



UN/ CONSCIOUS

JAMIE-LEE GARNER

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PRESENTED BY

firstdraft

Metro Arts

un/ conscious

un/conscious is a large-scale artwork that features a collection of sixteen brightly coloured tactile canvases, creating a kaleidoscopic wall of colour.

Colour is an entity, a portal, a phenomena that arises through the interplay of light and sight. By itself, light has no colour or brightness, it is a series of pulsing waves of electromagnetic radiation interacting with our neurology in order to create what we see as colour. In a sense we put a little bit of ourselves into each colour as we observe it. So, as you observe this work you will inevitably contribute to the ongoing collection of memories held within each coloured fibre. You will see your own self reflection and those of the community around you woven amongst the endless cotton loops.

The textiles featured are 'waste' offcuts that have been donated to the artist by Re/lax Remade, a sustainably focused, Sydney-based fashion label that creates hats out of vintage towels. Each piece of fabric is embedded with the memories of the previous owner, an ode to the generations of families that owned these towels.

The act of creating this work integrates these accumulated memories with those of the designers at Re/lax Remade and now incorporates the memories of the artist; leaving us with a complex weaving of memories living in the millions of threads that have been passed through thousands of hands before becoming the work you see today.

The process of creating 'un/conscious' took the artist over 6 months and countless pieces of vintage textile offcuts; all while Jamie-Lee was pregnant with her first child and finding herself doing what has long been considered 'women's work'. The long and rich history of women working with textiles is more than just earning a living; it has always been an accessible way of expressing memories, emotions and experiences. "The reality is that, unlike oil paints, some form of needle and thread are the art materials that have been most commonly and widely available to women throughout history. They have given us women, and continue to give, the power to decorate ourselves and our interior environments, and document ourselves in that process." (No Man's Land by Stanislava Pinchuk)


Jamie-Lee Garner

Jamie-Lee Garner is an interdisciplinary Artist that lives and works in the Northern Tablelands, on Ngarabal country in NSW, Australia. She received a BA in Architecture from the University of Sydney in 2018.

As an artist Jamie-Lee is focused on a cross disciplinary approach to art as a way to explore engaging public wonder by creating visual experiences that aim to lead the viewer to private and personal insights. Her work is driven by an interest in the fluidity of human perception and the energetic signature of memories. By working across various mediums, including ceramics, recycled textiles, film photography and oil painting, Jamie-Lee strives to create works about the discovery of self in a way that aims to be accessible and most importantly delightful.

Jamie-Lee explores this through an infinite kaleidoscope of colours that to represent all that is universal; atoms, leaves, rocks, endless cotton loops, colours and patterns. Each colour radiates its own chromatic vibration, a potential echo with the power to bring forth a memory and to share a personal message. To Jamie-Lee, there is an unspoken intelligence that seems to reach us through colour and she is especially interested in how these memories can be transformed through the process of creating and observing art.

 www.jamieleegarner.com

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Metro Arts acknowledge the Jagera and Turrbal peoples, as the custodians of the land we work on, recognising their connection to land, waters and community. We honour the story-telling and art-making at the heart of First Nations' cultures, and the enrichment it gives to the lives of all Australians.

Image courtesy of the artist