

Metro Arts

2025 PROGRAM CALL FOR PROPOSALS

PERFORMANCE APPLICATION GUIDE



METRO ARTS 2025 PERFORMANCE PROGRAM

IGNITING BOLD NEW PERFORMANCE

APPLICATION GUIDE

ABOUT METRO ARTS

Metro Arts is the home of artist development in Queensland.

Building on our extensive history, we ignite the potential of independent and emerging artists, offering vibrant spaces, vital resources, and unique opportunities to bring bold new work to life.

As a dynamic presenter, activator, and connector, we shape career-defining moments, spark creative collaborations, and captivate diverse audiences, driving Queensland's thriving cultural scene forward.

Metro Arts exists to develop and support exceptional artists. We throw our skills, experience and resources fully behind our programmed artists from across disciplines as they chart new territory in their professional development.

We do so with the knowledge that Metro Arts' artists of today are the creative leaders of tomorrow.

PROGRAM OVERVIEW

The Metro Arts 2025 Performance Program is designed to empower independent artists and companies to create daring, innovative, and thought-provoking new work whilst providing a supportive framework of professional development bespoke to the needs of the individual artists or companies. Building on Metro Arts' 44-year legacy of shaping Brisbane's cultural landscape, this program provides performance fees, resources, mentorship, and creative space to help bring bold ideas to life.

To the general public, the program presents as a suite of curated works focusing on innovation in contemporary performative forms. For the programmed artists/companies, it is an intensive professional development opportunity grounded in the presentation of work as they build their portfolios.

The following key elements underpin the professional development framework of the program:

- Entry survey on artist/s skillset regarding such areas as project development, production management, marketing, grant writing, risk management etc;
- Delivery of a suite of resources to the programmed artists ('Resource Pack') including budget, risk assessment, and timelining templates, creative ideation resources and templates for marketing, and presenter information to scaffold thinking around further presentation/touring for the programmed works/and future works;
- A one-day bootcamp bringing together all programmed artists to undertake intensive learning scaffolded by the Resource Pack, and discussion around key objectives for the work and the artist/s' career progression;
- Ongoing scheduled check-ins with Metro Arts' Artistic Associate - Performance regarding artistic development, and with the Producer on production management, scaffolded by the artist/s' key career objectives outlined at the program's commencement;
- Rehearsal and presentation of an independent performance season as per below;
- Exit survey on artist/s skillset; and
- Debrief and next steps meeting with Metro Arts staff.

The program champions courageous voices and experimental forms, fostering work that challenges boundaries, inspires audiences, and furthers Metro Arts' mission to ignite and elevate new, independent and untapped creative voices.

WHAT YOU RECEIVE

- A cash investment from Metro Arts of up to \$20,000 (depending on the scale of the work);
- 2 weeks of rehearsal space in Metro Arts' studios;
- 1 production week in the New Benner Theatre;
- 2-week season in the New Benner Theatre;
- Use of Metro Art's venue standard technical equipment (*if you have specific or extensive requirements for your project, please consider this in your proposal*);
- Support from a Metro Arts' Venue Technician for up to 30 hours for bump-in and bump-out;
- Ticketing, administration, and marketing support;
- Event standard Front of House staffing;
- Artistic support from Metro Arts' Artistic Associate – Performance;
- Producing support from Metro Arts' Producer; and
- Industry links to develop pathways for your work in the future.

Dates

Work 1

- Rehearsals in Studio 2: 26 May to 8 June
- Bump in/Tech in the New Benner Theatre: 9 June to 17 June
- Season in the New Benner Theatre: 18 June to 28 June

Work 2

- Rehearsals in Studio 2: 14 July to 27 July
- Bump in/Tech in New Benner Theatre: 28 July to 5 August
- Season in the New Benner Theatre: 6 August to 16 August

Work 3

- Rehearsals in Studio 2: 27 October to 9 November
- Bump in/Tech in New Benner Theatre: 10 November to 18 November
- Season in the New Benner Theatre: 19 November to 30 November

WHAT WE ARE LOOKING FOR

We are seeking passionate artists, collectives or companies with brilliant ideas ready to work hard and create something amazing!

In this, we are seeking:

- Bold new contemporary performance of any genre that is production-ready or has a clear pathway to a two-week season in the New Benner Theatre in 2025;
- A creative team that is ready to deliver strong artistic outcomes;
- Artists ready to engage in the professional development component of the program; and
- A team ready to collaborate with Metro Arts as a producing partner on the work.

Metro Arts is committed to engaging with a diverse range of artists within our programs and encourages applications from members of the creative community across spectrums of ability, age, race, gender identity and sexual orientation.

SELECTION CRITERIA

1. **Originality:** Fresh ideas and bold concepts that reflect the spirit of innovation.
2. **Relevance:** Projects that speak to contemporary issues and resonate with diverse audiences.
3. **Viability:** Works viable for a 2-week-season in the New Benner Theatre in standard seating mode.
4. **Artist Readiness:** Your vibrant Artistic Team and their readiness for an opportunity with Metro Arts.

PARTICIPANT RESPONSIBILITIES

- Transportation/travel, bump-in, bump-out and insurance for loss and/or damage of equipment and/or set items;
- Adhere to the “Protocols for using First Nations Cultural and Intellectual Property in the Arts” which can be viewed [here](#);
- Liaising with Metro Arts for contractual arrangements and use of venue and equipment;
- Providing high-quality images and all necessary information required for the promotion of your work by marketing deadlines;
- Adhering to the rules and policies specified in the contract and following the direction of Metro Arts’ staff concerning venue use;
- Providing written feedback and evaluation of the project at the project’s conclusion;
- Integrating accessibility and access costs where necessary; e.g. Auslan, closed captioning
- Sourcing special equipment required for your project, outside of Metro Arts’ standard stock;
- All licensing related to materials in the production including script, music, and video footage;

- Sourcing production personnel necessary for the delivery of the project (this may include, but is not limited to, Lighting Designers, Sound Designers or Engineers, Operators, and Stage Managers); and
- Program Participants must have Public Liability Insurance to the value of \$20 million.

APPLICATION PROCESS

KEY DATES

- EOI applications open Tuesday 17 December 2024.
- Information session 1: Wednesday 8 January between 12pm and 5pm at Metro Arts or Online.
- Information session 2: Thursday 9 January between 9am and 1pm at Metro Arts or Online.
- Applications close Sunday 19 January 2025, 11.59pm.

SELECTION PROCESS

1. Submit online application.
2. Notification of whether you have progressed to the next stage or not by Friday 31 January 2025.
3. Shortlisted applicants meet with selection panel (week commencing 3 February 2025).
4. Notification of result by Monday 10 February 2025.

APPLICATION FORM

To apply for Metro Arts' Performance Program, please complete the online application form, available on our website or [this link](#). Please ensure you have read this application guide carefully before commencing. The application can be saved and completed in a later session if you are logged into a google account.

The application form includes:

- Basic questions such as your contact details, preferred dates, name of proposed project and short synopsis (max 150 words);
- Upload of attachments (see details below);
- Data and Demographic questions (answers to this section will not be used to assess your proposal). This information is gathered for our reporting needs to key funding bodies.

Online application form: <https://forms.gle/TSUH2jHECFAYS4e46>

MANDATORY APPLICATION REQUIREMENTS

1. Presentation Proposals. 2 pages or 5-minute video

Your proposal must address the following:

- What is your project?
- What ideas, concepts, and/or forms are you interrogating? Why is this important now?
- What has already been accomplished?
- What do you want to accomplish with Metro Arts? Do you have any specific development goals or areas you would like to expand your knowledge with the support of Metro Arts?
- What do you see as the trajectory or future of this work after its season with Metro Arts?
- Who is your existing audience and how have you engaged them in the past?

- What is the audience's relationship to this work? How do you position them?
- Any other confirmed or potential partners on the project including those providing in-kind support, other presenting or developing partners, mentors etc. Please indicate any connection to post-graduate studies.

2. Key Creatives

- Provide one paragraph biography for each key creative: 1 – 2 pages only. If necessary, please indicate any gaps or unconfirmed personnel.

3. Support material

Support material can take whichever form best speaks to the work, examples include:

- A script or concept (10 pages max),
- An edited 5-minute video extract from a previous creative development
- A visual concept style guide.

Think about what captures your aesthetic and inspiration. Be sure to note clearly if this support material is past work, documentation of the current work, or stimulus material.

Notes Regarding Submissions

- *If you choose to record your proposal, please submit a PDF with a link to either YouTube, Vimeo, Dropbox folder or Google drive folder.*
- *Digital Images and footage should be supplied as a single pdf document. Images should be included in the PDF, along with any links to footage or other online content.*
- *Please ensure the link to any Google Drive/Dropbox folders has correct permissions to allow anyone with the link to access the folder.*
- *Please use the following file naming convention when uploading your attachments:*

'Applicant surname, Applicant First Name_Project Name_Attachment Name'

For example:

- *Smith, Lesley_The Art Project_Program Proposal*
- *Smith, Lesley_The Art Project_CV*

- *Smith, Lesley_The Art Project_Support Material*

QUESTIONS?

If you have questions regarding this process, please contact:

Metro Arts Producer, Maisie Crosdale on (07) 3002 7100 or email maisie@metroarts.com.au

OR

Metro Arts Office (07) 3002 7100 or email info@metroarts.com.au

Please note Metro Arts is closed from 19 December, 2024 until 6 January 2025. Our team will get back to you as quickly as possible on their return.

OUR PARTNERS

Government Partners



Australian Government



Queensland Government



Dedicated to a better Brisbane

Metro Arts is assisted by the Australian Government through Creative Australia, its principal arts investment and advisory body. Metro Arts is supported by the Queensland Government through Arts Queensland. Metro Arts is proudly supported by Brisbane City Council. Metro Arts Visual Arts (MAVA) Substation is assisted by Brisbane City Council.

Programming Partners

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the churchie
emerging art prize

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OATLEY
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Metro Arts gratefully acknowledges the generosity of all our donors. We acknowledge Tim Fairfax AC and Gina Fairfax AC for their generosity as founding donors of the Metro Arts Future Fund.

Metro Arts