



ROOM SHEET

1 *Untitled Small (window piece)*

Weyba clay and oil on linen, Mixed media sculpture, Weyba endemic flora and fungi.

2 *Arc Viewer*

Weathered fabricated steel, glass, Weyba endemic flora and fungi, purified water, grow lights.

3 *Untitled (bronze piece)*

Cast Bronze, patina finished.

4 *Myco-sonification (with headphones)*

Weathered fabricated steel, mixed media sculpture, electronics (hydrophone in soil, headphones), Weyba endemic flora and fungi, purified water, grow lights.

5 *Weyba (soil with visualisations)*

Mixed media sculpture, electronics (electrodes, screen), Weyba endemic flora and fungi, grow lights, blown glass vessel, purified water.

6 *Untitled (projection)*

Weyba clay and oil on linen, video projection.

7 *Untitled (grouping of 3)*

Weathered fabricated steel, mixed media sculpture, Weyba endemic flora and fungi, purified water, grow lights, blown glass vessel, naturally dyed Agar, tubing.

8 *Untitled (Window Gallery)*

Weyba clay and oil on linen, mixed media sculpture, Weyba endemic flora and fungi, purified water.

9 *Sounding Myc-a – Sound score* (11.34mins)

This project was supported by the Queensland Government through Arts Queensland and generous donors through the Australian Cultural Fund.



With special thanks to the project's collaborators - Jarred Wright for hand-blown glass works, Jason Kahl of Crafted Bespoke Fabrications for steel fabrication, Perides Art Foundry, Dr Janet Wiles of Human Centred Computing at University of Queensland and Finley Wegener for sound composition Sounding Myc-a.



Dedicated to a better Brisbane



TERRA CULTURE

BIANCA TAINSH

4 SEP - 15 NOV

GALLERY ONE + WINDOW GALLERY

Metro Arts

Image courtesy of the artist.

ARTIST OVERVIEW

Bianca Tainsh

Terra Culture is an exploration of terra-biomes — symbiotic bodies of flora and microfauna, intimately connected by underground fungal networks.

Audiences will encounter an immersive space, where interaction with living sculptures invites sensual encounter with the artist's terra-biomes to reveal our parallel and synergetic existences. The exhibition will also provoke a visceral self-identification, uncovering the human state as its own multi-species biome.

Over two years, this project has evolved through collaborations with ecologists and computing researchers in conjunction with sculptors and fabricators, ultimately leading Tainsh to create portals connecting us with more-than-human intelligence.

CURATORS NOTE

Daniel Clifford

Organised within the space of Gallery One at Metro Arts, Bianca Tainsh's exhibition Terra Culture operates as an ecosystem of works, each composed of multiple organisms and environments that themselves house further ecosystems. Working across a broad expanse of materials and drawing on the diverse expertise of multiple collaborators, even the very act of creating this exhibition functions as an ecosystem in its own right. Tainsh prompts us to reflect on our impact and our relationship not only with the environment but with the organic inhabitants that thrive within it. Like a vast neural network combined with the underground systems of mycelium, viewers engage directly with the works as the works, in turn, engage with them. Our energies exist in symbiosis with these bioforms, and over the course of the exhibition the works—and the life within them—will grow, expand, and transform. Terra Culture invites audiences to immerse themselves and allow their energies to be absorbed into this living exchange, where each visit will shift the mood of the space, heightened by portals to Lake Weyba—the biomes' place of origin.

PROGRAMMING

More information available through the website

Artist In Conversation | September 20th Saturday 2pm - 3pm

Step inside the ecosystem of Terra Culture with artist Bianca Tainsh and artistic associate Daniel Clifford as they unpack the living networks behind the exhibition.

Reading Sessions | Commencing week of 15th September

As part of Terra Culture, artist Bianca Tainsh, together with special guests, will hold readings of selected texts to the biomes within the gallery.

Save The Date | 18th October 10am, details announced soon

Follow our socials and subscribe to our newsletter for more details and upcoming events around the exhibition.



Photo by Josef Ruckli.

ARTIST BIO

Bianca Tainsh is a multi-artform artist, based in Meanjin Brisbane and on Lake Weyba, Kabi Kabi Country. Through a hybrid practice of contemporary art and fluid forms of ecological activities Tainsh explores issues such as the cyber-saturated human's disconnect from the natural world and the search for spirituality in the epoch of digital culture. In Tainsh's current work, Neo-animism forms the trope for artefacts and rituals that unveil new forms of coexistence and being.

Tainsh's work takes the form of video, digital and semi-traditional media, assemblages, installation and live art. Organic imagery, materials and processes find new meaning as they meet the aesthetics of digital production. Tainsh considers the more-than-human organisms she works with to be collaborators in her artmaking.

ARTIST LINKS

@bianca.tainsh

www.biancatainsh.com

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