

Metro Arts

2025 PROGRAM CALL FOR PROPOSALS

VISUAL ARTS RESIDENCY
APPLICATION GUIDE



METRO ARTS 2025 VISUAL ARTS RESIDENCY PROGRAM

EXTENDING, EXPANDING AND TRANSLATING PRACTICE

APPLICATION GUIDE

ABOUT METRO ARTS

Metro Arts is the home of artist development in Queensland.

Building on our extensive history, we ignite the potential of independent and emerging artists, offering vibrant spaces, vital resources, and unique opportunities to bring bold new work to life.

As a dynamic presenter, activator, and connector, we shape career-defining moments, spark creative collaborations, and captivate diverse audiences, driving Queensland's thriving cultural scene forward.

Metro Arts exists to develop and support exceptional artists. We throw our skills, experience and resources fully behind our programmed artists from across disciplines as they chart new territory in their professional development.

We do so with the knowledge that Metro Arts' artists of today are the creative leaders of tomorrow.

PROGRAM OVERVIEW

The Metro Arts 2025 Visual Arts Residency Program is designed to empower independent artists to explore, experiment and develop daring, innovative, and thought-provoking new work whilst providing a supportive framework of professional development bespoke to the needs of the individual artist. Building on Metro Arts' 44-year legacy of shaping Brisbane's cultural landscape, this program provides artist fees, resources, mentorship, and workshop and studio creative spaces to assist in bringing bold ideas to life.

The Metro Arts 2025 Visual Arts Residency Program offers a transformative opportunity beyond mere exhibition. Comprised of three offerings, (1 x 20-week residency for mid-career artists and 2 x 9-week residencies for emerging artists) participants will benefit from exclusive access and use of the Metro Arts Visual Arts (MAVA) Workshop facilities with a dedicated studio space for personal use (both located at Metro Arts' satellite site at Norman Park), culminating in solo exhibitions at Metro Arts' Galleries, West End. The residencies aim to elevate artists' practices, uncover new ways of working and promote significant contributions to creative communities.

The following key elements underpin the framework of the program:

- Entry survey on artist/s skillset;
- Critical engagement and development of arts practice;
- Access to the MAVA Workshop's extensive Norman Park fabrication machinery and tool inductions;
- Expanding, developing and translating existing practice into alternate materials;
- Ongoing scheduled check-ins with Artistic Associate – Visual Arts regarding artistic development;
- Planning, mounting and delivering a programmed exhibition;
- Professional development in budgeting, marketing, grant writing, strategic goal setting and career planning; and
- Exit survey on artist/s skillset.

The program champions courageous voices and investigational art forms, fostering work that evolves, expands boundaries, inspires audiences, and furthers Metro Arts' mission to ignite and elevate independent and emerging creative practices.

WHAT YOU RECEIVE / 20 WEEK RESIDENCY

- An artists' fee of \$10,000 (ex GST) plus statutory superannuation;
- A materials stipend of \$2,000 (ex GST);
- 20 weeks of 24/7 access to a personal studio space;
- 20 weeks of access/use of fabrication resources on days that the MAVA Workshop is open;
- Full inductions to, and training in the use of fabrication machinery and tools;
- Engagement in professional development programs (as outlined above, where applicable);
- Artistic support from Metro Arts' Artistic Associate – Visual Arts;
- Further exhibition support from the Metro Arts Curator;
- 10 – 12-week solo exhibition at Metro Arts, West Village;
- Use of Metro Art's venue standard technical equipment (*if you have specific or extensive requirements for your project, please consider this in your proposal*); and
- Industry links to develop pathways for your work in the future.

Dates

Extended Residency - Gallery 1 Solo Exhibition

- Commencement of residency: week of 17 February
- Conclusion of residency: 5 July
- Exhibition opens: week of 25 August
- Exhibition closes: 15 November

WHAT YOU RECEIVE / 9 WEEK RESIDENCY

- An artists' fee of \$2,000 (ex GST) plus statutory superannuation;
- A materials stipend of \$500 (ex GST);
- 9 weeks of 24/7 access to a personal studio space;
- 9 weeks access/use of fabrication resources on days that the MAVA Workshop is open;
- Full inductions to, and training in the use of fabrication machinery and tools;
- Engagement in professional development programs (as outlined above, where applicable);
- Artistic support from Metro Arts' Artistic Associate – Visual Art;
- A solo exhibition at Metro Arts, West Village;
- Use of Metro Art's venue standard technical equipment (*if you have specific or extensive requirements for your project, please consider this in your proposal*); and
- Industry links to develop pathways for your work in the future.

Dates

Residency 1 - Gallery 1 Solo Exhibition

- Commencement of residency #1: week of 17 February
- Conclusion of residency #1: 19 April
- Exhibition #1 opens: week of 19 May
- Exhibition #1 closes: 14 June

Residency 2 - Gallery 2 Solo Exhibition

- Commencement of residency #2: week of 5 May
- Conclusion of residency #2: 5 July
- Exhibition #2 opens: week of 25 August
- Exhibition #2 closes: 15 November

WHAT WE ARE LOOKING FOR

We are seeking passionate artists who desire to expand and develop their practices with a view to exploring diverse production methodologies and delivering a highly engaging exhibition. You will be ready to work hard and harness the opportunities this residency provides.

In this, we are seeking:

- Dedication to exploration of conceptual development, process and production;
- A desire to engage with fabrication resources at the [MAVA Workshop](#);
- Suitability of the concept/project outline that may align with [MAVA Workshop resources](#);
- Conceptual and aesthetic strengths;
- Strong and varied communication skills; and
- Capacity and commitment to undertake the residency in person.

Metro Arts is committed to engaging with a diverse range of artists within our programs and encourages applications from members of the creative community across spectrums of ability, age, race, gender identity and sexual orientation.

SELECTION CRITERIA

1. **Originality:** Fresh ideas and bold concepts that reflect the spirit of innovation.
2. **Relevance:** Projects that speak to contemporary issues and resonate with diverse audiences.
3. **Viability:** Creative vision viable for exploration during the term of your residency.
4. **Outcome:** Bold, new works publicly exhibited at Metro Arts.

PARTICIPANT RESPONSIBILITIES

- Be available for induction training to all required tools and machines;
- Transportation/travel, bump-in, install, and de-install, bump-out of exhibition (with Metro Arts support);
- Adhere to the “Protocols for using First Nations Cultural and Intellectual Property in the Arts” which can be viewed [here](#);
- Liaising with Metro Arts for contractual arrangements and use of venue and equipment;
- Providing high-quality images and all necessary information required for the promotion of your work by marketing deadlines;
- Adhering to the rules, safety guidelines and policies specified in the contract and following the direction of Metro Arts’ staff concerning venue use;
- Providing written feedback and evaluation of the project at the project’s conclusion;
- Sourcing special equipment if required for your project, outside of Metro Arts’ standard stock;
- Obtaining Public Liability Insurance to the value of \$20 million; and

APPLICATION PROCESS

KEY DATES

- EOI applications open Tuesday 17 December 2024.
- Optional application consultations with Metro Arts Staff: 8 January – 14 January between 9am and 5pm Mon – Fri at Metro Arts or Online. To organise a time, please email daniel@metroarts.com.au
- Applications close Sunday 19 January 2025, 11.59pm.

SELECTION PROCESS

1. Submit online application.
2. Notification of whether you have progressed to the next stage or not by Friday 31 January 2025.
3. Shortlisted applicants meet with selection panel (week commencing 3 February 2025).
4. Notification of result by Monday 10 February 2025.

APPLICATION FORM

To apply for Metro Arts' 2025 Visual Arts Residency Program, please complete the online application form, available on our website or [this link](#). Please ensure you have read this application guide carefully before commencing. The application can be saved and completed in a later session if you are logged into a google account.

The application form includes:

- Basic questions such as your contact details, preferred dates, name of proposed project and short synopsis;
- Upload of attachments (see details below); and
- Data and Demographic questions (answers to this section will not be used to assess your proposal). This information is gathered for our reporting needs to key funding bodies.

Online application form: <https://forms.gle/U3s3KKxLabaNiXY8A>

MANDATORY APPLICATION REQUIREMENTS

1. Project Proposals or 5-minute video

Your proposal must address the following:

- A brief outline of the idea/s central to your proposed residency
- List any specific goals you wish to achieve during the residency
- How you anticipate using the resources of the residency to aid your development
- What previous experience do you have that would enable you to successfully complete this residency, including working to deadlines, communicating clearly, managing time effectively, and engaging with audiences
- Do you have any specific development goals or areas you would like to expand your knowledge of, with the support of Metro Arts?

2. Support material

Please submit the following support material:

- Artist C.V
- Artist Portfolio (High resolution images or video documentation of your practice)
- Short biography and statement highlighting your practice including techniques and concepts
- Any recommendation/support letters

Notes Regarding Submissions

- *If you choose to record your proposal, please submit a PDF with a link to either YouTube, Vimeo, Dropbox folder or Google drive folder.*
- *Digital Images and footage should be supplied as a single pdf document. Images should be included in the PDF, along with any links to footage or other online content.*
- *Please ensure the link to any Google Drive/Dropbox folders has correct permissions to allow anyone with the link to access the folder.*
- *Please use the following file naming convention when uploading your attachments:*
'Applicant surname, Applicant First Name_Project Name_Attachment Name'.
For example:
 - *Smith, Lesley_The Art Project_Program Proposal*

- *Smith, Lesley_The Art Project_CV*
- *Smith, Lesley_The Art Project_Support Material*

QUESTIONS?

If you have questions regarding this process, please contact:

Metro Arts Artistic Associate – Visual Arts on (07) 3002 7100 or email daniel@metroarts.com.au

OR

Metro Arts Office (07) 3002 7100 or email info@metroarts.com.au

Please note Metro Arts is closed from 19 December, 2024 until 6 January 2025. Our team will get back to you as quickly as possible on their return.

OUR PARTNERS

Government Partners



Dedicated to a better Brisbane

Metro Arts is assisted by the Australian Government through Creative Australia, its principal arts investment and advisory body. Metro Arts is supported by the Queensland Government through Arts Queensland. Metro Arts is proudly supported by Brisbane City Council. Metro Arts Visual Arts (MAVA) Substation is assisted by Brisbane City Council.

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Partners



Metro Arts gratefully acknowledges the generosity of all our donors. We acknowledge Tim Fairfax AC and Gina Fairfax AC for their generosity as founding donors of the Metro Arts Future Fund.

Metro Arts