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16

Metro Arts



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T A K E
- A - R
I S K .**

**At Metro Arts we punch
through walls.**

**We're passionate about diverse
contemporary art that makes
your heart race and the hairs
on your neck stand up.**

**We create unique experiences,
obliterate boundaries and
embrace brave ideas.**

**We believe that with great
risk comes great reward.**

**Leap into the unknown with
us at Metro Arts.**



CONNECT

facebook.com/metroartsbrisbane

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instagram.com/metroarts

metroarts.com.au

info@metroarts.com.au

+617 3002 7100

Metro Arts acknowledges the traditional custodians of Brisbane, the Turrbal and Jagera people and their unique relationship with their ancestral country. We pay respect to all Aboriginal and Torres Strait Islander Elders, and recognise their strength, wisdom and creativity.

*Photograph by Morgan Roberts,
2015 season of Dust Covered Butterfly
directed by Thomas Hutchins.*



WHAT'S ON

15 – 17 JANUARY
FESTIVAL: METRO ARTS

***BACKBONE'S 2HIGH FESTIVAL
OF ART, SCIENCE AND IDEAS***

Delve into the worlds of music, performance, feminism and science with creative, entertaining and thought provoking artists who challenge the norms of today.



FREE EVENT

21 FEBRUARY
BRISASIA FESTIVAL:
METRO ARTS

YUM CHAT

Guests wait in anticipation as kettles boil and tea brews. From the first sip, the conversation begins to flow. Meet some of Australia's most prominent creatives including Li Cunxin, Artistic Director of Queensland Ballet, and explore Asian tea traditions in an afternoon of casual conversation and connection-making with Asian-Australian artists and Australians working in Asia.

*Co-presented with Australian Bureau
of Asian Creatives*

Image: Anthony Vue



FREE EVENT

24 FEBRUARY – 12 MARCH
EXHIBITION: GALLERY

***W-INTER* / MEAGAN STREADER**

Featuring a field of illuminated linear structures, this large-scale light installation extends the architecture of the gallery through line. The work is a hypnotic, futuristic form of cyberspace; an immersive experience reflecting a pure, minimal and uncorrupted otherworldly site.

Image: Meagan Streader, 2014



FREE EVENT

30 MARCH – 16 APRIL
EXHIBITION: GALLERY

MEMORY FOAM NEVER FORGETS /
CHARLIE DONALDSON &
SPENCER HARVIE

Borrowing from the aesthetics of internet conspiracy theories, this collage-as-diagram will seek to form an understanding of who “they” – the anonymous deciders in contemporary visual culture – are, through associative and magical thinking practices, chance and play.

Image: Charlie Donaldson & Spencer Harvie, 2015



13 – 16 APRIL
PERFORMANCE:
SUE BENNER THEATRE

FLAUNT / CLAIRE MARSHALL

Enter the world of *Flaunt* where a smoky haze, dazzling lights and myriad bodies surround you. Unleash your inner voyeur and witness virtuosic dancers performing above and around you, to a thrilling soundtrack. Return Brisbane season.

Image: Mark Greenmantle Photography



FREE EVENT

27 APRIL – 14 MAY
EXHIBITION: GALLERY

CROSSEXIONS / ARTISTS:
JAMES BARTH, CLARK
BEAUMONT, KATINA DAVIDSON,
DANA LAWRIE,
JULIE-ANNE MILINSKI,
CLARE POPPI, MERRI RANDELL,
LEENA RIETHMULLER,
CAMILLE SERISIER, LYNDEN
STONE & SHAYNA WELLS
CURATOR: BETH JACKSON

Featuring new work from
12 early-career women and
transgender artists with feminist
and environmental concerns
within their practice; the gallery
is deployed as an incubator for
living, ongoing and entangled
representations of a world and a
subject in active flux.

Image: Dana Lawrie, 2014



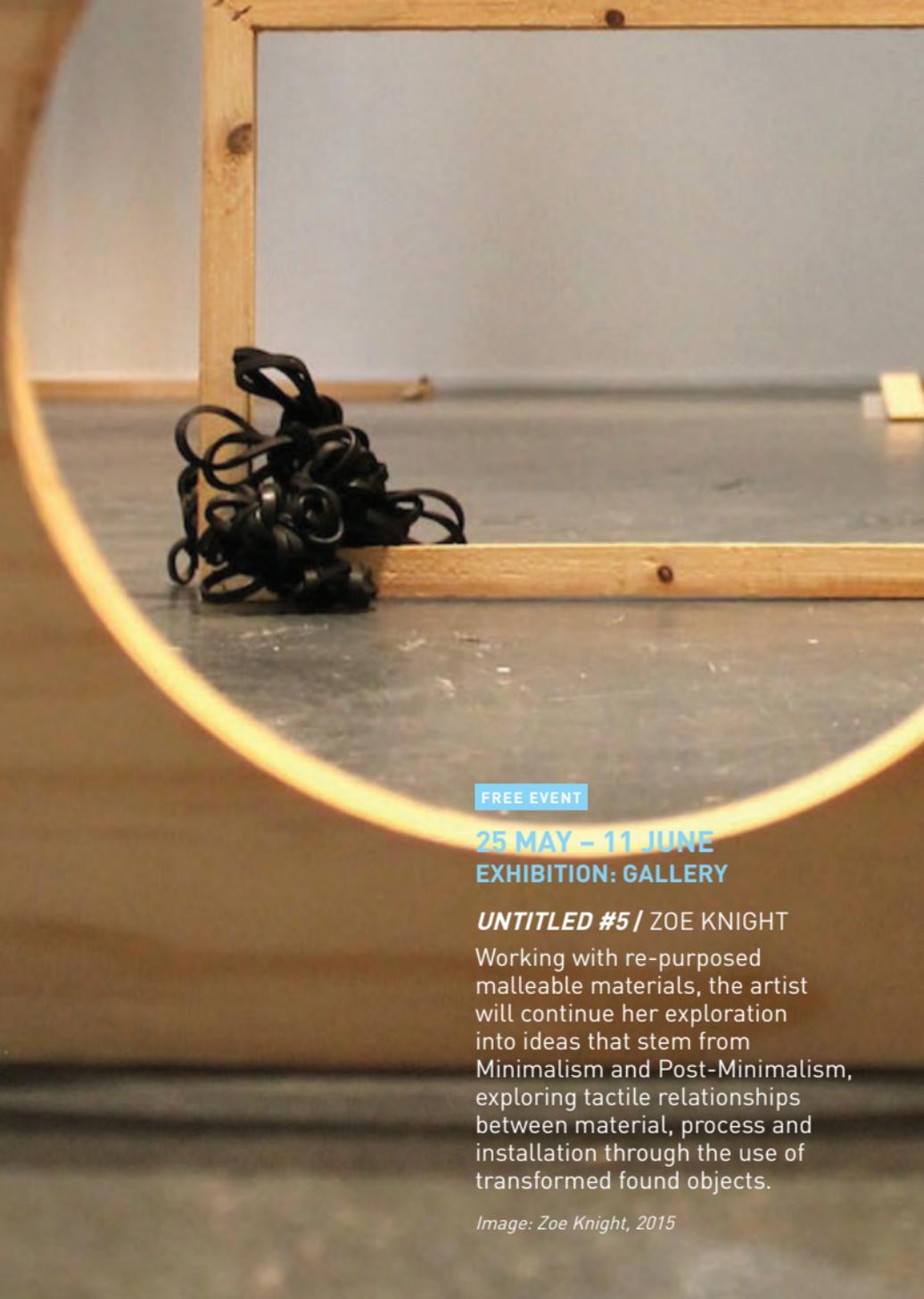
10 – 14 MAY
PERFORMANCE:
SUE BENNER THEATRE

VIS AND RAMIN / BARAN

Banned in Iran since the
revolution, this ancient
Persian tale of forbidden love
is packed with rebellion and
upheaval. The famous classic
has been revitalised with
bilingual story telling and
sophisticated multi-media
for a dynamic contemporary
performance experience.

Image: Baran 2014





FREE EVENT

25 MAY – 11 JUNE
EXHIBITION: GALLERY

***UNTITLED #5* / ZOE KNIGHT**

Working with re-purposed malleable materials, the artist will continue her exploration into ideas that stem from Minimalism and Post-Minimalism, exploring tactile relationships between material, process and installation through the use of transformed found objects.

Image: Zoe Knight, 2015

9 – 12 JUNE
MICRO FESTIVAL: METRO ARTS

SONIC STATE /

CURATED BY LUKE JAANISTE

An exploration of contemporary music and sound art composed and produced by Queensland artists. Join us to celebrate innovation across a number of underground scenes emerging as foundational new modes in contemporary music.

Image: Luke Jaaniste, 2015



FREE EVENT

13 – 30 JULY
EXHIBITION: GALLERY

GEOMETRIC ASYLUM /
LACHLAN ANTHONY

In an expansive installation that deploys a kinetic regime of coercive flows, the viewer's body will be coaxed into submission through a series of homogenous actions and collective rhythms. Interstices within the work create temporary zones with the possibility for resistance.

Image: Lachlan Anthony, 2015



2 – 6 AUGUST
PERFORMANCE: BASEMENT

SEDIH // SUNNO /
RANI P COLLABORATIONS

Four female artists accompany you on an intimate journey through powerful personal stories. You are invited as honoured guests to enter layers of rooms created from the artists' family collections of Indonesian Batik and Fiji Indian saris.

Co-Presented with Next Wave

Image: Daniela Rodriguez, 2015





FREE EVENT

17 AUGUST – 3 SEPTEMBER
EXHIBITION: GALLERY

***STILL I RISE* / HANNAH BRONTË**

This new video work shows a world where the government is comprised of strong women from diverse ethnicities, demographics and ages. The Prime Minister is an Indigenous female; proud and fluent in her traditional language, leader of the new world. Through politically charged, fierce feminist rap the new government shall address the people.

Image: Hannah Brontë, 2015

FREE EVENT

14 – 30 SEPTEMBER
EXHIBITION: GALLERY

EIGHT EMBARRASSED MALES /

JOSEPH BREIKERS &
TIMOTHY P. KERR

Starting with a misremembering of the work *Ten Embarrassed Men* by Annika Ström, this exhibition draws upon the artists' interest in humour and feelings of ambivalence and anxiety around the role of the artist through textual and visual stunts.

Image: Joseph Breikers, 2014



FREE EVENT

19 OCTOBER – 5 NOVEMBER
EXHIBITION: GALLERY

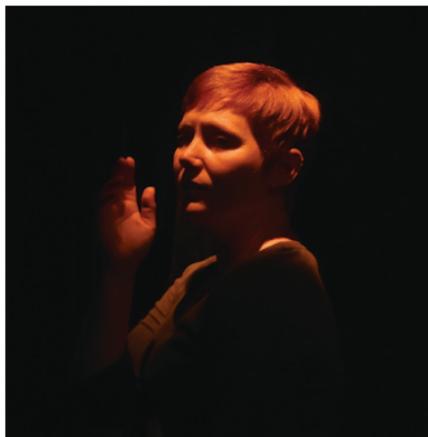
SPLIT SCREEN /

ARTIST: SIMONE HINE
CURATOR: KYLE WEISE

In a series of video installations, the borders of the screen are explored, ruptured and tested. Playing the protagonists in all works, Hine multiplies herself between and within them: an identity constructed through screens, reflecting on performance, cultural memory and representations of the feminine.

Image: Simone Hine, 2015





16 – 20 NOVEMBER
PERFORMANCE:
SUE BENNER THEATRE

EXQUISITE /
FRAN BARBE & GUESTS

A sensual experience of hope and heartbreak, and a unique opportunity to explore the processes of love and loss with those around us. Featuring Brian Lucas, Min Zhu, Fran Barbe and live music from Mace Francis and his orchestra.

Image: Barbara Lowing



FREE EVENT

16 NOVEMBER –
3 DECEMBER
EXHIBITION: GALLERY

THE UNLEARNING CURVE /
COURTNEY COOMBS

As 2016 Artist in Residence, Coombs will engage with questions around 'otherness' and 'voice' as they operate within our society, generating dialogue about these notions to facilitate the unlearning of prior 'knowledge'. In this culminating exhibition Coombs will present new solo and collaborative work.

Image: Courtney Coombs, 2015



18 – 20 NOVEMBER
MICRO FESTIVAL: METRO ARTS

DEATHFEST /
CURATED BY JO THOMAS

A micro festival of arts and culture celebrating life and death and the best approaches to understanding our mortality. We all want to live well and die well... so come try before you die!

*Co-presented by Jo&Co in partnership with
Health Ethics Australia*



Metro Arts has a unique vision. All year round, Metro Arts creates and champions contemporary arts and develops, challenges and supports artists professionally and artistically.

// ARTISTS IN RESIDENCE

12 MONTH ARTIST IN RESIDENCE / COURTNEY COOMBS

5 MONTH ARTIST IN RESIDENCE / JOSEPH BREIKERS

5 MONTH ARTIST IN RESIDENCE / TYZA STEWART

ARTIST RUN INITIATIVE IN RESIDENCE / FAKE ESTATE

COMPANY IN RESIDENCE / 4CHANGE COACHING &
FORCE OF CIRCUMSTANCE

IN RESIDENCE / BENJAMIN KNAPTON

// WORKS IN RESIDENCE

THE ATTIC / M'CK MCKEAGUE

GETTING BETTER EACH TIME / DANIEL SANTANGELI

THE WISHING DARK / JULIE VULCAN

ONE WAY / SAMMIE WILLIAMS

// WORKS IN DEVELOPMENT

LIMITLESS / NATALIE ABBOTT

HOW TO SUMMON THE DEVIL / THOMAS ALBERT,
JENNIFER BISMIRE, REGAN LYNCH & SAMUEL VALENTINE

VERSIONS OF TRUTH / ALL THE QUEEN'S MEN

LET'S SPEAK OF THE UNSPOKEN / EMMA WORKMAN BOLT

FIELDS OF DECAY / LEAH SHELTON & SOPHIA REMOLDE

// TRAINING RESIDENCIES

ROBBIE O'BRIEN

THE DANGER ENSEMBLE

// ARTISTS PRODUCED BY METRO ARTS

FRAN BARBE

THE HUMAN COMPANY

BRIAN LUCAS

CLAIRE MARSHALL

DAVID MEGARRITY

LISA WILSON





**CHOOSE A UNIQUE VENUE
FOR YOUR NEXT EVENT!**

In our heritage listed building on Edward Street we have a multitude of flexible spaces available for workshops, photoshoots, weddings, exhibitions, performances, celebrations and more.

*Find out how we can help
with your next event*

+617 3002 7100
info@metroarts.com.au

109 EDWARD ST, BRISBANE



WE WELCOME YOU //

Metro Arts is located in the heart of the Brisbane CBD and makes every effort to ensure that we are accessible and welcoming. Gender neutral facilities are located throughout the venue. Some of our performances are relaxed, offer Auslan interpretation and are bilingual.

Find out more about accessibility
+617 3002 7100 or info@metroarts.com.au

PUBLIC TRANSPORT //

Metro Arts is within a ten minute walk from public transport services such as Central train station, Eagle Street Pier ferry terminal and Queen Street or King George Square bus terminals. Visit the Translink website to plan your best route translink.com.au

CAR //

Check out the map above for the closest secure parking facilities.

BOOKINGS //

You can book tickets and find out more about the events in our program by visiting our website metroarts.com.au, calling our office +617 3002 7100 or visiting us in person at 109 Edward Street, Brisbane.

OUR PARTNERS

We are truly grateful for the support of all our partners. Your assistance enables us to continue to support the development and presentation of ambitious contemporary art. Work created at Metro Arts goes on to national and international stages, connecting with audiences from around the globe.

Support the development and presentation of entertaining and unexpected contemporary art at Metro Arts through sponsorship or a tax-deductible donation.

To find out more please contact us
+617 3002 7100 or metroarts.com.au/donate

Proudly supported by



Dedicated to a better Brisbane

Metro Arts is proudly supported by the Brisbane City Council. Norman Park Substation No. 9 is assisted by Brisbane City Council. BrisAsia Festival - *Yum Chat* is presented by Brisbane City Council.



Queensland Government

Metro Arts is supported by the Queensland Government through Arts Queensland, part of the Department of the Premier and Cabinet.



Australian Government

Metro Arts is supported by the Australian Government through the Australia Council, its arts funding and advisory body.



Health Ethics Australia



**NEXT
WAVE**



R I S K

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