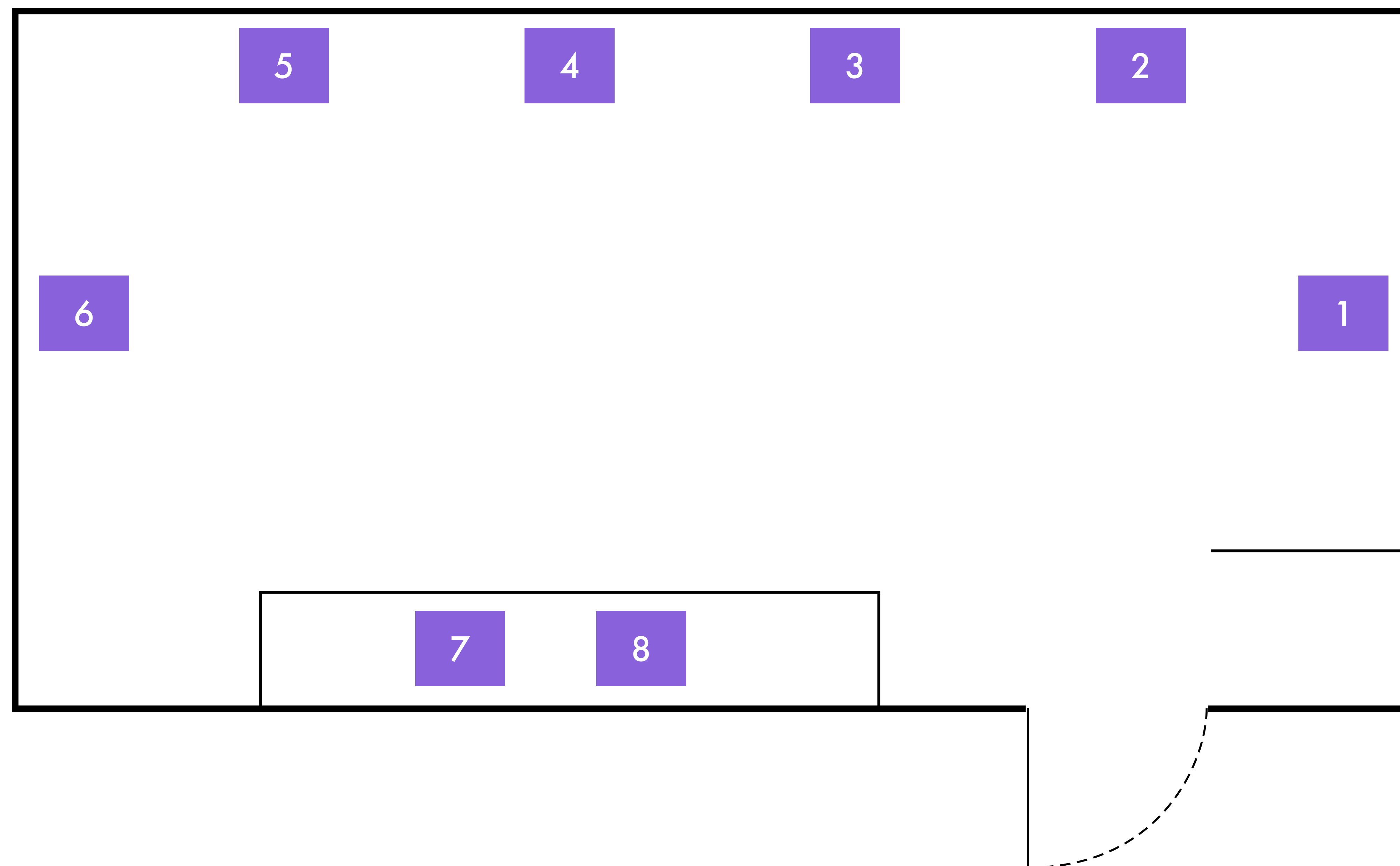
4 MAY - 1 JUNE 2024  
**Metro Arts**

# BYPASS BLUE ABYSS

Responding to the construction of the Westgate Bypass Flyover adjacent to the cargo docks of the Port of Melbourne, this suite of paintings imaginatively elaborates the incomplete structures that Debono has photographically documented for several years. Spatial infinity approaches tangibility when it is framed and pierced by the converging lines of railway tracks, series of pylons receding into the distance, cranes lurching into an abyssal blue vault or the sinuous ascent of an elevated roadway under construction.

Articulated in terms of painting: these structures take the flat plane of the sky as a material and manufacture it into an anticipant void where massive edifices will be realised. For Debono, this site is saturated with a hubristic excess and spectacle that is reminiscent of the story of the Tower of Babel. Siding with the mortals, her paintings attempt to envision the new and transcendent visual possibilities latent in this complex of transport and development.

Metro Arts Gallery One



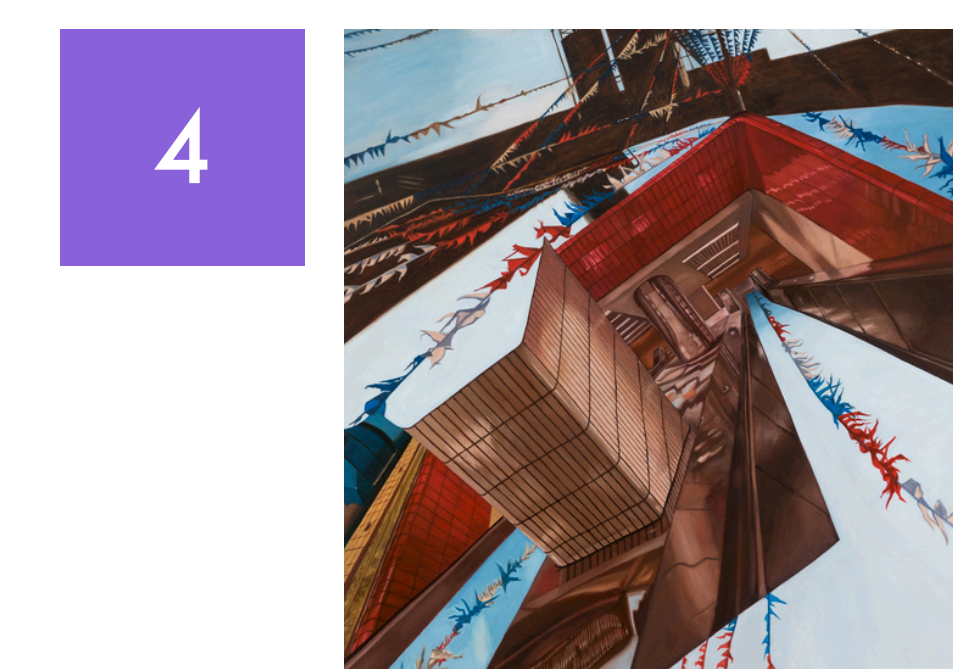
1 Chicane, 2023  
Oil on linen, 92 x 66cm  
\$4,400



2 Depth by Height, 2023  
Oil on linen, 152 x 112cm  
\$6,500



3 Bend, 2024  
Oil on linen, 152 x 112cm  
\$6,500



4 Pennants, 2023  
Oil on linen, 152 x 112cm  
\$6,500



5 Portico, 2023  
Oil on linen, 152 x 112cm  
\$6,500



6 bypass blue abyss 2024  
Oil on linen, 152 x 112cm,  
\$6,500



7 Concatenation, 2023  
Oil on linen, 92 x 66cm  
\$4,400



8 Iris, 2023  
Oil on linen, 92 x 66cm  
\$4,400