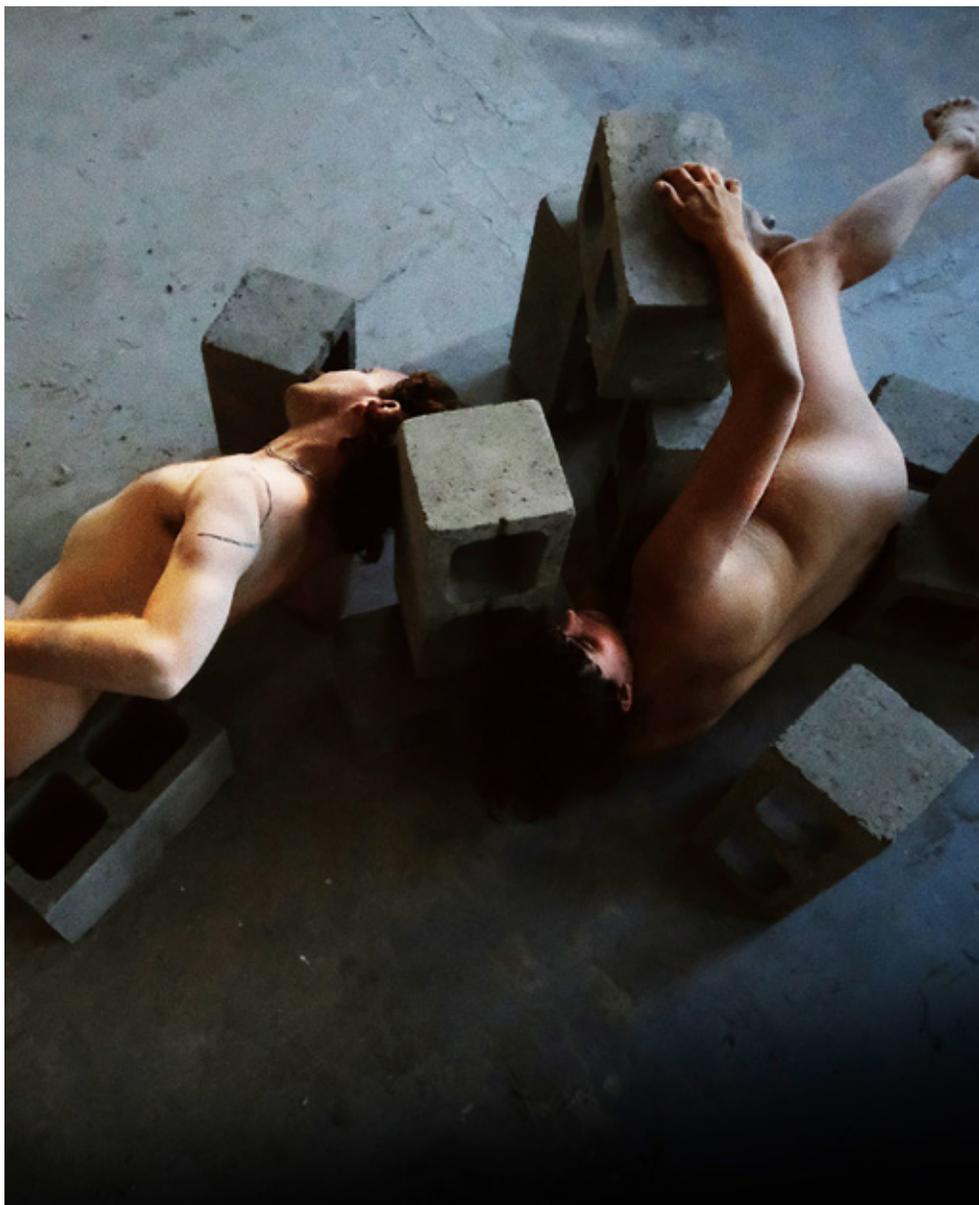
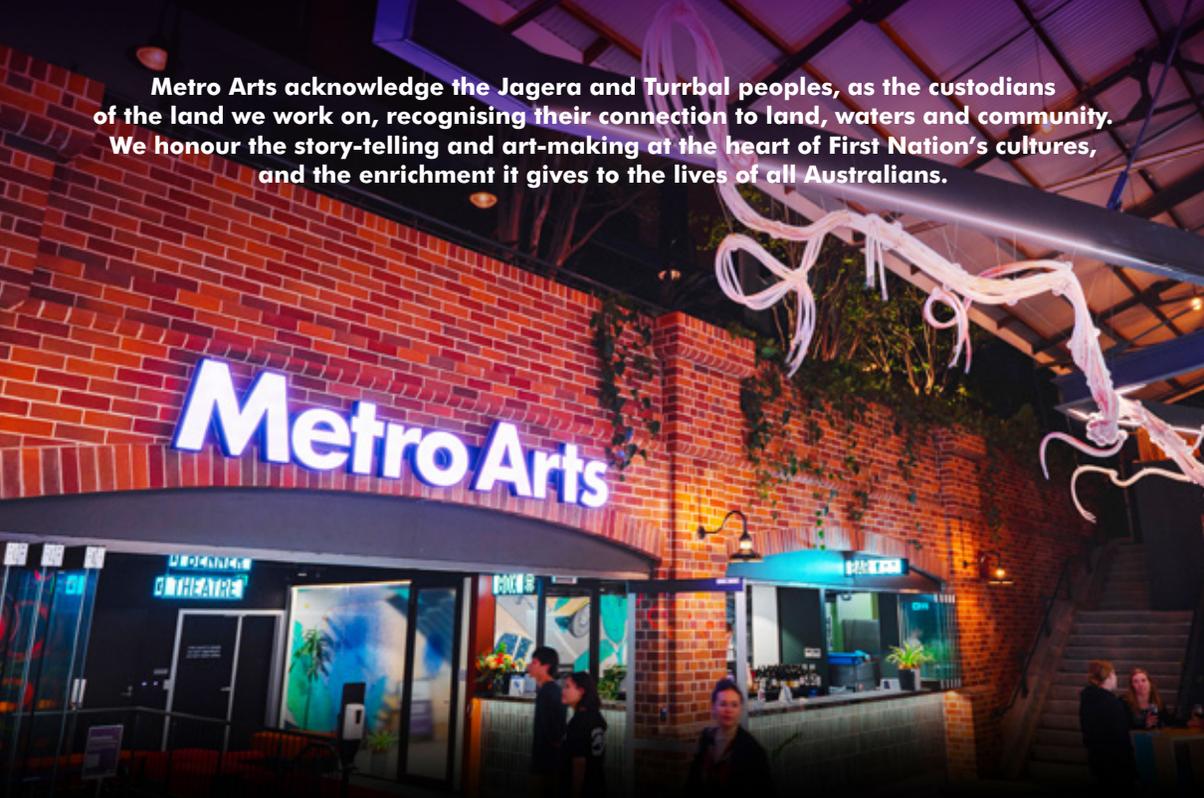


Metro Arts

January - June 2021 Program



111 BOUNDARY STREET | WEST END | BRISBANE



Metro Arts acknowledge the Jagera and Turrbal peoples, as the custodians of the land we work on, recognising their connection to land, waters and community. We honour the story-telling and art-making at the heart of First Nation's cultures, and the enrichment it gives to the lives of all Australians.

About Metro Arts

Everyday within Metro Arts' theatres, galleries and studio spaces, there are artists taking risks, creating, developing, experimenting and presenting ambitious contemporary art.

In 2020 we launched into a new future with purpose-built premises in West End and additional satellite spaces, as we continue to foster contemporary art in all its forms.

Nothing we do is safe or gently snuggling up to the status quo. Our job is contemporary art, live and living art, challenging and experimental and diverse art. We believe these artforms and the artists investigating them will forge a new understanding and a new way forward.

This is the driving vision behind Metro Arts as a cultural organisation and the art we present.

We want to work with you

Each year Metro Arts calls for proposals from contemporary performance and visual artists to work with us across our various programs. These programs include:

Creative Development and Performance Program (performance)

Artists-in-Residence Program (multidisciplinary)

Exhibition Program (visual art/multidisciplinary)

Sign-up to our e-news, or follow us on social media to receive Call for Proposal updates.

Metro Arts is committed to engaging with a diverse range of artists within our programs and encourages applications from members of the creative community across spectrums of ability, age, race, gender identity and sexual orientation.

What's a MAAAG?

Proposals to our programs are assessed by a rotating peer group: the Metro Arts Artistic Advisory Group = MAAAG

New initiatives in 2021

Especially designed to support young or emerging artists and create more opportunities post-Covid, in 2021 Metro Arts has two new initiatives: the Emerging Producer Xchange and the First Step Mentorship Program.

Partners and Friends

4A Centre for Contemporary Asian Art
BlakDance
Brisbane Festival
Bus Projects
Camerata
Mad Dance House
MARS Gallery
Museum of Brisbane
Next Wave
Playlab Theatre
Queensland Music Festival
The Mill

Welcome

2021 marks our first full year of programming at the new Metro Arts. A new year and a new home with fabulous new facilities but we retain our commitment to local and independent artists. Come visit us in Factory Lane, West Village and explore the freshest talent, the bravest artists, the grit and determination of community, the hack and reboot of creativity. Expect authenticity, passion, commitment, fun, entertainment, strangeness and experimentation. Our January – June program features outstanding new Australian contemporary theatre, street and contemporary dance, collaborations with local artist-run-initiatives, live music and free exhibitions in our galleries and outdoor spaces. There is more to experience than ever this year at Metro Arts and you are welcome!

JO THOMAS
CEO + CREATIVE DIRECTOR



What's On

Theatre

Rising

3 – 13 Feb

The Bull, the Moon, and the Coronet of Stars

17 – 27 Feb

Elektra/Orestes

3 – 13 March

Conviction

17 – 27 March

Anatomy of a Suicide

18 – 29 May

Dance

Mad Dance Festival

6 – 8 May

Fertile Ground

25 – 29 May

White Woman

9 – 12 Jun

Special Events

Young Artist Forum

8 – 11 Apr

Brisbane Art Design

7 – 30 May

Music

Camerata

1 May

Exhibitions

Adapt

6 – 21 Mar

Flight into the Unknown

6 – 27 Feb

A drowning Sim's cry for help

6 – 27 Feb

The Last Bastion of Laziness

6 – 21 Mar

At Arm's Length

6 – 21 Mar

CTRL+ALT+DEL: Shift

25 – 28 Mar

Dungeon Master

10 – 24 Apr

Outer Space (Artist-Run Initiative)

10 – 17 Apr

STABLE (Artist-Run Initiative)

10 – 24 Apr

Nextdoor (Artist-Run Initiative)

24 Apr – 1 May

Warraba Weatherall

8 – 29 May

Old Haunts

5 – 26 Jun

Subtitle Iran

5 – 26 Jun



Rising

BY HANNAH BELANSZKY, MADELEINE BORDER,
EMILY BURTON, LAUREN SHERRITT, SARAH WILSON

Sea levels, displacements, poverty... who is listening?

Through rising sea levels, and open conflict between Government and Rebel forces, a remote island country is at tipping point, facing imminent environmental, economical and social collapse.

Out of the chaos, five stories of integrity, idealism, justice, compassion and hope emerge.

From five fabulous emerging female playwrights, this ambitious new work responds to the looming ecological crisis, in an effort to find equality and balance.

PRESENTED BY PLAYLAB THEATRE IN ASSOCIATION WITH METRO ARTS

| | | | |
|----------------|--------------------|-----------------|--|
| DATES | Wed 3 – Sat 13 Feb | TICKETS | \$45(f), \$39(c), \$39 (preview) \$29* (students) + booking fee |
| TIME | 7:30pm | SUITABLE | for ages 15+ |
| PREVIEW | Wed 3 + Thu 4 Feb | | |

*For High School student groups, please contact Metro Arts.

February Exhibitions

PRESENTED BY METRO ARTS



Adapt

BY PAULA DUNLOP

Capturing a time of quarantines and lockdowns, *ADAPT* reflects on the collapse of the neat separations between work and home. Undressed bed sheets and steel ball-chain, window dressings and clothes-lines, canvas-based studio traditions and creative practices in home spaces all come together gently, magnetically...

DATES Sat 6 Feb - Sun 21 Mar

VENUE Window Gallery

TICKETS FREE



Flight into the Unknown

BY NICHOLAS ALOISIO-SHEARER

Through the use of 3D imaging, drawing machines and AI networks, this exhibition questions how we understand historical genres of art and how they inform our contemporary view of the world.

DATES Sat 6 – Sat 27 Feb

VENUE Gallery Two

TICKET FREE



A drowning Sim's cry for help

BY URSULA LARIN

This work humorously tries to make sense of the absurdity of the everyday, mental health, and mortality by taking cues from computer games and children's entertainment and the ways content is often censored to provide temporary relief from reality.

DATES Sat 6 – Sat 27 Feb

VENUE Gallery One

TICKET FREE



The Hive Collective

Brisbane's newly formed Hive Collective - Kate Wild, Heather Fairbairn and Heidi Manché - present their inaugural trio of works. The series places women's stories in the spotlight and showcases Australia's most daring female playwrights and creatives.

You each have very extensive backgrounds in writing, directing and producing theatre. What inspired you to team up and form The Hive Collective in 2020?

The idea came about in 2019. While we were each successfully making work as individual practitioners, we realised that, as a collective, we could be so much stronger, more productive, more resilient. By supporting each other and sharing resources and tasks we can also be more courageous. Bolder. Make things happen that would seem impossible as individuals.

You'll be presenting your inaugural trio of works at Metro Arts, how did this partnership come about?

Once we'd hit on the idea of forming a collective of independent theatre makers and curating a season of work together, we knew Metro Arts was the ideal partner for our first project. With Metro Arts' ongoing commitment to independent theatre and, in particular, Jo's championing of female artists, we hoped Hive's model would find support at Edward Street. To both find that support and be invited to take part in Metro's first year in their new home has been crucial in allowing Hive to arrive onto the scene in a robust and joyful way.

Lastly, how did you choose these particular works? What can audiences expect – is there a common thread or theme?

We wanted Hive's first season to shine a light on the brilliant and original work currently being written by Australian women. Each of the plays is engaging, vibrant, timely and, in its own unique way, unconventional. When we looked at the plays side-by-side, we also found that each of them was brimming with energy and life. As if something long suppressed was now ready to be released – sexuality, violence, imagination, wild humour. Female creativity let loose!



The Bull, the Moon, and the Coronet of Stars

BY VAN BADHAM | DIRECTED BY HEIDI MANCHÉ

Celebrate the complexities at the heart of female sexuality with this playful, sexy and smart romcom-riff on ancient Greek mythology.

Marion avoids attractive men, and besides, Michael is married. But something monstrous has awoken in the Ashmolean Museum and won't be satisfied until the thread of desire is pursued to its inevitable end.

Fast forward to a Welsh seaside resort where a now-penitent Marion finds redemption in the most unexpected place.

"A love letter to language, mythology and love itself, it's clever, sexy, funny and uplifting."

The Australian

PRESENTED BY THE HIVE COLLECTIVE AND METRO ARTS

DATES Wed 17 – Sat 27 Feb

TIME 7:30pm

PREVIEW Wed 17 Feb

TICKETS \$35(preview & groups 6+),
\$42(f), \$35(c) + booking fee

SUITABLE for ages 15+



Elektra/Orestes

BY JADA ALBERTS AND ANNE-LOUISE SARKS
DIRECTED BY HEATHER FAIRBAIRN

Ancient Greek tragedy collides with a very modern royal family in this showdown for the ages.

Born to a household mired in murder and bloodshed, Elektra is really not okay. Seething with anger and vengeance, she blasts her music louder and waits impatiently for her brother to return from exile. Knowing that when he does, the walls of this house will shake.

Alberts and Sarks' visceral and contemporary adaptation lays open the devastating legacy of trauma on future generations, asking: why do we treat worst, those we love the most?



"This is how all Greek tragedies should be performed. ...fast and furious, packing the Sophoclean epic into just one hour."

The Guardian

PRESENTED BY THE HIVE COLLECTIVE AND METRO ARTS

DATES Wed 3 – Sat 13 Mar

TIME 7:30pm

PREVIEW Wed 3 Mar

TICKETS \$35(preview & groups 6+),
\$42(f), \$35(c) + booking fee

SUITABLE for ages 15+

Conviction

BY ZOEY DAWSON | DIRECTED BY KATE WILD

This caustically funny interrogation of the creative process is both deeply personal and resonantly universal.

In a messy lounge room in Brunswick East, a young woman starts to write a play – an important play, an instant classic, a story that matters. But her convict drama insists on unravelling and now our corseted protagonist has 5000 words to write and an Ottolenghi fish dinner to prepare.

How can a playwright make a difference when she doubts every word she places on the page? And does literary immortality really matter when the world is about to end?

Zoey Dawson mocks the Australian canon and her own artistic ambition in this meta-theatrical black comedy.



“This work is generous, provocative, urgent, entertaining, and mind-bendingly clever.”

ArtsHub

PRESENTED BY THE HIVE COLLECTIVE AND METRO ARTS

DATES Wed 17 – Sat 27 Mar

TIME 7:30pm

PREVIEW Wed 17 Mar

TICKETS \$35 (preview & groups 6+),
\$42(f), \$35(c) + booking fee

SUITABLE for ages 15+





CTRL+ALT+DEL: Shift

CURATED BY CONSCIOUS MIC, BINDIMU AND FERN COLLECTIVE

Shift continues a series of exhibitions aimed at uniting First Nations, Pasifika and culturally diverse creatives.

Synonymous with the computer system command pressed by a user to terminate an application and shut down the operating system, Ctrl+Alt+Del is a multidisciplinary group exhibition formed to reboot and reclaim arts and cultural spaces in a white colonial settler landscape.

PRESENTED BY CTRL+ALT+DEL AND METRO ARTS

DATES Thu 25 – Sun 28 Mar

VENUE Window Gallery, Gallery One & Gallery Two

TICKETS FREE

Image by Tai Bobongie

Young Artist Forum

Young artists and arts workers are taking over Metro Arts!

From workshops and presentations to exhibitions and showings, the Young Artist Forum is planned, developed and delivered by and for young artists and arts workers.

This four-day program will include presentations of two work-in-progress showings, visual art installations, and workshops and presentations from arts industry professionals covering key topics for emerging artists.

PRESENTED AS PART OF METRO ARTS' FIRST STEP MENTORSHIP PROGRAM

DATES Thu 8 – Sun 11 Apr

SEE THE WEBSITE CLOSER TO THE EVENT FOR THE FULL SCHEDULE OF EVENTS.



March/April Exhibitions

PRESENTED BY METRO ARTS



The Last Bastion of Laziness

BY DAVID ATTWOOD

Playing on the infamous laziness of cartoon character Garfield, this exhibition is interested in ideas around work ethic, productivity and aspiration, and how these concepts materialise in the consumer culture of late capitalism.

DATES Sat 6 – Sun 21 Mar

VENUE Gallery One

TICKETS FREE



At Arm's Length

BY LACEY-LAW-LOBWEIN

Lacey-Law-Lobwein is an experimental collaboration by three emerging artists who share a common practice of working with digital video and screen-based media. *At Arm's Length* explores the nature of virtual and physical collaboration in response to how their practices have changed during the pandemic.

DATES Sat 6 – Sun 21 Mar

VENUE Gallery Two

TICKETS FREE

Presented as part of an exchange with Bus Projects (Melbourne).



Dungeon Master

BY SPENCER HARVIE

This exhibition draws from Spencer's recent experience in running sessions of the fantasy role playing game *Dungeons and Dragons* for friends in the Brisbane art scene. Featuring drawings created based on the rules of *Dungeons and Dragons*, *Dungeon Master* aims to examine the unclear boundary between fantasy and reality in online spaces.

DATES Sat 10 – Sat 24 Apr

VENUE Gallery One

TICKETS FREE



Wanida Serce, Pink Matter

With a drive to showcase powerful women and diversity in Australian media, Pink Matter are our Company in Residence in 2021. Wanida Serce talks about taking over our studios to develop and create bold new work.

You founded company Pink Matter in 2017, what led you to make this your focus?

My experience with discrimination within the entertainment industry led me to create a more inclusive environment where skill was valued over the current beauty and body standard. After chatting with many others that had similar experiences to me, I decided it was time to speak up, show up and make room in the commercial dance world by creating a team that is unapologetically ourselves.

Your show *The Type* was one of the first shows presented at Metro Arts' new West End venue as part of Brisbane Festival in 2020. What was that like and how was it received?

It was such a surreal experience and a major milestone in my career. I had put on multiple independent shows already and was unsure how I could move to the next level by myself. So, to finally have been given the opportunity to feature what we are best at on a bigger scale was huge for Pink Matter and our community.

Pink Matter is an Artist in Residence at Metro Arts in 2021. What does this mean and what's the ideal outcome?

This is so vital for Pink Matter to move forward and grow. Our main obstacle has been not having a home to rehearse, train and create out of. This means we are able to finally meet regularly and work on all the exciting ideas and projects that we have never been able to touch before this opportunity. 2021 is going to be a new and exciting step forward in the Pink Matter journey.

Artist-Run Initiatives

PRESENTED BY METRO ARTS

These Artist-Run Initiatives share with Metro Arts a common goal to provide support for artists and curators to experiment and create.

Each ARI has an energetic and distinctive program and, throughout April, you'll be able to discover their work right here in the Metro Arts galleries.



Outer Space

Outer Space collaborate with artists and arts workers to develop, make, and present critically engaged creative practice in a supportive professional environment. Their exhibitions, events, and programs welcome those involved in and curious about the arts.

DATES Sat 10 - Sat 17 Apr

VENUE Gallery Two

TICKETS FREE



STABLE

STABLE is a contemporary art space located underneath a Queenslander in Meanjin/Brisbane. It aims to share a wide variety of work, from a wide variety of artists, both emerging and established.

DATES Sat 10 - Sat 24 Apr

VENUE Window Gallery

TICKETS FREE



Nextdoor ARI

Founded in 2020 by five emerging artists, the Nextdoor ARI endeavour to be the 'next door' for early career artists. With a current focus on Queensland artists, they provide opportunities for artistic development and personal growth.

DATES Sat 24 Apr - Sat 1 May

VENUE Gallery Two

TICKETS FREE



Mad Dance Festival

Metro Arts and Mad Dance House join forces for this celebration of Queensland's hard-hitting street dance scene.

With jaw-dropping performances, gutsy scratch showings, workshops and ferocious dance battles, Mad Dance Festival is smashing down the walls between "elite" and "street".

Headline company Elements Collective bring their world class break and freestyle dancers to the festival in their genre-bending dance work *M.I.N.D.E.D.*, directed by champion b-girl Leah Clark (aka Flix), with music by ARIA award winning Ben Ely (Regurgitator).

**PRESENTED BY METRO ARTS
AND MAD DANCE HOUSE**

DATES Thu 6 – Sat 8 May

**SEE THE WEBSITE CLOSER TO THE EVENT
FOR THE FULL SCHEDULE OF EVENTS.**

Brisbane Art Design 2021

Be BAD in MAY.

Get ready to explore Brisbane's BAD neighbourhoods from 7 – 30 May 2021. An initiative of Museum of Brisbane, BAD is back for a city-wide celebration of visual art and design.

Metro Arts will once again take part in BAD, presenting Warraba Weatherall's new feature exhibition in Gallery One. This exhibition continues Weatherall's examination of the legacies of colonialism from an indigenous perspective.

BAD 2021 offers a stunning program of tours, talks, workshops, exhibitions and experiences from creative venues across the city.

DATES Fri 7 – Sun 30 May

**SEE THE WEBSITE CLOSER TO THE EVENT
FOR THE FULL SCHEDULE OF EVENTS.**

BAD is an initiative of Museum of Brisbane and is supported by the Queensland Government through Arts Queensland. Warraba Weatherall's exhibition is presented in partnership with Next Wave.





Fertile Ground

BY ASHLEIGH MUSK AND MICHAEL SMITH

We are here to witness our failing paradise.

Suspended in time, vulnerable bodies navigate a forest of cement. Landscapes shift, rise and crumble, as audience and performers move through avalanches of decay. Gritty transformations reveal spaces for hope and action.

With vivid choreography, *Fertile Ground* manipulates space, sound and a brutalist pile of concrete bricks in this ground-breaking participatory performance.

PRESENTED BY METRO ARTS

DATES Tue 25 – Sat 29 May

PREVIEW Tue 25 May

See website closer to the event for details on additional Tactile Experience and AUSLAN Interpreted Performances.

TICKETS \$25(preview & groups 6+),
\$35(f), \$25(c) + booking fee

SUITABLE for ages 15+



When We Speak

BY CAMERATA

Stunning music and visuals combine in this intimate recital performance.

Katherine Philp, principal cellist of Camerata - Queensland's Chamber Orchestra - performs a solo recital of stunning, recently-written music, where electroacoustic and amplified sound effortlessly melds with film and animation. *When We Speak* re-casts ideas of beauty, gesture and expression through 21st century music-making.

PRESENTED BY CAMERATA IN ASSOCIATION WITH METRO ARTS

DATE Sat 1 May
TIME 3pm + 7pm
TICKETS \$42(f), \$35(c) + booking fee

White Woman

BY JENNI LARGE

How can we see ourselves clearly so that we can act meaningfully?

In this dance-based satire, the artist places herself as the object of interrogation to expose, confront and question intersections between whiteness, femininity, complicity and the transformational potential of self-enquiry.

PRESENTED BY METRO ARTS

DATE Wed 9 – Sat 12 Jun
TIME Wed – Fri 7:30pm, Sat 6pm + 8:30pm
PREVIEW Wed 9 Jun
TICKETS \$25(preview & groups 6+), \$35(f), \$25(c) + booking fee
SUITABLE for ages 15+





Anatomy of a Suicide

BY ALICE BIRCH | DIRECTED BY CATARINA HEBBARD

This is a story of family, mental health, love, strong women, supportive men and so much more in between.

Not just a work about suicide, this heart-warming work investigates the hereditary nature of mental health specifically related to post-natal depression. Across three generations of women, we live their love, loss, grief, laughter and ultimately death.

Ten actors on stage across three eras; this is a big story told intimately.



"A rich, haunting, technically dazzling script."

Time Out

PRESENTED BY METRO ARTS

DATE Tue 18 – Sat 29 May

TIME 7:30pm

PREVIEW Tue 18 May

TICKETS \$35(preview & groups 6+),
\$42(f), \$35(c) + booking fee

SUITABLE for ages 15+

June Exhibitions

PRESENTED BY METRO ARTS



Old Haunts

BY ANTHEM ARI

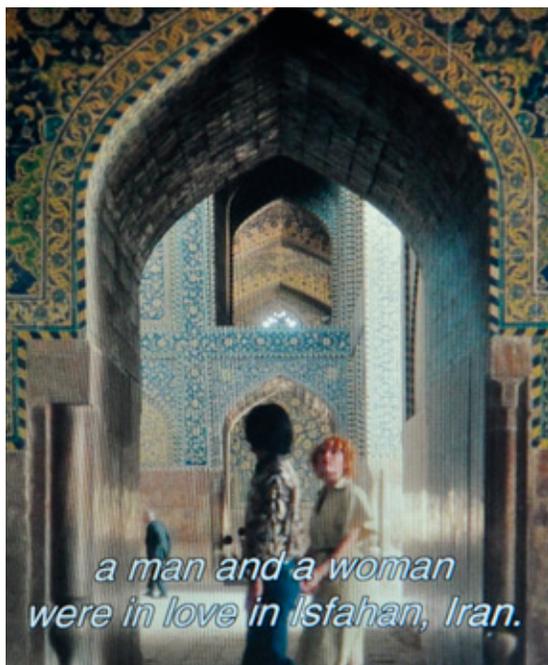
Born out of a desire to extend tenderness, elevation and appreciation to culturally diverse voices, ANTHEM ARI aims to provide a dedicated platform to celebrate the practices of First Nations, diasporic, and LGBTQI+ identifying artists of colour in Australia.

Co-founders Lucy Nguyễn-Hunt, Reina Takeuchi, Rhanjell Villanueva, Ruaa Al-Rikabi and Keemon Williams will transform the gallery into a simulated museum space, exorcising the sordid histories of institutional race representation and intergenerational trauma embedded within the experiences of the artists.

DATES Sat 5 – Sat 26 Jun

VENUE Gallery One

TICKETS FREE



Subtitle Iran

BY KATAYOUN JAVAN

Iranian Australian photographer and video artist Katayoun Javan draws on personal and public stories to present notions of family, home, memory, displacement and the Iranian Diaspora.

Subtitle Iran is a research-based photo series that explores the ways Western film and television has perceived Iran for the past several decades, mainly before and after the Iranian Revolution of 1979.

DATES Sat 5 – Sat 26 Jun

VENUE Gallery Two

TICKETS FREE



Events + Function Hire

**Impress your guests with a function
in one of our unique spaces.**

Factory Lane is our beautiful outdoor entertainment space, nestled between our two exhibition spaces. It's perfect for cocktail functions, lunches, birthdays, anniversaries, parties and private events.

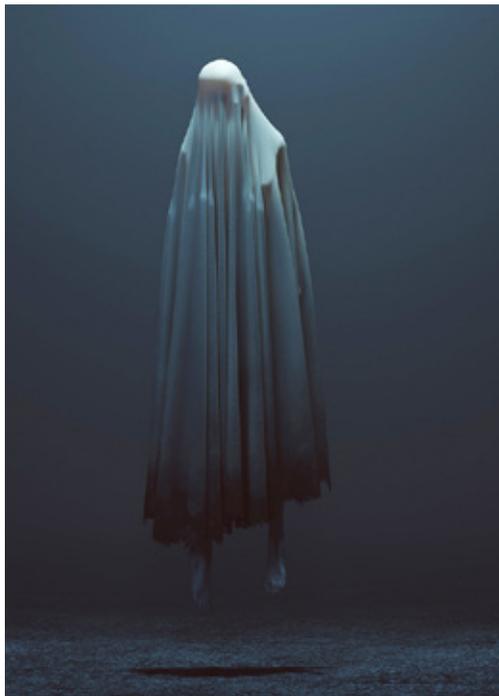
On non-performance days, Factory Lane and the bar can be booked for private events and functions, with dedicated staff to service your event.

Beverage service can be provided to your guests via a range of options, from paid-on consumption, to beverage packages or bar tab.

Our team can help plan and deliver your event, to ensure a memorable experience for you and your guests.

**To make an enquiry visit metroarts.com.au/venues
or contact info@metroarts.com.au**

Creative Developments



Demolition

BY POLYTOXIC

DEMOLITION is an unapologetic and sweaty reclamation of space in-development by the creative minds behind smash hits *Hot Brown Honey* and *APOCALIPSTICK*.

An all-femme intersectional posse of performers take a jackhammer to the patriarchy in a brute force explosion of live performance, epic remixes, parkour, contortion, angle-grinding, weight lifting, aerials and transformative costuming.

Image by FenLan Chuang

Ghost Story

BY KRISTEN MALONEY

Perception is everything in this work where theatre meets augmented reality, creating a world where the lines between the real and imagined are unnervingly blurred.

Set on the outskirts of greater Brisbane, two sisters reunite after a family tragedy. But not all is as it seems... When the lights are on, the audience can track a ghostly apparition through the screen of their smartphone, however in the darkness where does it go?

Image by Paul Campbell

Our Creative Development program supports artists to experiment with bold ideas, new collaborations and innovative ways of working to create new work for your future enjoyment.



Batshit

BY LEAH SHELTON

Psycho siren Leah Shelton straps on the straightjacket and dredges through history in an attempt to understand why, and how, uncomfortable ideas are suppressed under the banner of mental illness.

BATSHIT pits the rational, sane truth against fanciful, hormone-inflicted and embellished tales in Shelton's second collaboration with iconic UK director and provocateur Ursula Martinez.

Image by Raw Bones

Triptych & Postscript

BY EVE KLEIN AND
RAVI GLASSER-VORA

Shipwrecked, a company of soldiers are lost at sea. The survivors wash-up on a populated island. They land with guns.

A mash-up of 1950s radio dramas, epic poetry and opera, *Triptych and Postscript* uses words, sounds, songs and electronica to paint a brooding historical portrait of Western colonialism in the Asia-Pacific.

Image by Annie Spratt

Artists in Residence

Our Artist in Residence Program offers artists the opportunity to work with Metro Arts, utilising two dedicated spaces – Norman Park Substation and Ferryman’s Hut - to develop and experiment with their practice and create new work.



Joseph Burgess

NORMAN PARK SUBSTATION

Joseph is settling in over summer to work on a series of carpet based pictorial works. The imagery is focusing on the ongoing protests in Portland, Oregon in the United States and seeks to express gratitude, solidarity and confrontation.



Rebecca Ross & Erika Scott

FERRYMAN’S HUT

During this residency Erika and Rebecca will embrace teamwork to create an installation that documents the current moment. The location of Ferryman’s Hut marks a place of drifting and shifting, notions that are embraced by the artists in developing their work.



Alicia Melonie Jones

NORMAN PARK SUBSTATION

Alicia will continue her solo body of work, *performing detention* - a physical exploration into the psychology of breaking cycles of violence. With previous residency developments at Metro Arts, HOTA and South Stradbroke Island Indigenous Art Camps, 2021 continues the build to a full-length production.



Voltfruit

FERRYMAN'S HUT

Brisbane-based experimental music duo Voltfruit (Flora Wong and Luke Cuerel) take over Ferryman's Hut in Teneriffe and combine field recordings, found objects, musical instruments and electronics to create a series of sonic activations.



Aaron Chapman

NORMAN PARK SUBSTATION

Both celebrating and mourning the colourful imagination of childhood innocence, Aaron's Norman Park Substation residency will see him reinterpret photographs through the lens of a childhood craft.



Helle Cook

FERRYMAN'S HUT

Helle will invigorate Ferryman's Hut with ephemeral installations through a lens of light and sensory experience, created by diaphanous paintings on sheer natural fabric. An interactive artwork will invite community collaboration as part of an open-studio event.



regroup

FERRYMAN'S HUT

regroup is a collective project that will host salon style events that aim to refresh the dialogue between arts workers over shared meals, roundtable discussions or other forms as yet to be discovered. Ultimately, these will be intimate gatherings that aim to inspire and ask powerful questions.

Bookings

Booking Fees

A \$0.50 booking fee applies per ticket for online and phone bookings.

Online

metroarts.com.au

In Person

Metro Arts Box Office
111 Boundary Street,
West End 4101

Box Office Opening Hours

Mon – Fri 10am – 4pm
Sat 10am – 3pm
And 90 minutes prior to performance start time

Our Galleries

Entry to our galleries is free. Exhibitions rotate regularly, please refer to individual event web pages for exhibition dates and opening hours.

Visiting Us

Location

The easiest way to access Metro Arts is to enter West Village from Boundary Street, wander through the garden area known as The Common, and make your way down Factory Lane.

Factory Lane is our outdoor bar and foyer space, and the centre of our Metro Arts precinct. From there you can access our bar and galleries or venture downstairs to our intimate, underground theatre space.

Transport

The closest stops are the 199, 198, 196, 192 and 60 bus routes. We are also located within a short walk from the South Brisbane train station and Cultural Centre busway. Visit the Translink website to plan your best route.

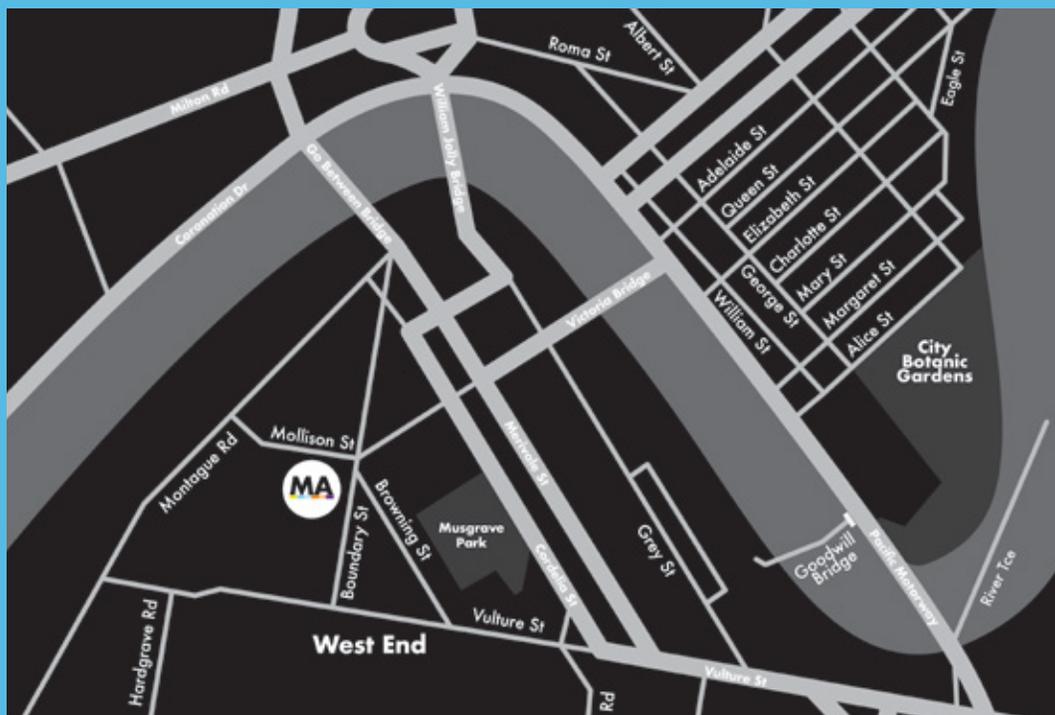
Parking

There is on street parking available and paid secure parking located at 10 Browning Street, West End. From May there will be on-site parking at West Village.

Accessibility

Metro Arts is dedicated to supporting access and making everyone feel welcome. Please contact Metro Arts on 07 3002 7100 or info@metroarts.com.au for patrons requiring assistance.

Metro Arts supports the Companion Card program. For patrons who require the assistance of a companion or carer, a second ticket is issued at no cost to the Companion Card holder. Please phone Metro Arts during business hours to organise.





Metro Arts Future Fund

We are taking hold of our future with both hands. Our ground-breaking Metro Arts Future Fund (MAFF) is a bold initiative to give Metro Arts ongoing financial sustainability.

MAFF will enable us to give more financial support to more artists, to develop more new work and invigorate Queensland's cultural scene.

Here's how you can help grow a new generation of artists and art lovers:

- Make a tax-deductible donation to the Metro Arts Future Fund
- Join our Art Starters donor group to support Creative Developments
- Leave a legacy of support for emerging artists

Visit metroarts.com.au/support
or contact genevieve@metroarts.com.au

The set-up of the Metro Arts Future Fund was proudly supported by the Queensland Community Foundation through their General Grant Program.



Emerging Producer Xchange

Thanks to the incredible support of The Ian Potter Foundation, Metro Arts is excited to announce our new Emerging Producer Xchange program over 2021 and 2022.

Six emerging producers will participate in paid programs working with host organisations Metro Arts and The Mill in South Australia.

The program supports Metro Arts' bold vision to continue our exciting journey of expansion, change, reconnection and reinvigoration. We look forward to hosting the next generation of powerhouse producers to work with us to take contemporary art and artists into the future.

Metro Arts Team

Board

Michael Cottier (Chair), Paul Bowker, Brad Coombs, James Gauci, Fiona Hawthorne, Brian Lucas, Moira McGarva, Daniel McKewen, Brian Wyborn.

In-house Team

Jo Thomas (CEO + Creative Director), Genevieve Trace (General Manager), Yaneth Bautista, Danielle Carney, Celestine Doyle, Shani Gould, Jenna Green, Lamisse Hamouda, Angela Kohler, Nick Seery, Kyle Weise, Emily Whitehead.

Youth Advisory Team

Kate Fell, Sandra Fields, Jo Thomas, Genevieve Trace, Emily Wells.

First Step Mentorship Program

Charlee Carthew-de Looze and Peta Kishawi.

Metro Arts Partners

Government Partners



Queensland
Government



Metro Arts is assisted by the Australian Government through the Australia Council, its principal arts funding and advisory body. Metro Arts is supported by the Queensland Government through Arts Queensland, part of the Department of Communities, Housing and Digital Economy.

Founding Venue Partners



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