

Metro Arts

July – December 2021 Program



97 BOUNDARY STREET | WEST END | BRISBANE

Metro Arts acknowledge the Jagera and Turrbal peoples, as the custodians of the land we work on, recognising their connection to land, waters and community. We honour the story-telling and art-making at the heart of First Nations' cultures, and the enrichment it gives to the lives of all Australians.



“The new Metro Arts venue is a little lighthouse of diversity and hope.”

Stage Whispers

Everyday within Metro Arts' theatres, galleries and studio spaces, there are artists taking risks, creating, developing, experimenting and presenting ambitious contemporary art.

Nothing we do is safe or gently snuggling up to the status quo. Our job is contemporary art, live and living art, challenging, experimental and diverse art. We believe these artforms and the artists investigating them will forge a new understanding and a new way forward.

We want to work with you

Each year Metro Arts calls for proposals from contemporary performance and visual artists to work with us across our various Performance, Visual Arts and Artist-In-Residence programs.

Our 2022 Call for Proposals opens in June. Sign-up to our e-news, or follow us on social media to receive updates.

Welcome

Mid-way through 2021 and it's so far...so good.

Cautiously and carefully as a community we continue to rebuild and find our new way forward in this changed world. Our art and artists continue to push boundaries, take risks and offer provocations, entertainments and just some damn fine art! Our July-December season presents more thought-provoking and exhilarating work from Australian artists across artforms. And we continue to offer people of all ages opportunities to dance, think, discuss, listen, collide, question and cross-pollinate here at Metro Arts. Women step up to the mic, justice is demanded, culture is unpacked and leotards are donned. Come get amongst it all.

JO THOMAS
CEO + CREATIVE DIRECTOR



What's On

THEATRE / PERFORMANCE

Collision

Wed 14 – Sun 18 Jul

Our Blood Runs in the Street

Thu 22 – Sat 31 Jul

Whatever Gets You Through the Night

Thu 12 – Sat 14 Aug

Pink Matter B'day Battles

Sat 21 Aug

This Ain't No Pussy Show

Fri 17 – Sat 18 Sept

Boyle & Waters in LEOTARD

Thu 9 – Sat 18 Dec

Pink Inc

Mon 20 Dec

SPECIAL EVENTS

For the Record: Total Eclipse of the Heart

Fri 20 Aug

Funny Mummies Comedy Gala

Wed 22 – Sat 25 Sept

Restrung Festival

Thu 14 – Sat 16 Oct

EXHIBITIONS

Wun-ga-li Ngurrmbaa Winanga-li

Sat 3 – Sat 24 Jul

The Weatherman

Sat 3 – Sat 24 Jul

Compassionate Grounds: Ten Years on in Tohoku

Sat 31 Jul – Sat 21 Aug

Conversations on Shadow Architecture

Sat 2 – Sat 30 Oct

Honours Degree 2021 Exhibition

Thu 4 – Sun 14 Nov

soul-hole

Sat 20 – Sat 27 Nov

Artist Boardriders Club

Sat 20 – Sat 27 Nov

Azadeh Hamzeii

Sat 4 – Sat 18 Dec

777-Eleven

4 Dec – Jan



BY CASUS CIRCUS

**The B-boy meets the Bendy boy,
Hip hop and the Hula Hooper. Pop, lock and adagio.**

COLLISION is a cross-pollination of contemporary circus and street dance, teaming together two Brisbane powerhouses, Casus Circus and Mad Dance House.

Casus Circus is a pioneer contemporary circus company known for ground-breaking acrobatics and physical poetry with a reputation as a leader on the world stage. Mad Dance House is a mover and shaker in the urban and

street dance international scene, responsible for some of Australia's most charismatic and celebrated street dancers.

COLLISION will be an explosion for your senses!

PRESENTED BY METRO ARTS

DATES Wed 14 – Sun 18 Jul

TIME 7:30pm

PREVIEW Wed 14 Jul

TICKETS \$25(preview & groups 6+), \$35(f), \$25(c) + booking fee

SUITABLE for ages 12+



Natano Fa'anana

Casus Circus Co-Founder

2021 marks a massive ten years of internationally acclaimed Casus Circus presenting their explosive fusion of contemporary circus and culturally-rich storytelling. Co-Founder Natano Fa'anana tells us about their brand-new show *Collision*, premiering at Metro Arts this July.

What first encouraged you into the world of contemporary circus?

My brother Fez was actually a large influence. Acknowledging I had the physique of an acrobat, the bizarre personality of an artist and lack of fear he sent me a brochure to community circus school in Sydney where I lived at the time. Suffice to say I loved it so much I relocated to Brisbane a year and a half later to pursue a career.

We're so excited for your new work *Collision*! What can people expect?

The human connection and death defying skills typical of Casus with lashings of hip-hop and a taste of street.

What does the artform of street dance bring to the show?

The intricate and jagged detailing required of street dance offers a contrast to the fluidity and control of contemporary circus. These are two defining features I had a ball playing off against each other.

As a story-telling artform, how do you think physical performance is different to traditional theatre?

Less talking more action. Yes verbal language featured in traditional theatre offers a direct route to understanding "that moment". A literal interpretation. Through the language of movement it's gestural and emotive. The message received

is interpreted uniquely to the viewer. It may land, change, shift again and perhaps the next morning you'll have a completely different reaction to that experience. It's beautifully unpredictable.

What's inspiring you personally and professionally in 2021?

Pasifika! I'm Samoan and we've been pushing our Pasifika cultures through the various art forms for years. Other Pacific Islander and Maori artists and I. Largely ignored. Now we are being seen and it makes me proud to see our cultures visible on traditionally white stages.

July Exhibitions

PRESENTED BY METRO ARTS



Wun-ga-li Ngurrambiaa Winanga-li

BY DEBBIE TAYLOR-WORLEY

Gamilaraay-born artist Debbie Taylor-Worley presents a body of work in response to returning to the places of birth and childhood, and listening to the country speak.

Wun-ga-li Ngurrambiaa Winanga-li utilises motifs based on Gamilaraay carved trees and incorporates weaving and embroidery techniques, drawing attention to the cultural practices of Taylor Worley's female ancestors. Each work has been created in, and alongside significant waterways on country, reflecting Gamilaraay women's responsibility to protect the waterways.

DATES Sat 3 – Sat 24 Jul

VENUE Gallery One

TICKETS FREE

The Weatherman

BY CALLUM MCGRATH

***The Weatherman* is a new video work that takes an experimental approach to queer remembrance, ensuing processes of memorialisation.**

Developed in response to the historic murders of gay men in Sydney during the late 1980s and early 1990s, McGrath draws from over twenty real and fictional texts, to recall the disappearance (murder) of the TV broadcaster Ross Warren in 1989.

DATES Sat 3 – Sat 24 Jul

VENUE Gallery Two

TICKETS FREE



Our Blood Runs in the Street

BY SHANE ANTHONY AND ENSEMBLE

A voice for the voiceless - verbatim text blends with physical theatre in this ode to human resilience.

In 2019, the NSW Parliament reopened the NSW Parliamentary Inquiry into Gay and Transgender hate crimes between 1970 and 2010 to delve into the state's history of violence and persecution against LGBTQI Australians.

In this landmark production, Shane Anthony and his ensemble draw on the words of the victims' family members, witnesses, historians, police officers, journalists and researchers, to create a searing and unapologetic look at how cultural prejudice and bias have contributed to violence against gay and transgender people in Australia.



"A powerful production that howls for justice for the victims of LGBTQIA hate crimes"

Time Out

PRESENTED BY CHOPT LOGIC AND METRO ARTS

DATES Thu 22 – Sat 31 Jul

TICKETS \$35(preview & groups 6+), \$42(f), \$35(c) + booking fee

TIME 7:30pm

SUITABLE for ages 15+

PREVIEW Thu 22 Jul



Whatever Gets You Through the Night

If it “takes a village to raise a child”, where the hell is the village while new mums juggle the expectations of the 21st century? This raucous comedy takes aim at the snot-flinging, nipple-cracking, up-chuck-scented, sleep-deprived madness of the first year of motherhood.

PRESENTED BY CHYSALIS PRODUCTIONS

DATES Thu 12 – Sat 14 Aug

TIME 7:30pm

TICKETS \$42(f), \$35(c), \$35(groups 6+) + booking fee



For the Record: Total Eclipse of the Heart

The raw, real and ridiculous come together on this beloved Brisbane storytelling night. Co-Captained by Siobhan Gibbs and Maja Hanna Liwzyc, prepare to be guided (lovingly and theatrically) through a night of true tales. Six storytellers present a story from their lives, based on the theme, ‘Total Eclipse of the Heart’.

PRESENTED BY FOR THE RECORD & METRO ARTS

DATES Fri 20 Aug

TIME 7pm

TICKETS \$30 + booking fee



Pink Matter B'day Battles

We're celebrating Pink Matter's 4th birthday with a kick-ass party! Presented by Pink Matter and Breakin' Events, we bring to you 1v1 Womens' and 1v1 Open style categories. Dress fresh, hit the bar and get ready for a wild night of performances, cyphers and battles.

PRESENTED BY PINK MATTER & METRO ARTS

DATES Sat 21 Aug

TIME 3pm

TICKETS \$20 (Spectators) + booking fee

August Exhibition



Compassionate Grounds: Ten Years on in Tōhoku

CURATED BY EMILY WAKELING

This exhibition of contemporary Japanese art observes 10 years on from the Great East Japan Earthquake and tsunami.

Japanese artists Lieko Shiga, Motoyuki Shitamichi, Masaharu Hasunuma, Kyun-chome, Masaharu Satō, Natsumi Satō and Haruka Komori, along with Japanese-Australian artists Chaco Katō and Mayu Kanamori, address and record the physical and social impacts of major loss on what could be described as 'compassionate grounds'. This term is commonly heard in pandemic times when discussing exceptions for those suffering, but in this case is an artistic reference to the fraught relationship many disaster survivors have with their lost or unrecognisable lands and homes.

PRESENTED BY METRO ARTS

DATES Sat 31 Jul – Sat 21 Aug
Sat 21 Aug, 3pm | Curators Tour + Film Screening | FREE - Visit our website to register

VENUE Gallery One + Gallery Two + Window Gallery

TICKETS FREE

This Ain't No Pussy Show

BY KATE HARMAN WITH TOBY ANGUS

Ever wondered if patriarchy was a pyramid scheme for men?

Kate has and she ain't pussyng around; she has a boy to raise and he has questions.

Why are you shouting?
Am I really toxic?
How come you can say dick but I
can't say pussy?

Using text, movement, skateboarding,
map-making and rap music *This Ain't
No Pussy Show* takes a poetic and
personal, wild and unpredictable dive
into the relationship between mother
and son.

**MORE
BRISBANE
FESTIVAL
SHOWS TO BE
ANNOUNCED**

PRESENTED BY METRO ARTS AND BRISBANE FESTIVAL

DATES Fri 17 – Sat 18 Sept

TICKETS Tickets \$42(f), \$35(c), \$35(groups 6+) + booking fee

TIME Fri 7:30pm, Sat 3pm + 7:30pm

SUITABLE for ages 15+

Funny Mummies Comedy Gala

BY JENNY WYNTER

Three Hilarious Mamas. One Rocking Show.

Jump aboard the life-raft of laughter and join award-winning comedian and mother of six Jenny Wynter for this smashing evening of comedy.

Launched with a mission to improve mothers' mental health through laughter, Wynter has assembled some of Australia's funniest comedians who also happen to have birthed loin fruit.

You'll cackle, you'll shriek, you'll make like Patrick Swayze and have the time of your life.

PRESENTED BY METRO ARTS AND BRISBANE FESTIVAL

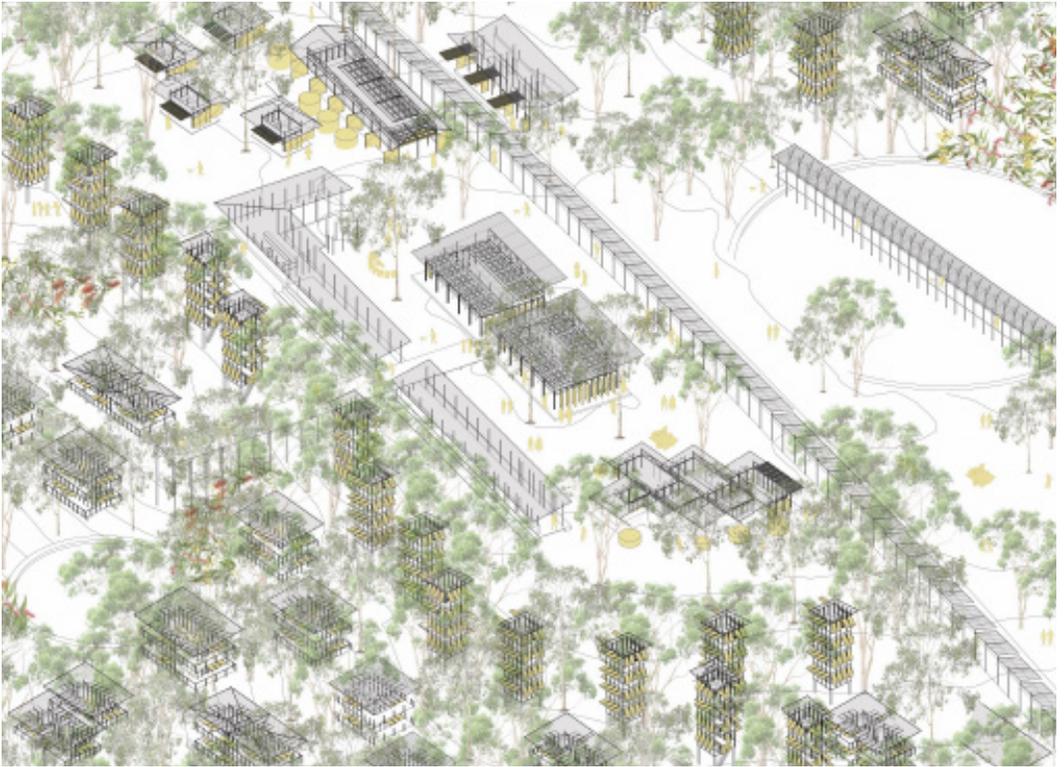
DATES Wed 22 – Sat 25 Sept

TICKETS \$42(f), \$35(c), \$35(groups 6+) + booking fee

TIME 7:30pm

SUITABLE for ages 15+

October Exhibition



Conversations on Shadow Architecture

CURATED BY INEKE DANE

Explore new ways of understanding our physical environment and the potential for agency and empowerment within it.

Conversations on Shadow Architecture proposes an investigation of environments through the lens of Critical Spatial Practice – a theory that seeks to facilitate understanding the social, cultural and political potential and purpose of space and architecture.

Contributions from local and international multidisciplinary artists bring creativity and critical spatial practice into dialogue through this explorative exhibition.

PRESENTED BY METRO ARTS

DATES Sat 2 – Sat 30 Oct

VENUE Gallery One + Gallery Two + Window Gallery

TICKETS FREE

Restrung Festival

BY DANIELLE BENTLEY

***Restrung Festival* is taking over Metro Arts from 14 – 16 October to bring us a banquet of strings-driven music, dance, theatre and art that pushes the boundaries of music and art.**

In 2021, the all-star line-up of artists explores the spaces within and between musical and artistic genres of classical, electronica, folk, jazz, rock, pop, minimalism and more.

Alongside genre-bending performances, audiences can immerse themselves in installations created by Lawrence English, Pat HOFFIE, Leah Barclay and more.

PRESENTED BY RESTRUNG PRODUCTIONS AND METRO ARTS

DATES Thu 14 – Sat 16 Oct

SEE THE WEBSITE CLOSE TO THE EVENT FOR THE FULL SCHEDULE.

Debbie Taylor-Worley

With an interest in art sparked in fourth grade, it wasn't until the birth of her daughters that Debbie Taylor-Worley started a journey to reconnect to her heritage, resulting in studying art as a mature age student. Her new exhibition *Wun-ga-li Ngurrambaa Winanga-li* honours her connection to Gamilaraay country.

How would you describe your art to someone unfamiliar to it?

It's everchanging and multidisciplinary, working mainly with clay and textiles. However, common themes that run throughout my work are the dendroglyphs or tree carvings of the Gamilaraay nation and female empowerment. Using the motifs of the tree carvings provides a link between contemporary practice and my cultural roots. The motifs go hand in hand with images and sculptures to draw attention to the divine feminine and our mother the earth.

Your art is influenced by "listening to country", can you explain how this practice works?

The Gamilaraay word Winanga-li describes a process of listening, hearing, thinking, remembering. It involves sitting in a place and space of deep contemplation and hearing what nature is telling you. It is a way of connecting deeply on a spiritual level. Just as an artist may stare at a blank canvas for days before applying paint to it, I sit on Gamilaraay country and let it speak to me, translating the message intuitively onto the canvas.

What can you tell us about your upcoming exhibition at Metro Arts?

This body of work was made at various sites on Gamilaraay country that are significant in regards to Gamilaraay spirituality and my childhood memories. As a result of listening to country, each canvas has been produced beside an important body of water and covered with the surrounding earth, clays and ochres. I believe my ancestors are guiding me on my journey of reconnection to culture and country – these works highlight the responsibility of Gamilaraay women to protect sacred waters.

Artists in Residence

Our Artist in Residence Program offers artists the opportunity to work with Metro Arts, utilising two dedicated spaces – Norman Park Substation and Ferryman's Hut - to develop and experiment with their practice and create new work.



LittleBitts

FERRYMAN'S HUT

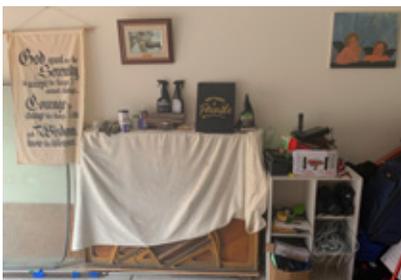
Comedy duo LittleBitts (Katie Pierce and Lucy Czerwinski) are bunkering down in Ferryman's Hut this July to work on development of a new sitcom. Set in downtown Brisvegas, and based on the lives of two female leads (Lucy and Katie), inspiration is drawn from *Broad City*, *Lano & Woodley* and *Blackbooks*, to explore the unique hilarity of their lives in our city.



Olivia Lacey

FERRYMAN'S HUT

In her new work *Almost Heaven*, Olivia Lacey revisits a childhood fascination with Olivia Newton-John as the roller-skating muse from her iconic film *Xanadu* (1980). Over the course of the residency, Lacey will develop a series of portraits of Newton-John in order to explore the intersubjective (but often one-sided) relationship between fan and idol.



James Hazel

NORMAN PARK SUBSTATION

James' new work *My Father the Piano* explores the artist's relationship with their working-class family. Through the recent shared act of deconstructing an old piano, an incidental type of sonic practice emerged from socioeconomic necessity. Throughout the residency, the materials and documentation from this process will be reassembled into a text, video and sound installation.



Joshua Pether

FERRYMAN'S HUT

Developing his new work *Re-enactment*, across this two-week residency at Ferryman's Hut, Joshua will invite a select group of witnesses to be part of this process as he takes his body on a journey of a ritual that will potentially provide the hidden clues to some of Queensland's most elusive and baffling mysteries.

November Exhibitions



Honours Degree 2021 Exhibition

Across 10 days, explore the work of graduating artists, as they bring the year to a colourful close.

As Education Partner of Metro Arts, TAFE Queensland in partnership with the University of Canberra present this series of exhibitions showcasing the next wave of emerging artists.

Featured artists include: Belle Kaese, Yuliana Kusumastuti, Carolyn McCosker, Claire Dennis and Sebastian Slater.

**PRESENTED BY UNIVERSITY OF CANBERRA
IN PARTNERSHIP WITH TAFE QUEENSLAND**

DATES Thu 4 – Sun 14 Nov

VENUE Gallery One + Gallery Two

TICKETS FREE

SYNTHETICS (touch please) by Cherry Logar, 2020. Photo by Louis Lim.

soul-hole

BY ZARA DUDLEY

The everyday and the sacred are united in this intimate exploration of spirituality and girlhood.

Through mediums of soft sculpture, video, collage, internet art and installation, Zara Dudley explores her personal journey of healing and recalibration of self.

Dudley endeavours to forge an interpersonal connection with her audience through interaction with a fabricated, metaphorical body; drawing upon the maxim *“By healing ourselves, we heal each other. By healing each other, we heal ourselves.”*

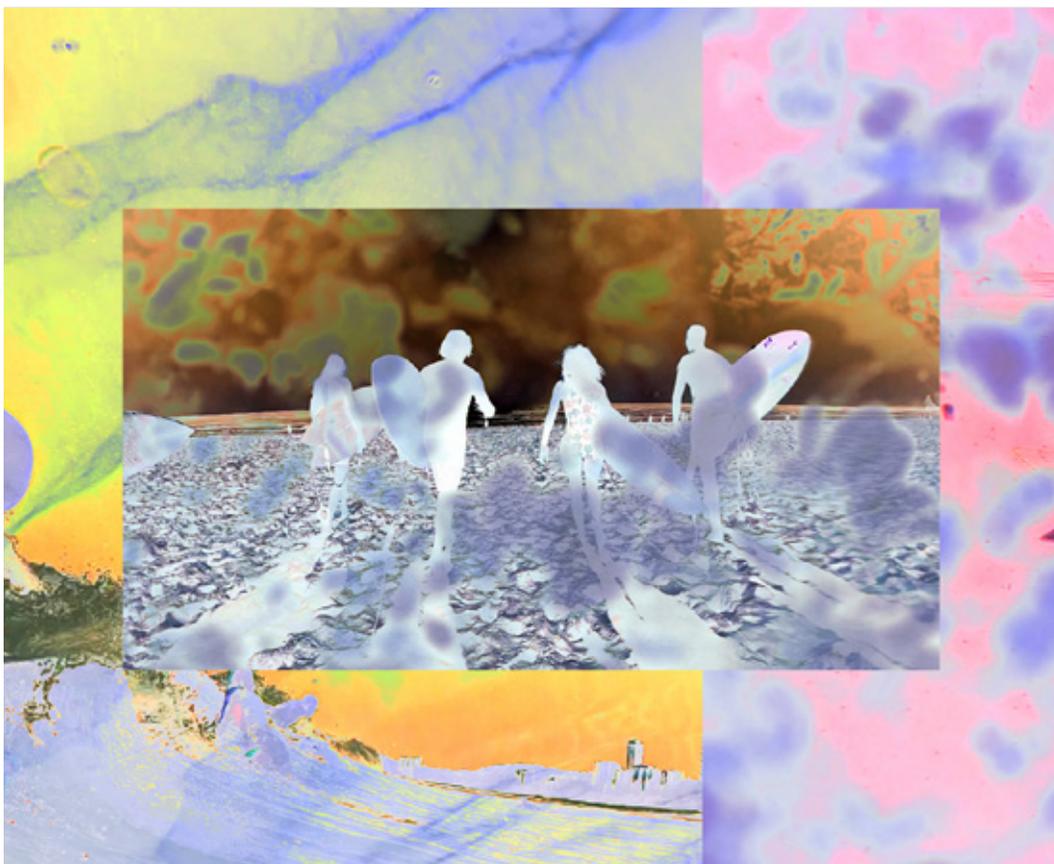
PRESENTED BY NEXT DOOR ARI

DATES Sat 20 – Sat 27 Nov

VENUE Gallery Two

TICKETS FREE





Artist Boardriders Club

Step inside a world of vivid contemporary art by this motley crew of surfers and art-lovers.

Celebrating Coral Sea camaraderie and contemporary surfrider culture, this group exhibition by Artist Boardriders Club (ABC) is centred around inclusiveness, collaboration and 'the stoke'.

Formed in the line-up at Snapper Rocks on Queensland's Gold Coast in 2018, ABC is a recreational and relational project associated with THE WALLS ART SPACE.

THE WALLS ART SPACE is located in Miami on Queensland's Gold Coast and is an Artist Run Initiative, founded in 2013, with a mission is to connect people with current and experimental art.

PRESENTED BY THE WALLS AND METRO ARTS

DATES Sat 20 – Sat 27 Nov

VENUE Gallery One

TICKETS FREE

Creative Developments

Our Creative Development program supports artists to experiment with bold ideas, new collaborations and innovative ways of working to create new work for your future enjoyment.



On the Shoulders of Giants

BY EXCELSIOR

On the Shoulders of Giants explores the transition and adaptation of culture, toxic masculinity and intergenerational trauma of First Nations men navigating their way through everyday life.

Anchored in body based storytelling, eXcelsior is an intra-cultural Queensland Indigenous dance collective made up of proud Murri, Koori and Torres Strait Islander artists connected to Brisbane. They use art forms including cultural and contemporary dance, physical theatre and poetry, to express their intergenerational experiences.

Image by Jo-Anne Driessens

Cold Ghost

BY SANDRO COLARELLI

How did it come to this...Dad, standing in a police station on the border of NSW and QLD, reporting his 89 year old brother as a missing person?

Cold Ghost is an expedition through time where familial tapestries reveal patterns upon patterns. Can the tightly-woven fabric of our blood-land connections be unstitched to free us from the ransom of our own identities?



Kate Harman & Toby Angus

Dancer, performer and mother Kate Harman and 16-year old skater Toby Angus team-up for their new work *This Ain't No Pussy Show*, premiering at Metro Arts as part of Brisbane Festival this September. Exploring the relationship between mothers and sons, it's a fascinating deep-dive into our world right now.

Kate:
How would you describe your work to people unfamiliar with it?

At the heart of my work is always people. I'm 100% about collaboration, whether it's in my own work, or with the company The Farm. We make shows for people to see themselves in.

What can people expect from *This Ain't No Pussy Show*?

A raw, vulnerable and personal work of physical theatre that makes you ask questions. The show shifts and changes on you and doesn't take a fixed view point. Instead Toby and I (and the whole team behind the work) are trying to navigate huge topics, including how to raise boys in the world today. We're conscious of talking in a way that doesn't exclude or separate each other, especially Toby. I want him to see himself not as part of the problem but rather part of the solution.

What do you hope people take away from this show?

An openness to seeing each other and being compassionate, rather than going against each other. That we are open to each other and one another's capacity to change.

Toby:
You've performed in several projects already, but what were your initial thoughts when Kate proposed making this show together?

It's pretty cool, we've done a couple of shows together but nothing this big or just the two of us. And I'm excited to finally present the show.

What do you hope people take away from this show?

That people see each other as more than what they appear to be.

How have you been finding the process of making this show?

For this show we are working with our personal stories as well as of others living around us. So, the biographical nature of the work is kind of new to me.

It's a difficult topic to tackle because you don't want to offend anyone but sometimes we have to cross the line a little bit so we can challenge assumptions. To me, it seems that's what art is about.

Was it important to include elements like skateboarding and rap music into this show?

Yes, skateboarding is something I enjoy and when we started the show I was into rap. To be honest I'm less into rap now, I'm playing guitar a lot and would rather listen to Tracy Chapman these days.

December Exhibitions



Azadeh Hamzeii

Azadeh Hamzeii presents new work commissioned by Metro Arts in association with 4A: Centre for Contemporary Asian Art.

With a focus on the dialogues between the individual and the universal, Azadeh Hamzeii mines her personal history and cultural background as an Iranian based in Meanjin (Brisbane).

Hamzeii draws from a range of subjects and materials including votive offerings, beeswax, fishing hooks, her father's old film negatives, and Keffiyeh, to investigate the localised significance of objects and the potential to elevate their meaning, creating a broader human narrative.

PRESENTED BY METRO ARTS AND 4A: CENTRE FOR CONTEMPORARY ASIAN ART

DATES Sat 4 – Sat 18 Dec

VENUE Gallery One

TICKETS FREE

777-Eleven

BY JOAQUIN GONZALES

Joaquin Gonzales presents 777-Eleven, a Catholicised convenience store selling all the Catholic necessities nobody asked for. Open 24/7 for your convenience.

This solo site-specific installation transforms Metro Arts' window gallery and surroundings to a Catholicised convenience store composed of a series of sculptural artworks. Gonzales explores the theme of religious doubt and uses humour as a tool to playfully criticize outdated Catholic traditions and objects.

PRESENTED BY METRO ARTS

DATES 4 Dec – Jan
VENUE Window Gallery
TICKETS FREE



Pink Inc

BY PINK MATTER

Join the Pink Matter team and say bye-bye to 2021. You're invited to an end-of-year party like no other!

Fresh from a massive year as Metro Arts' 2021 Company in Residence, Pink Matter are inviting a cavalcade of guests to join them for one of the hypeset dance events of the year.

Grab your posse and get ready for this mind-bending evening of entertainment, as some of the fiercest dance talents in Queensland set the tone to welcome 2022 with an effervescent bang.

PRESENTED BY PINK MATTER & METRO ARTS

DATES Mon 20 Dec
TIME 6:30pm
TICKETS \$10 + booking fee





Support our Artists

Metro Arts Future Fund

A fund for artworks to be imagined, for artforms to be explored, and for artists yet to be born...

So just what is a MAFF? The short story...

In 2019, we sold our former premises. We then put the majority of that money into a fund to exist in perpetuity to support our community of artists and audiences. But we need your help to grow the fund and the future.

To do this you can:

- Make a tax-deductible donation;
- Consider the MAFF in your regularly giving activities

Donate now, for a donation to the future.

For further information

visit metroarts.com.au/support or contact genevieve@metroarts.com.au

The set-up of the Metro Arts Future Fund was proudly supported by the Queensland Community Foundation through their General Grant Program.

Boyle and Waters in LEOTARD

DEBASE PRODUCTIONS

Grab your pals for a rollicking night out, this festival-fav is back with a nostalgia-blaring homage to the humble leotard and its epic transformational possibilities.

Vintage leotards, glittering with sequins, Lycra in every colour of the rainbow. One by one, the performers pull on the Lycra and are transformed. Who were the women who wore these leotards? What were their secrets? And how many interpretive dance routines will there be?

Two of Australia's most fearless physical comedians, Bridget Boyle and Neridah Waters, present this joyous celebration of performance, body-positivity and glitter.

"A true master-class in physical comedy and storytelling."

Nothing Ever Happens in Brisbane

PRESENTED BY METRO ARTS

DATES Thu 9 – Sat 18 Dec

TIME 7:30pm

PREVIEW Thu 9 Dec

TICKETS \$35(preview & groups 6+), \$42(f), \$35(c) + booking fee

SUITABLE for ages 15+



Metro Arts

Metro Arts Team

Board

Fiona Hawthorne (Chair)
Paul Bowker (Treasurer)
Susan Chenoweth
Bradley Coombs
Michael Cottier
James Gauci (Secretary)
Daniel McKewen
Brian Wyborn (Deputy Chair)
Liesel Zink

In-House Team:

Jo Thomas (CEO & Creative Director), Genevieve Trace (General Manager), Yaneth Bautista (Finance Officer), Danielle Carney (Producer), Celestine Doyle (Development Consultant), Shani Gould (Programming & Ticketing Administrator), Jenna Green (Producer & Development Coordinator), Lamisse Hamouda (Associate Producer), Sophia Harris (Café & Visitors Relations), Angela Kohler (Marketing & Communications Manager), Teegan Kranenburg (Venue & Technical Coordinator), Libby Jeisman (Duty Manager), Nick Seery (Venue Manager), Milly Walker (Associate Producer), Kyle Weise (Curator - Exhibition Program)

Metro Arts acknowledge the generosity of our Patron, Wesley Enoch AM.

Partners and Friends

4A Centre for Contemporary Asian Art	MARS Gallery
BlakDance	Museum of Brisbane
Brisbane Festival	Next Wave
Bus Projects	Playlab Theatre
Camerata	Queensland Music Festival
Mad Dance House	The Mill



Events + Function Hire

Impress your guests with a function in one of our unique spaces.

If you are looking for a unique venue to impress your guests, we've got you!

We have several options depending on your vibe. From a casual cocktail in our Factory Lane, to a workshop space with some beautiful natural light, to a glam party in our decked-out and teched-out New Benner Theatre.

We want to work with you to create something special, so get in touch.

We can talk dates, venues, capacities, food options (delivered from offsite) and let's not forget the bar offering.

By choosing to host with us at Metro Arts, you also choose to support the future of Australian contemporary art.

So, here's to you!

To make an enquiry visit
metroarts.com.au/venues
or contact info@metroarts.com.au



Bookings

Booking Fees

A \$0.50 booking fee applies per ticket for online and phone bookings.

Online

metroarts.com.au

In Person

Metro Arts Box Office
97 Boundary Street,
West End 4101

Box Office Opening Hours

Mon – Fri 10am – 4pm
Sat 10am – 3pm
and 90 minutes prior to performance start time

Our Galleries

Entry to our galleries is free. Exhibitions rotate regularly, please refer to individual event web pages for exhibition dates and opening hours.

Visiting Us

Location

The easiest way to access Metro Arts is to enter West Village from Boundary Street, wander through the garden area known as The Common, and make your way down Factory Lane.

Factory Lane is our outdoor bar and foyer space, and the centre of our Metro Arts precinct. From there you can access our bar and galleries or venture downstairs to our intimate, underground theatre space.

Transport

The closest stops are the 199, 198, 196, 192 and 60 bus routes. We are also located within a short walk from the South Brisbane train station and Cultural Centre busway. Visit the Translink website to plan your best route.

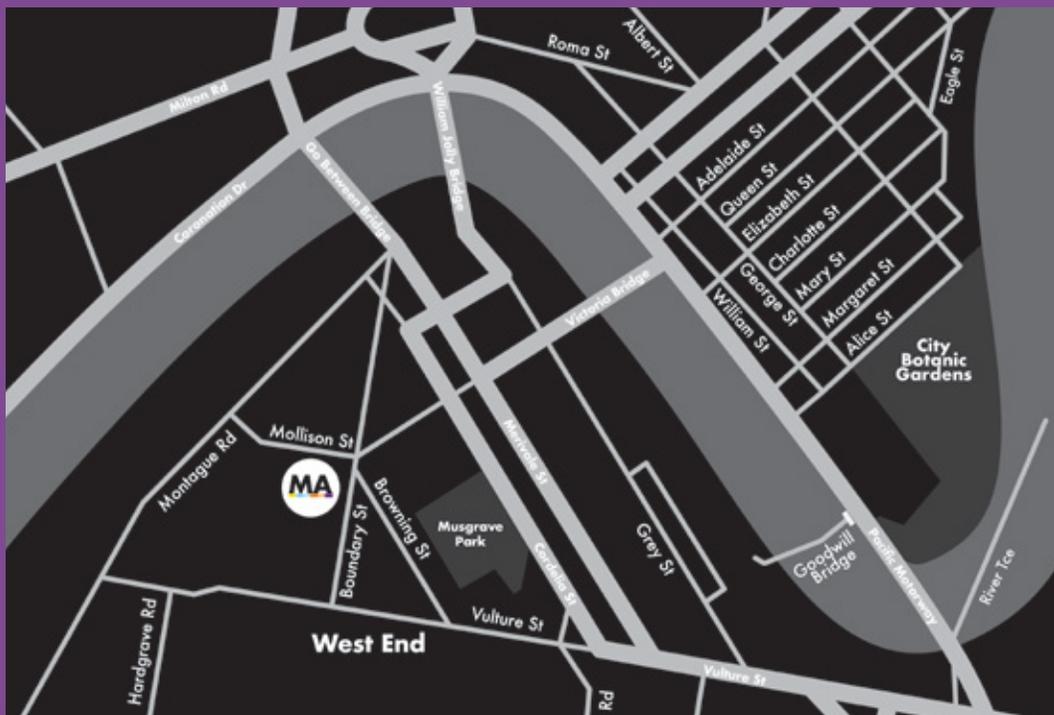
Parking

West Village has 450 secure on-site parking bays (free for 2 hours) accessible via Mollison Street. For further pricing details visit metroarts.com.au/visiting-us. Alternatively, there is limited on street parking available but please note parking meters may apply.

Accessibility

Metro Arts is dedicated to supporting access and making everyone feel welcome. Please contact Metro Arts on 07 3002 7100 or info@metroarts.com.au for patrons requiring assistance.

Metro Arts supports the Companion Card program. For patrons who require the assistance of a companion or carer, a second ticket is issued at no cost to the Companion Card holder. Please phone Metro Arts during business hours to organise.



Metro Arts Partners

Government Partners



Queensland
Government



Australia
Council
for the Arts

Metro Arts is assisted by the Australian Government through the Australia Council, its principal arts funding and advisory body. Metro Arts is supported by the Queensland Government through Arts Queensland, part of the Department of Communities, Housing and Digital Economy.

Founding Venue Partners



Metro Arts acknowledges West Village and Hutchinson Builders as Founding Venue Partners.

Foundation Partners



The Ian Potter
Foundation

The Emerging Producer Xchange is supported by The Ian Potter Foundation.

Education Partner



Metro Arts is proudly supported by TAFE Queensland as Education Partner.

Program Partner



Dedicated to a better Brisbane

Metro Arts' Artist in Residence Program is proudly supported by Brisbane City Council.



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