

DIGITAL PROGRAM



BAHALA/O

BUDDY MALBASIAS

19-29 NOV 2025

PRESENTED BY METRO ARTS

Metro Arts
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ACKNOWLEDGEMENT OF COUNTRY

Metro Arts pays our respect to the Traditional Custodians of the lands on which we work and create.

We honour the storytelling and art-making at the heart of First Nations' cultures, and the enrichment it gives to the lives of all. Metro Arts recognises the importance of story and expression in the process of truth-telling, and we commit to support First Nations Peoples on this journey.

Always was. Always will be.

BUDDY MALBASIAS

BAHALA/O

Bahala Na - Whatever happens, happens!

Two distinct performers, one pedestal fan and a whole lot of RICE — Bahala/o channels the spirit of the Filipino philosophy, 'Bahala Na' ("whatever happens, happens"), to unpack the layered realities of living between cultures.

Set in a world of rice and ritual, where identity gets messy, Bahala/o transcends traditional performance, weaving deeply personal narratives and broader cultural reflections. From the 'Art of making rice' to a failed musical, a Rice rave and a Budots runway, the work merges bold movement, diasporic storytelling and striking imagery, inviting you to be the final guest to its uniquely Asian-Australian recipe.

Created by upcoming Queensland talent, Buddy Malbasias, this genre-defying performance beckons audiences to sit in the mess, embrace the multiverse of existence and *find power in saying 'Bahala Na!'*



Image credits: Georgia Haupt

SHOW DETAILS

DATES: 19-29 November 2025

VENUE: New Benner Theatre, Metro Arts

DURATION: Approximately 50 mins. No interval.

AGE SUITABILITY: Recommended for ages 16+

WARNINGS: Adult Themes, Mild Coarse Language, Sexual References, Loud Music, Strobe Lighting Effects, Please note a lockout period applies. Latecomers may be admitted at a suitable break in the performance.



Image credits: Georgia Haupt

BUDDY MALBASIAS



Buddy Malbasias is a Filipino Australian (Bukidnon-born) independent artist-researcher, director, choreographer and performer, working at the intersection of contemporary performance, waacking and interdisciplinary experimentation. Rooted in the Filipino diaspora, Buddy's practice traverses cultural hybridity, queer identity and imaginative world-building, serving as conduits for interrogating and reimagining the 'immigrant Filipino' body.

Supported by funded national and international residencies, Buddy has become an exciting and dynamic voice in QLD's artistic landscape having worked with leading global voices such as Ars Electronica Austria, Stephanie Lake Co., Studio 1, QLD Museum, ADC Youth Ensemble, Catapult Dance, Blackbird Foundation and Johannes Kepler University.

A QUT Bachelor of Fine Arts (Dance) University Medalist (Summa Cum Laude) and scholarship recipient, Buddy has developed a compelling portfolio of live and digital works such as Lato2x (AUSTL., AIR), Anino (Awarded), Obserbahi:Observe (QLD Museum) and his debut independent work, Bahala/o presented by Metro Arts. Through choreographic and embodied methodologies, Buddy crafts performance ecologies that disrupt conventional modes of spectatorship and invite critical reflection to provoke, connect and resonate.

THE CREATIVE TEAM

Visit website for full cast & creative team bios



Buddy Malbasias (he/him) -
Director, Choreographer,
Performer



Clare Dark (she/her) -
Performer, Collaborator



Liesel Zink (she/her) -
Dramaturg



Buboy Raquitico (he/him) -
Cultural Mentor / Consultant



Ellen King (she/her) - Composer



DJ Love (he/him) - Contributing
Sound



Briana Clark (she/her) -
Lighting Designer / Operator



Aeron Maevin (he/him) -
Costume Designer / Cutter /
Maker



Petria Leong (she/her) - Stage
Manager



Jo Loth (she/her) - Voice Coach



Image credits: Georgia Haupt

FOLLOW TO STAY UP TO DATE WITH THE ARTIST AND FUTURE WORKS



@Buddy260

www.buddymalbasias.com

SPECIAL THANKS

PNoize

TrickyP

Teegan

Georgia

La Boite

Tanya

Marc

Judith Wright Centre

This work was supported by Studio1 through The Workroom Program. Creative development and showing of the work was supported through Backbone's Funded HUB Residency.

Studio1

**KOAB
BONE**

METRO ARTS BAR



TAGAY

SIGNATURE COCKTAIL

AVAILABLE AT THE BAR BEFORE AND AFTER YOUR
SESSION FOR A LIMITED TIME

Pronounced Ta-Guy it features a shochu (Rice Liquor).
The word tagay is Filipino for Cheers, symbolising a pour of
unity and a taste of celebration.

THANK YOU FOR ATTENDING



Image credits: Georgia Haupt

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