

Art

starts

HERE

2018 Season

Metro Arts

**message
from Jo**

**METRO ARTS &
WOW at Festival 2018**

**VENA
CAVA**

Sovereign Sensuality by Mandy Quadrio



Exhibitions

DEATHFEST 2.0
a duel with death

Crunch Time by Counterpilot



Performances

**Resident
Artists**

**Creative
Developments**

**Meet our Patron
Wesley Enoch**

Metro Arts

our supporters



Art offers a beginning...

A new thought, a new experience, an opening to a new world, a re-examination of an old one. Expression through and experience of art is a chance to be wild, to explore, experiment, to question what we are and to dream what we may become.

Metro Arts has offered many a beginning to artists and audiences and art over almost 40 years. It is this work we are committed to and passionate about. So in 2018, we offer the provocation 'Art Starts Here'. We offer it to you! And we offer you a connection with all of the amazing artists and art in our 2018 program.

Come start some art with us...

x Jo



Jo Thomas
CEO & Creative Director





Grasp The Nettle

Dana Lawrie

21 February - 10 March



Future Skinned

Madeleine Stack

21 February - 10 March



Disobedient Daughters

Curated by

Sophia Cai

4 - 21 April



Fantasies

Hannah Gartside

9 - 26 May



POOFTA

Callum McGrath

13 - 30 Jun



Wanblut

Claudia Greathead

13 - 30 June



Speaking Beyond the Vitrine

Mandy Quadrio

11 - 28 July



Shy Love

Sophie Bottomley

8 - 25 August



Something Like Dancing

a sort of violence of proximity

Jacqui Shelton

8 - 25 August



Bloodlines

Sancintya Mohini Simpson

5 - 22 September



slow burn

Kinly Grey

14 November - 15 December

Grasp the Nettle

Comfortable Silence by Dana Lawrie, 2017

by Dana Lawrie

**21 February - 10 March
Metro Arts Gallery**

Utilising handmade dyes and pigments from natural materials, Lawrie's experimental and naive works are a dialogue between permanence and impermanence, creating a quiet personal engagement with mortality. Subtleties of flowers and natural imagery are harnessed to express the vulnerability of the body to time.



Futureskinned



Futureskinned by Madeleine Stack, 2017.

by Madeleine Stack

21 February - 10 March
Metro Arts Gallery 2

Future Skinned considers surfaces.

And also reading, which can be skimming the skin, what is held in, what leaks, what is given freely.

About stumbling into a fantasy architecture that you abandoned years before and finding it miraculously intact.



Disobedient DAUGHTERS



Red Nails by Pixy Liao, 2014

Mihyun Kang, Gwan Tung Dorothy Lau, Pixy Liao, Janelle Low, Andy Mullens, Ma Quisha, Sancintya Mohini Simpson, Sad Asian Girls and Zoe Wong. Curated by Sophia Cai

**4 - 21 April
Metro Arts Gallery**

Nine female artists / artist collectives challenge visual representations of Asian women. Their works playfully examine race, gender, and societal expectations and their continued objectification and exoticism in popular media.



Fantasies

Fantasies by Hannah Gartside 2016. Photo by Rhett Wyman

by Hannah Gartside

9 - 26 May
Metro Arts Gallery

Inhabit a fantasy world of feminine eroticism and absent bodies. A field of translucent textile sculpture, *Fantasies* is about connecting and dissolving, curiosity for new sensations, and the strangeness of being in a body. 1960s-70s fabrics, lace, bed linen, ribbons, hoola-hoops and undergarments are repurposed to playfully celebrate conscious and unconscious desires, connected to intimacy and aloneness.



POOFTA



*Grand Grand Uncle Dave & the Grand Motherly Sister & Brother
Grand Grand a boy from the house that was off against*

POOFTA by Callum McGrath 2017

by Callum McGrath

13 - 30 June

Metro Arts Gallery

POOFTA engages rugby league, queer histories, artistic legacies and family biography to address the ambiguities and complexities of identity. This installation of new video works examines binary representations of masculinity and queer male sexuality.



Wanblut

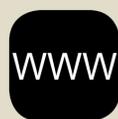


by Claudia Greathead

13 - 30 June

Metro Arts Gallery

Through gestural painting and sculpture, *Wanblut* dwells on familial relationships. For Greathead, making and painting is marked by isolation, and this series of works emerges from the process of uncovering its potential for kinship and connection.



Speaking Beyond the Vitrine

Holes in History by Mandy Quadrio

by Mandy Quadrio

11 - 28 July
Metro Arts Gallery

Mandy Quadrio uses sculptural installation and photography to assert the visibility, resilience and knowledge of Palawa (Tasmanian Aboriginal) women. Her work affirms this continuing culture, in the face of a colonial history of erasure and oppression.



Shy Love



Dissolve by Sophie Bottomley, 2014.

by Sophie Bottomley

8 - 25 August
Metro Arts Gallery 2

What physical sensations do we experience when we desire someone, when we crave intimacy or touch? This exhibition will feature sculptural objects that capture moments of physical tension between two bodies. These tensions reference shared experiences of bodily pleasure and anticipation, such as flirtation, suspense, arousal, and climax.



Something Like Dancing

a sort of violence of proximity

Something Like Dancing by Jacqui Shelton

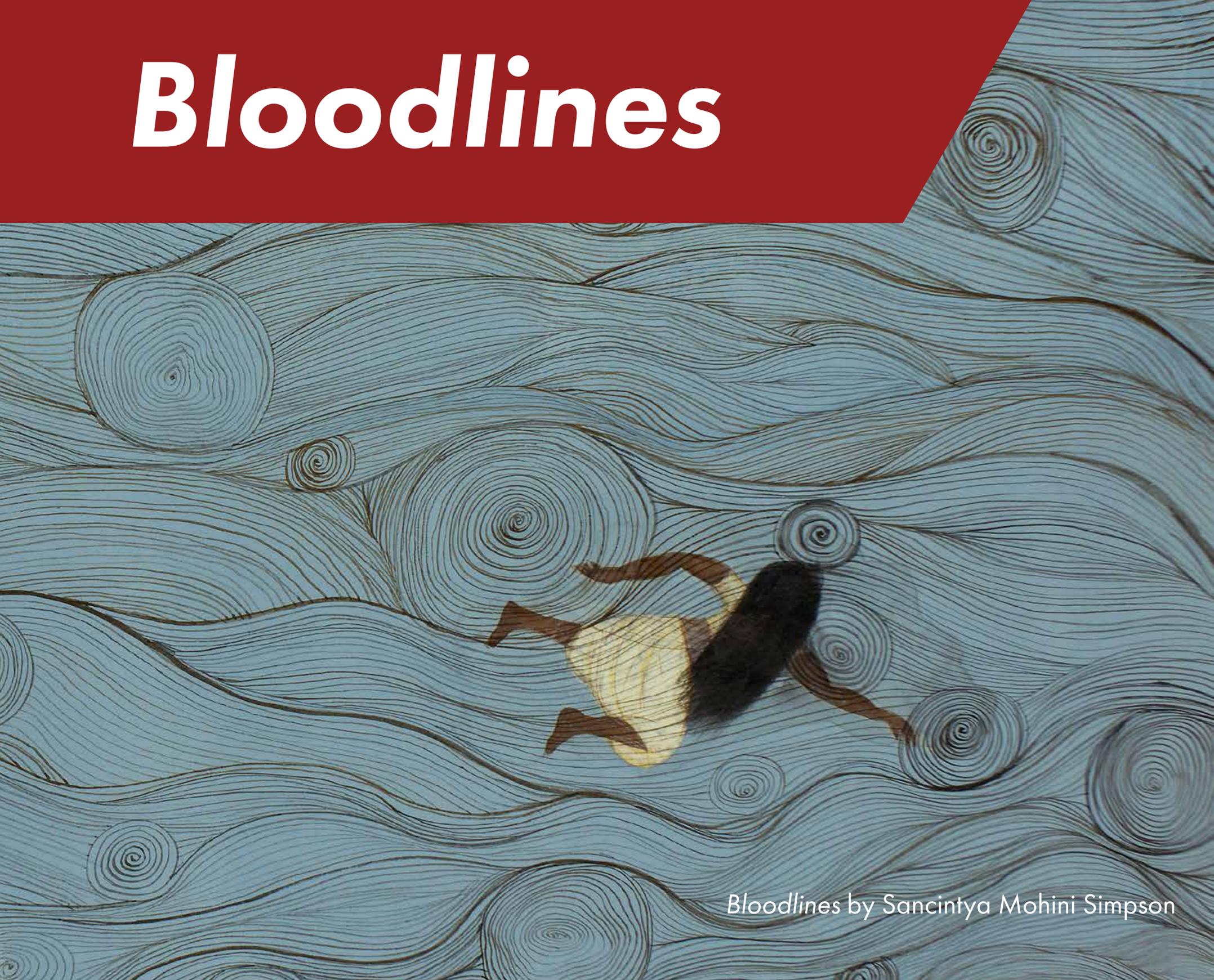
by Jacqui Shelton

8 - 25 August
Metro Arts Gallery

Intimate performance and filmmaking are fused to explore embodied communication, familiarity and gesture; looking to the breaks between, and hiding behind, the words uttered aloud.



Bloodlines



Bloodlines by Sancintya Mohini Simpson

**by Sancintya
Mohini Simpson**

**5 - 22 September
Metro Arts Gallery**

***Bloodlines* tells the untold journey of women taken from South India to South Africa as indentured labourers. *Bloodlines* remembers these women, and the generations that follow.**



slow burn

by Kinly Grey
Metro Arts 2018
Artist In Residence

14 November - 15 December
Metro Arts Gallery

Placing the viewer at their centre, Grey's works are activated and transformed by their context. Grey's year in residence will continue the artist's use of embodiment and expanded poetics to explore art as affect.



Wheel of Fortune

A season of three plays presented by Metro Arts and the best and brightest theatre makers in Brisbane.

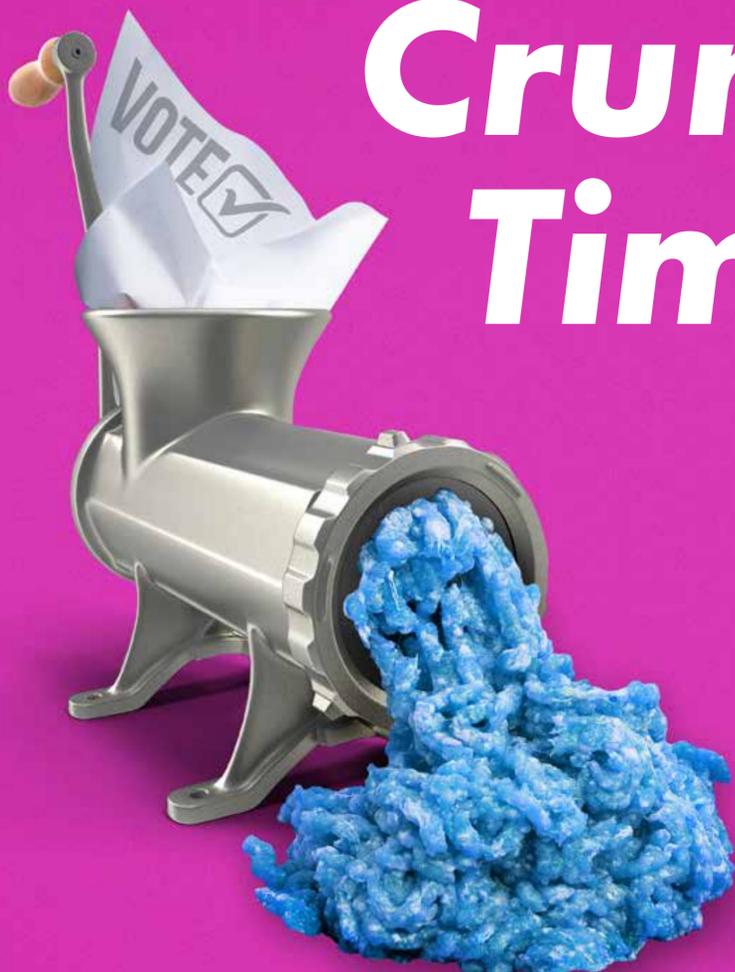
Poison

The Eisteddfod

METRO ARTS LOCAL.

Love Letters To Fuckbois

Crunch Time



The Eisteddfod

by Lally Katz

14 - 24 MARCH

Sue Benner Theatre

The game is on. Orphaned as teenagers, Abalone and Gerture act out their anxieties and desires playing pretend in *The Eisteddfod*. Room to Play co-presents this award winning, darkly comic and disturbing suburban absurdist work by one of Australia's foremost playwrights.

DIRECTOR: Heidi Manché

DESIGNER: Chelsea Jewell

LIGHTING DESIGNER: David Walters

SOUND DESIGNER: Amy Holley

CAST: Madison Kennedy-Tucker
& Matthew James French

Co-presented with **Room To Play**

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Image by Matt Dougal

Poison

by Lot Vekemans

English translation by Rina Vergano

9 - 19 MAY

Sue Benner Theatre

Alone in a room are parents separated by the death of their son. His body must be removed from the sullied ground. How do they face this? Holland's leading playwright Lot Vekemans asks - is it possible to move on after grief?

DIRECTOR: Catarina Hebbard

CAST INCLUDES: Elise Greig and Paul Bishop

Co-presented with
E.G. Productions

MET-LOCAL ARTS



Image by Matt Doucal

Wheel of Fortune

after *La Ronde* by Arthur Schnitzler

30 MAY - 9 JUNE

The Lumen Room

A revolving door of sexual encounters in the heat of a Brisbane Summer. Weirdly erotic, the ugly, the obscene, the beautiful, the strange and the sometimes disturbing lustful adventures of Brisbanians are presented on stage. From the producer of *Sex with Strangers* and *True West*.

DIRECTOR: Timothy Hill

PRODUCER: Troy Armstrong

FILM PRODUCTION: Optic Archive

CAST INCLUDES: Ruby Clark, Stephen Hirst,
Brendan Lorenzo, Veronica Neave

Co-presented with
TAM Presents

**MET
LOCAL.
ARTS**



Image by Deelan Do

Love Letters to **FUCKBOIS**



by **Wightman & Stark**

2 -25 August
Sue Benner Theatre

Just because you're confident and sassy on the street doesn't mean you don't need love between the sheets.

Follow these letter punches from the loins of two ladies with too much or maybe too little experience with men, as they question sex, love, and intimacy in the age of Tinder.



Crunch Time



**NEXT
WAVE**

Co-commissioned by
Metro Arts & Next Wave

by Counterpilot

Mid - Late 2018

Democracy is getting hard to swallow. So it's time for a culinary referendum.

Over five courses, you vote on which ingredients will be used in an elaborate meal prepared by a guest chef. Cooking from a kitchen nearby, live video is projected onto the diners' table.

Sometimes it's rude not to talk politics at the dinner table.



WOW at Festival 2018



Metro Arts is proud to partner with WOW (Women of the World) at Festival 2018, presenting *Doing Dancing* by Rhiannon Newton and *Femioke* - yes that's karaoke for all feminists MC'd by Amy-Clare McCarthy.

**WOW at Festival 2018
6 – 8 April
Brisbane Powerhouse.**



Celebrating Women of the Commonwealth

**Festival
2018**

&

Metro Arts



DEATHFEST 2.0 *a duel with death*



Deathfest returns this October with even more offerings including exciting collaborations with *Flowstate* at Southbank. Sign up to our eNews at metroarts.com.au to follow our 2018 program.

FLOWSTATE



Creative Developments

Art Starts Here at Metro Arts with our programs supporting artists in creative developments. Giving artists opportunities to explore new ideas that lead to the creation of new work is at the heart of what we do.

Artists are selected from an annual expression-of-interest call out which occurs mid-year. Throughout the year follow us on Facebook and Instagram or sign up to our eNews via our website to follow our artists' processes and discoveries.



Waters & Boyle

debase Productions



Unplugged

Damian Tatum



Tower of Babel

Baran Theatre



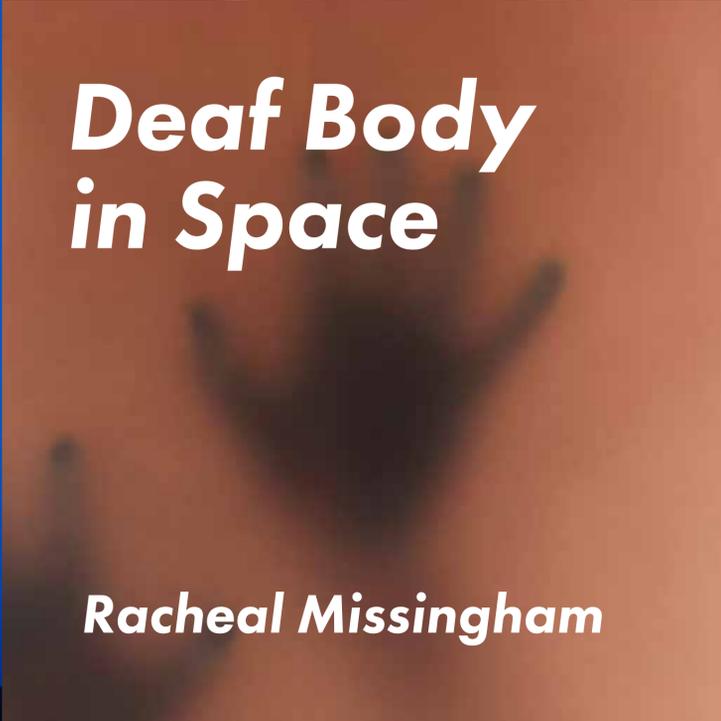
Stonewall

The Sui Ensemble



Explain Normal

Daniele Constance & Nerida Matthaei



Deaf Body in Space

Racheal Missingham

Vena Cava



STUDENT COMPANY IN RESIDENCE 2018

QUT Student Theatre Company Vena Cava joins Metro Arts as our 2018 Student Theatre Company in Residence.

Follow our eNews and social media to find out more about their exciting program of works to come!

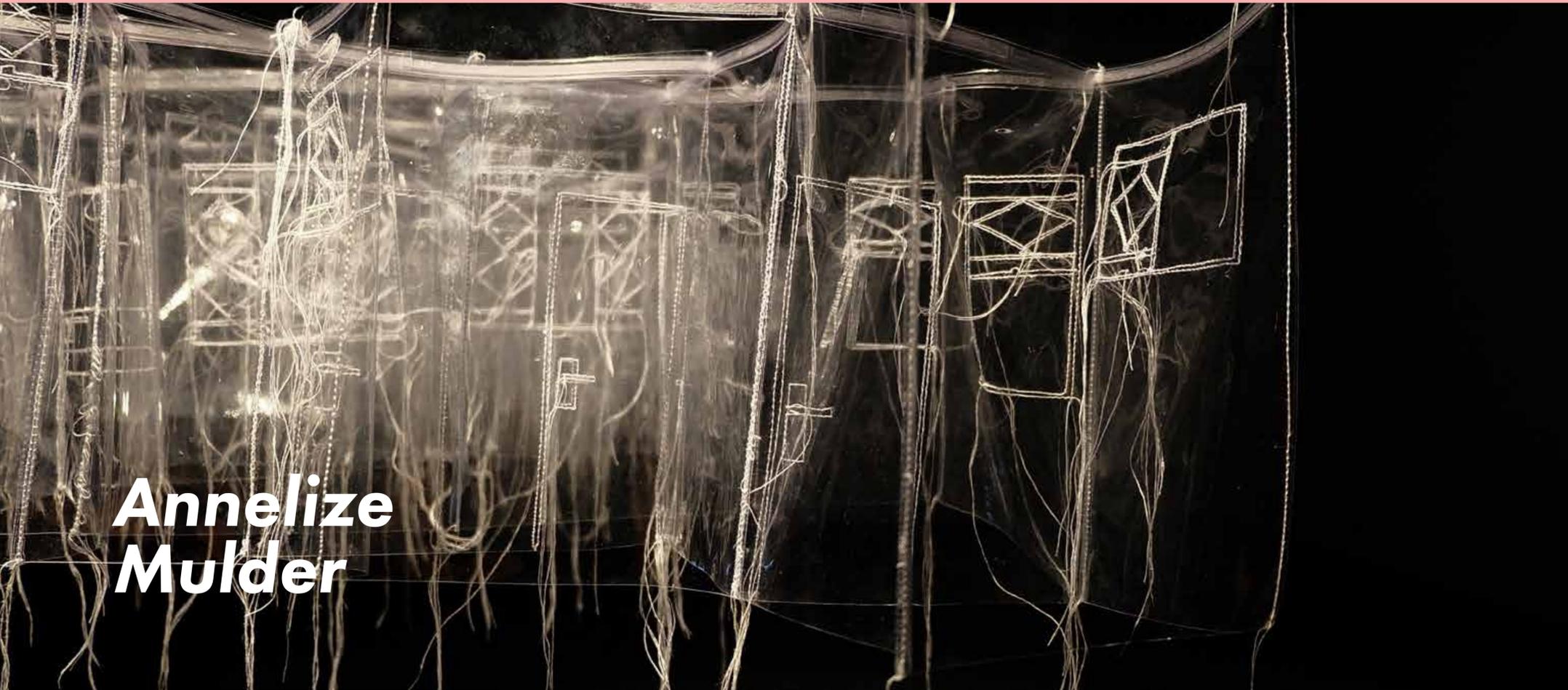
2018 Resident Artists

A photograph of two studio spotlights on tripods in a dark room. The spotlight on the left is illuminated, creating a large, bright circular glow. The spotlight on the right is unlit. A window is visible on the right side of the frame.

Kinly Grey

A photograph of a red bikini top with a silver buckle, hanging from a teal balloon against a pink background.

**Melissa
Matveyeff**

A photograph of a complex sculpture made of white string and wire, hanging from a horizontal bar. The sculpture consists of numerous vertical strands of string and wire, some of which are tied into rectangular frames.

**Annelize
Mulder**

Wesley Enoch

Patron - Metro Arts



***“Metro gave me a start
30 years ago and
I want to give back”***

Last November we were delighted to announce Wesley as our new Patron.

“My career started at Metro.

My first full time job, my first professional directing job, the first play I ever wrote, the first company I ever ran. All roads lead back to Metro.

Metro gave me a start 30 years ago and I want to give back.

The walls have the memory of Brisbane Theatre. Metro remembers the Suncorp Theatre, the walls speak the memory of when LaBoite was the theatre on Hale St, Metro remembers the steady stream of young talent that have gone on to make significant contributions and tell the stories of Brisbane. Metro is our past and our future. In the bricks and mortar are the blood and sweat of so many; in the wonky floor boards and solid heritage pillars are the experiments and lessons learned of every artist; in the temperamental lift sits the ambitions of everyone on their way up.

The new, the experimental, the adventurous and the ambitious can be found at Metro.”

- Wesley Enoch

2018 Patron's Appeal

To donate to our 2018 Patron's Appeal
call +617 3002 7100 or [visit our website](#).

If you wish to know more about sponsoring our artists of tomorrow please
contact Genevieve Trace or Penny Challen on +617 3002 7100

Metro Arts

Metro Arts thanks our many donors and supporters who generously donate their time and resources. It is with your support that we continue to be the home of new contemporary art in Brisbane and nurture Brisbane's artists of tomorrow.

Art Starts Here



Queensland
Government



Dedicated to a better Brisbane

Metro Arts is supported by the Australian Government through the Australia Council, its arts funding and advisory body. Metro Arts is supported by the Queensland Government through Arts Queensland, part of the Department of the Premier and Cabinet. Metro Arts is proudly supported by Brisbane City Council.

2018 Programming Partners

**NEXT
WAVE**



FLOWSTATE



D=NDY
C I N E M A S



Metro Arts is proudly supported by Dendy Cinemas & Tone Pacer

