

Metro Arts

**FEAST WITH US
2017**



OPEN WIDE

IN 2017 LOOSEN YOUR BELT,
METRO ARTS IS GOING TO FILL
YOU WITH GUILTY PLEASURES
AND TASTY TREATS.
A PROGRAM WITH SOMETHING
FOR EVERY TASTE, THIS IS YOUR YEAR
TO PACK A WHOLE LOT OF FLAVOUR INTO LIFE.
TANTALISE YOUR TASTEBUDS WITH
CONTEMPORARY ART FROM AROUND
THE GLOBE AND EXPERIENCE UNIQUE
EXPERIMENTS THAT PUT
THE CHERRY ON TOP.
THROW THE DIET OUT THE WINDOW...
FEAST WITH US.



EXPLORER
BY REBECCA JENSEN

*Cover image features work by:
Christopher Handran, Phil Soliman,
Lucy Forsberg & Sally Molloy,
Sarah Aiken and Zin Partnership.*

*Metro Arts acknowledges
the traditional custodians
of Brisbane, the Turrbal
and Jagera people and their
unique relationship with
their ancestral country.*

*We pay respect to all
Aboriginal and Torres
Strait Islander Elders, and
recognise their strength,
wisdom and creativity.*



CONNECT WITH US

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CARGO CLUB

CENTRE FOR AUSTRALASIAN
THEATRE & DARAHROUGE

31 JANUARY – 18 FEBRUARY

PERFORMANCE: SUE BENNER THEATRE

Embracing global themes and global citizens, join a relaxed club-style performance where past, present and future align in a fluid blend of cool tunes, spoken word, ancient rituals, live art, cultural performances and retro-futurist technologies.

*Co-presented with Brisbane City Council
Image: Rosie Browning. © CfAT 2016*



CULTURAL
CABARET

THE CURVE OF SENSATIONS

CHRISTOPHER HANDRAN

FREE EVENT

15 FEBRUARY – 4 MARCH
EXHIBITION: GALLERY

Using digital and analogue imaging apparatuses for DIY interventions and deconstructions, the installations in this exhibition foreground the role of technology as both generator and mediator of experience.

Image: Christopher Handran, 2016



DIY SPECTACLES

TOGETHER

PHIL SOLIMAN

7 - 11 MARCH

PERFORMANCE: GALLERY

What does it mean to be the modern male? A performance work drawing on personal experiences and investigations into violence, masculinity, queerness, homophobia and how this intersects with religion and ritual.

Image: Phil Soliman



ONE MAN, BIG IDEAS

BY WAY OF NAVIGATION

EMMA HAMILTON

PHOTOGRAPHY
AND SCULPTURE

FREE EVENT

22 MARCH - 8 APRIL

EXHIBITION: GALLERY

An exhibition grappling with the disparities between our lived experience of landscape and our attempts to understand it through scientific calculation, mapping and photography.

Image: Emma Hamilton, 2016





ADVENTURES
AWAIT!

JARROD DUFFY IS NOT DEAD

APPLESPIEL

20 - 29 APRIL

PERFORMANCE: SUE BENNER THEATRE

FACT AND
FICTION COLLIDE

In this live theatre-podcast, Sydney arts collective Applespiel tell the true story of the disappearance of ninth member Jarrod Duffy, and their search for answers.

Image: Applespiel

RECLAIMED OBJECTS AND SOUND

THE REMAINDER

SUSAN HAWKINS

FREE EVENT

10 - 27 MAY

EXHIBITION: GALLERY

Demonstrating a struggle for agency, this exhibition unravels the complex dynamic between [wo]man and material, utilising residues of ephemeral or outmoded communication to explore societal perceptions of the future.

Image: Susan Hawkins, 2016



FROM HERE: A SMALL PERSPECTIVE ON BIG IDEAS TAKEOVER

CURATED BY JO THOMAS

7 – 10 JUNE

TAKEOVER #1: METRO ARTS

Away from the monumental, Metro Arts presents immersive and relational work that invites the audience to participate, lead and create. Solo works, intimate engagements and work in restricted sites. Through these personal encounters, *From Here* takes on ambitious ideas. This takeover includes the group exhibition *Social Structures* curated by Amy-Clare McCarthy.

MULTI-ARTFORM

Image: Bryan Spencer



INTIMATE AND UNIQUE EXPERIENCES



CAGED

WARRABA WEATHERALL

FREE EVENT

9 - 26 AUGUST

EXHIBITION: GALLERY

Marking the 30th anniversary of the Royal Commission into Aboriginal deaths in custody, Weatherall challenges the relationship between contemporary colonisation and the prison system; prompting the question, 'Is the past forever present?'

Image: Warraba Weatherall, 2016

CHALLENGING
COLONIALISM

AFTER JULIA

DECIBEL NEW MUSIC

12 - 15 JULY

PERFORMANCE: SUE BENNER THEATRE

Seven women composers respond to Julia Gillard's tenure as prime minister of Australia, highlighting her leadership's inadvertent exposure of gender discrimination in our parliament, and throughout the country.

Image: Traianos Pakioufakis

CONTEMPORARY
MUSIC

FEMINISM
ON THE RISE





THE BLUEBIRD MECHANICALS

TOO CLOSE TO THE SUN

AUSTRALIAN AND
CANADIAN COMPANY

7 - 17 SEPTEMBER

PERFORMANCE: SUE BENNER THEATRE

A strange, intense and whimsical solo performance inspired by the aftermath of Chekhov's play *The Seagull* and the Hindenburg disaster.

Image: Don Lee

INTERDISCIPLINARY
PERFORMANCE

BE YOUR OWN BOSS!

KIAH READING

FREE EVENT

6 - 23 SEPTEMBER

EXHIBITION: GALLERY

Challenging the idea of productivity as an imperative, Kiah Reading intervenes and rewires the technological systems found in any modern corporate setting through digital coding, video, sound and WiFi configurations.

Image: Kiah Reading

INTERRUPTING THE
ECONOMY



DANCE: A DOUBLE BILL

SARAH AIKEN & REBECCA JENSEN

20 – 23 SEPTEMBER

PERFORMANCE: SUE BENNER THEATRE

**NATIONALLY ACCLAIMED
CHOREOGRAPHY**

Two of Australia's most daring contemporary artists push the boundaries of movement, blending form and investigating hot topics. In a night of dance, Aiken and Jensen explore the body in space and the politics of technology.

Image: Rebecca Jensen





MULTI-FORM ARTWORK

DARKLIGHT_I: UTTERINGS

JULIE VULCAN

4 - 7 OCTOBER

PERFORMANCE: SUE BENNER THEATRE

In response to the excessive illumination of our cities, Vulcan presents a visual and sensorial passage into the world of darkness and all its richness. In this new work fear and anxiety is soothed while imagination gives way to new relationships with the world around us.

Image: Michael Myers

DONNAS ON THE RUN: EXHUMING THE AUSTRALIAN BADLANDS

LUCY FORSBERG &
SALLY MOLLOY

HUMOROUS



AUSTRALIAN
IDENTITY

FREE EVENT

18 OCTOBER – 4 NOVEMBER
EXHIBITION: GALLERY

Examining the presence of outsider women in Australian colonial history and building on existing narratives of women 'on the run' in the Australian bush; the artists extrapolate on their experiences as contemporary larrikin women.

Image: Lucy Forsberg & Sally Molloy, 2016

THE INTERNET IS WHERE INNOCENCE GOES TO DIE AND YOU CAN COME TOO

ZIN PARTNERSHIP

19 – 28 OCTOBER

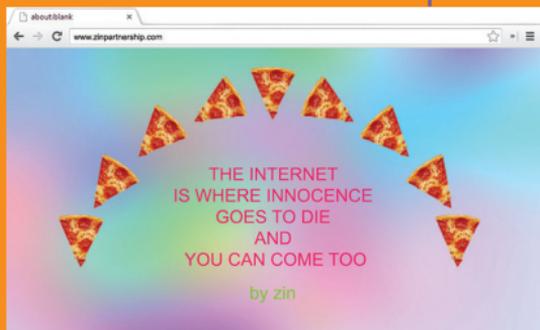
PERFORMANCE: SUE BENNER THEATRE

An existential comic happening exploring surfing the internet as a performative act. Zin are here to break the internet, and are inviting you to help.

*Presented as part of Analog VS Digi-Arts:
A Techfest Takeover.*

Image: Zin Partnership

SPIRAL INTO THE WORLD WIDE WEB





MUTLI-ARTFORM

**JAM-PACKED
EVENT**

ANALOG VS DIGI-ARTS: A TECHFEST TAKEOVER

CURATED BY JO THOMAS

27 - 29 OCTOBER
TAKEOVER #2: METRO ARTS

A takeover where the digital form and its impact upon the expression of all contemporary art forms will be explored alongside the expanding use of obsolete and sustainable technologies.

Image: Bryan Spencer

BREAKING BOUNDARIES

IMMERSIVE

SPECTATE

COUNTERPILOT

7 – 18 NOVEMBER

PERFORMANCE: SUE BENNER THEATRE

It's 1926. Michigan. Houdini's final performance, only you don't know that yet. You're here to be amazed, but the man before you appears frail. He falls, he fails, and you can't tear your eyes away...

An Audio-Teatro inspired work blending visuals and live performance whilst centering the audience as co-creator in this contemporary new form of theatre.

Image: Naomi Etri



EXPOSING THE PAST

DISRUPTIVE (ILL) LOGIC

ROBERT ANDREW

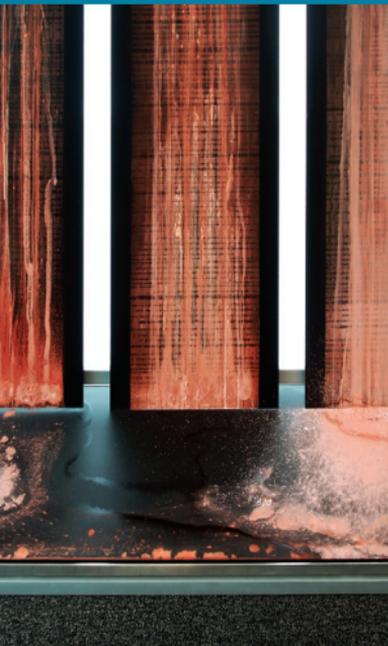
FREE EVENT

15 NOVEMBER – 2 DECEMBER

EXHIBITION: METRO ARTS

The artist's work emerges from a need to address the disruptions and corruptions that colonialism has brought to him and his family, using refined mechanical logic to erode and expose assimilation-based cover ups and facades.

Image: Robert Andrew, 2015



FIELD SERVER POINTS

MATTHIAS SCHACK-ARNOTT

23 – 25 NOVEMBER

PERFORMANCE: BASEMENT

An expansive solo percussion work that is simultaneously instrument and installation. A hovering plane of suspended percussive objects, moving in shifting formations like strange acts of nature.

Image: Matthias Schack-Arnott

PART PERFORMANCE

PART INSTALLATION



L

In 2017 we're plucking
the freshest work
from contemporary

C

playwrights and LOCAL
artists and serving
it up for you!

L

Raw and ready to go – feed
your creative side with
some tasty new work



SPLENDOUR

BY ABI MORGAN

CO-PRESENTED BY NOW LOOK HERE

29 MARCH - 8 APRIL

PERFORMANCE: SUE BENNER THEATRE

While civil war rages outside, four women hold-up in an opulent drawing room, waiting for a dictator to return home. This boldly experimental play exposes fragmented and shifting perspectives on the abuses of political power.

Image: © Hilary Schwartz





ENGLAND

BY TIM CROUCH
CO-PRESENTED BY
NATHAN BOOTH & MATT SEERY

18 - 29 APRIL
PERFORMANCE: GALLERY

Two guides lead you through an exhibition, through space and across borders. Places and people blur. Brisbane, England, hotel, hospital, beyond.

It's a tour to the end of the world.

SWALLOW

BY STEF SMITH
CO-PRESENTED BY E.G.

25 MAY - 3 JUNE
PERFORMANCE: SUE BENNER THEATRE

Three strangers cross paths. Rebecca has broken up, is breaking down and has slashed her face. Sam's exploring a new identity in an unfamiliar world and Anna has not left her apartment for 2 years. Each one is poised precariously on the tipping point. Will they overcome their urge to self-destruct?

Image: Andrea Miller



IN OUR CREATIVE HOME
we support, develop and
challenge contemporary
artists professionally and
artistically. As a part of
OUR DEDICATION TO ARTISTS
we provide space and
provocation for artists to
experiment with new ideas
and explore their
CREATIVE PRACTICE.



FLAUNT
BY CLAIRE MARSHALL

IMAGE BY
FENLAN PHOTOGRAPHY

This year we are working with:

ARTISTS IN RESIDENCE //

1 MONTH RESIDENCY / WARRABA WEATHERALL

5 MONTH RESIDENCY / SUSAN HAWKINS & LAURA BURSTOW

5 MONTH RESIDENCY / ANASTASIA BOOTH

5 MONTH RESIDENCY / DANA LAWRIE

4 MONTH RESIDENCY / ROBERT ANDREW

ARTIST RUN INITIATIVE IN RESIDENCE / CUT THUMB LAUNDRY

WORKS IN RESIDENCE //

CARGO CLUB / CENTRE FOR AUSTRALASIAN THEATRE
& DARAHROUGE

DARKLIGHT_I: UTTERINGS / JULIE VULCAN

WORKS IN DEVELOPMENT //

HAIR / MELINA WIGHTMAN

HIGHNESS / MELANIE JAME WOLF

PENICILLIN / JOSHUA PETHER & LYNETTE VOEVODIN

THE GIF OF DANCE / MATT CORNELL

SOCIAL STUDIES / SHIAN LAW

LEAVES OF GRASS / DAVID FENTON & BRIAN LUCAS

TRAINING RESIDENCIES //

ACCESS ARTS IN PARTNERSHIP WITH THEATRE ENSEMBLE
& PHLUXUS2 DANCE COLLECTIVE

EMERGENCE LED BY SANDI WOO & ARTISTS

ARTISTS PRODUCED BY METRO ARTS //

FRAN BARBE

THE HUMAN COMPANY

BRIAN LUCAS

CLAIRE MARSHALL

DAVID MEGARRITY

LISA WILSON





PRESENT YOUR NEXT EVENT IN
a vibrant cultural hub!
Located in a heritage listed
**warehouse on
Edward Street,**
METRO ARTS' VENUES
feature exposed brick,
wooden floorboards and
BEAUTIFUL
large windows.
Our flexible spaces are
available for workshops,
photoshoots, weddings,
exhibitions, performances,
CELEBRATIONS
and more. Lose the
snooze and bring
THE PARTY TO METRO.



CONTACT US
+617 3002 7100
info@metroarts.com.au

A black and white photograph of a cinema auditorium. The seats are arranged in rows, receding into the distance. The lighting is dim, with a few spotlights visible on the ceiling and walls. The overall atmosphere is quiet and empty.

FLICKS AT METRO

Wriggle into the old-school cool chairs of the Lumen Room and catch a program of quirky films at affordable prices. Think less done-to-death titles and more unique experiences! Got a cult classic, sporting event, or locally-made film you'd like to share? Hire the cinema for your very own movie night! Find out more online metroarts.com.au

109 EDWARD ST, BRISBANE



CHECK US OUT //

Located smack-bang in the Brisbane CBD, Metro Arts is a six storey heritage warehouse at 109 Edward Street. Our office hours are 10am to 4pm Monday to Friday.

Our central location means that it's best to visit us using public transport services; we're within a ten minute walk from Central train station, Eagle Street Pier ferry terminal and Queen Street or King George bus terminals. If you choose to drive, check out the map for the closest secure parking facilities.

ACCESSIBILITY //

At Metro Arts we're committed to making our events accessible and welcoming to all. Gender neutral facilities are located throughout our building. Some of our performances are relaxed, offer Auslan interpretation and are bilingual.

We encourage you to call or email us if you have any questions about accessibility or would like to discuss your requirements with us +617 3002 7100 or info@metroarts.com.au

BOOKINGS //

It's important to us that art is accessible for everyone.

In 2017 you'll find a mix of free and ticketed events, giving you a chance to experience something exceptional without breaking the bank. We keep ticketed event prices low - with nothing exceeding \$40 you can be fearless with your choices.

Metro Arts supports the Companion Card program. For patrons who require the assistance of a companion or carer, a second ticket is issued at no cost to the Companion Card holder. Please note that Companion Card tickets can only be booked over the phone.

Book your tickets metroarts.com.au or +617 3002 7100



**SUPPORT YOUR LOCAL
ARTS ORGANISATION**

Metro Arts is a non-profit organisation developing and presenting ambitious contemporary art. With 40 years of history behind it, Metro Arts is a hub for independent artists and the community, and a launching pad for new artistic ventures.

Donations from the community remain an important source of funds most importantly to support the maintenance of our heritage listed building, and the establishment of new professional development programs for artists.

The current focus of our fundraising efforts is to lift the lift, providing reliable access to the six floors of our beautiful heritage building.

We need to raise \$250, 000 to purchase a new lift and thanks to Creative Partnerships Australia every \$1 of our first \$50, 000 will be matched as part of their Plus1 Initiative.

Tired of climbing the stairs?

DONATE NOW

- ▶ metroarts.com.au/donate
- ▶ +617 3002 7100



creative
partnerships
australia

THANK YOU

WE'VE GOT A WHOLE LOT OF LOVE FOR ALL OF THE PARTNERS THAT SUPPORT METRO ARTS! YOUR ASSISTANCE ENABLES US TO CONTINUE TO SUPPORT THE DEVELOPMENT AND PRESENTATION OF AMBITIOUS CONTEMPORARY ART. WORK CREATED AT METRO ARTS GOES ON TO NATIONAL AND INTERNATIONAL PLATFORMS, CONNECTING WITH PEOPLE FROM AROUND THE GLOBE. WITHOUT YOU, WE SIMPLY COULD NOT DO WHAT WE DO.

PROUDLY SUPPORTED BY



Dedicated to a better Brisbane

Metro Arts is proudly supported by the Brisbane City Council. Norman Park Substation No. 9 is assisted by Brisbane City Council. *Cargo Club* is co-presented with Brisbane City Council as a part of BrisAsia Festival.



**Queensland
Government**

Metro Arts is supported by the Queensland Government through Arts Queensland, part of the Department of the Premier and Cabinet.



Australian Government



Metro Arts is supported by the Australia Council, its arts funding and advisory body.



*This program is correct at the time of printing.
Please visit metroarts.com.au for all program updates.*



Metro Arts

**BITE
ME!**