



DEATHFEST 2.0
a duel with death

Metro Arts





Deathfest 2.0: a duel with death

15 Oct - 4 Nov 2018

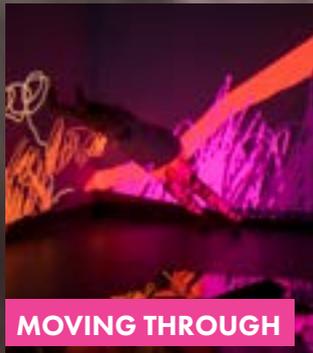
Australia's first arts and culture festival on death, dying and the best way to live is back! *Deathfest 2.0: a duel with death* responds to this essential but avoided part of western culture. With visual art, performance art, talks and discussions, theatre, circus and everything in between, *Deathfest 2.0* is a melting pot of ideas, exploring death literacy, grieving, living and dying well.

Curated by Jo Thomas.

www.metroarts.com.au/deathfest-2



DANA LAWRIE



MOVING THROUGH



BLOODSTOCK



CULTURE OF DEATH



LIVING OUT LOUD



YARN STORYTELLING



CTHONICA



WE LIVE HERE



BUSHLAND



DEATH IN DETAIL



ALL NIGHT FILM FEST



Dana Lawrie

Residency with Dana Lawrie

15th - 21st October

Flowstate, South Bank

FREE, registration required for workshops

**FIND OUT
MORE**

Working with handmade botanical inks and textiles, Artist in Residence Dana Lawrie will create a new installation reflecting upon permanence and impermanence at Flowstate. Lawrie's delicate and intricate works feature details such as scent, natural imagery and the subtleties of flowers which fade or change over time creating a quiet, personal engagement with mortality.

Dana Lawrie's Residency is presented in collaboration with Flowstate, South Bank.





Moving Through

By Kellie O'Dempsey

22nd - 28th October

Flowstate, South Bank

FREE, registration required for workshops

**FIND OUT
MORE**

Moving Through is a multimedia performance that imagines the intermediate space between this life and the next. Kellie O'Dempsey combines digital drawing and video projection with dancers and musicians, mapping an illusory journey from the departure of this life toward the after-life as a celebration of becoming.

Moving Through is presented in collaboration with Flowstate, South Bank.





Bloodstock

Installation by Julie Vulcan

26th October – 3rd November
Metro Arts Gallery
FREE entry

**FIND OUT
MORE**

Bloodstock offers a wide view of human commonality and care. In this new installation work, Vulcan considers the anonymous blood donor standing invisibly at the threshold of life and death.

Blood Kin: 1st November, 6 - 8pm

Let's talk about blood, kin and the deep and silent exchange of blood for life. Join artist Julie Vulcan and invited guests for an informal discussion.





Culture of Death

By Alea Monsour, Anna Whitaker & Navin Sam Regi

**26th October - 3rd November,
Metro Arts Gallery 2
FREE entry**

**FIND OUT
MORE**

What can different cultures and religions teach us about grief, death and life? Sound designer, composer and audio engineer Anna Whitaker, journalist and producer Navin Sam Regi and theatre maker Alea Monsour collaborate to create an interactive audio experience.





Living Out Loud

Facilitated by Dr Fiona Hawthorne

28th October, 4:30 - 6pm
Flowstate, South Bank
FREE event

**FIND OUT
MORE**

Have you had your own duel with death? Are you aware of your mortality and committed to 'living out loud'? Join comedian Luke Ryan, aerial performer Lauren Watson, and Peter and David Bissell (aka Peebo and Dagwood Clowns) as they talk about their unique perspectives for getting the most out of life. Facilitated by Dr Fiona Hawthorne, General Manager of Hummingbird House.

Living Out Loud is presented in collaboration with Flowstate, South Bank.





Yarn Storytelling: Ghost Stories

Co-Presented with Yarn Storytelling

1st November, 7 - 9pm

The Lumen Room, Metro Arts

\$10 (includes FREE entry to Cthonica), bookings required

**BOOK
ONLINE**

Things and people from our past lives tend to hang around long after they're gone. All it might take is a smell, a song, or a turn of phrase, and suddenly, it's like you're with them again, for better or for worse. Hear true ghost stories told live without notes at this special Yarn Storytelling event.





Cthonica

Co-Presented with Kristian Santic

1st November, 9pm - Midnight
Out The Back, Metro Arts
\$10, at the door

**FIND OUT
MORE**

Have the night of your (after) life. Party with us at the end and the beginning of it all. A wake filled with Death-Jockeys, roving performances and installations to guide your transition into the next dimension.

Image by Matthew Doueal.





We Live Here

A new work by Flipside Circus

2nd November 7pm, 3rd November 3pm & 7pm
Sue Benner Theatre, Metro Arts
\$10, bookings required

**BOOK
ONLINE**

Welcome to our house, come share our memories, our moments. *We live here.* Welcome to our house. This is where our memories are made and kept, even after we've gone. Based on the stories of parents, siblings and guests of Hummingbird House, *We Live Here* is an inspiring circus show that brings to life memories and moments that make a life.

We Live Here is a new work by Flipside Circus and directors/collaborators Natano Fa'aana and Bridget Boyle, commissioned by Metro Arts and developed with Hummingbird House - Queensland's only children's hospice.





Bushland

By French & Mottershead

2nd - 4th November, 9:30am - 5:10pm
Ferryman's Hut, 29 Macquarie Street Teneriffe
\$10, bookings required

**BOOK
ONLINE**

Lie under the trees with a deeply affecting audio work about the body after death. *Bushland* explores, in poetic and precise detail, the human body's decomposition and the influence of different environments.

Bushland is presented in partnership with Royal Botanic Gardens Victoria and the City of Melbourne through Arts House. *Bushland* is one of four audio works from French & Mottershead's *Afterlife* series, which was supported by The Wellcome Trust and Arts Council England.





Death in Detail

Presented by Metro Arts

***3rd November, 12 - 2:30pm
The Lumen Room, Metro Arts
\$10, bookings required***

**BOOK
ONLINE**

Hear amazing people tell incredible true life and death stories. Key speakers Stephen Rashford, Medical Director for the Queensland Ambulance Service, and suicide survivor Donna Thistlethwaite, will share their experiences with death and how it has affected their lives. Then, have your chance to ask four guest speakers any questions around death that you've never wanted to ask.





All Night Film Fest

3rd November, 4pm - Midnight
The Lumen Room, Metro Arts
FREE, come & go as you please!

**FIND OUT
MORE**

Come get your scare on. Metro Arts presents 8 hours of death inspired retro films. Films include cult classics such as Little Shop of Horrors, The Brain that Wouldn't Die and Night of the Living Dead.





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FLOWSTATE



south bank
corporation

Hummingbird House



FLIPSIDE
CIRCUS



Australian Government



Australia
Council
for the Arts



Queensland
Government



BRISBANE CITY

Dedicated to a better Brisbane

Metro Arts, *We Live Here*, *Bloodstock*, and *Moving Through* are supported by the Australian Government through the Australia Council, its arts funding and advisory body. Metro Arts is supported by the Queensland Government through Arts Queensland, part of the Department of Environment and Science. Metro Arts is proudly supported by Brisbane City Council.

Front cover image: Kristian Santic, Photo by Matthew Doucal.