

Support our artists.

Metro Arts Future Fund: Funding the future of art.

Your support and generosity mean that ambitious contemporary art is born, today, tomorrow and beyond. Without you, we simply could not do what we do.

Ways to support:

- Make a tax-deductible donation.
- Consider the MAFF in your regular giving activities.

Visit metroarts.com.au/support or contact linden@metroarts.com.au

Tangerine Hour by NDRNCE, 2021. Photo by Nick John Bleeker.



Visual Arts Program



Littoralis

BY ANITA HOLTSCLAW

Exploring concepts of recollection, memory and simulation, *Littoralis* creates a personal journey through the landscape into a grove of sheoaks. Using digitised 16mm film, this installation offers an expanded field of vision for the viewer to navigate - from roots deeply embedded into the sand, to the whistling of the wind through fronds.

DATES Fri 8 – Sat 30 Apr
VENUE Gallery Two



This Light

BY JOSEPH BURGESS

Presented as a single large-scale tufted carpet work that remediates an image of protest, this exhibition examines the use of cellphones as a luminescent form of protest that represents both connection and tension, and the ephemeral exchange of lightness and darkness.

DATES Fri 8 – Sat 30 Apr
VENUE Gallery One



A-part-ment

BY PETALIA HUMPHREYS

Like a gift-wrapped box, Humphreys' cube paintings are the three-dimensional version of their two-dimensional counterparts. They aim to spark curiosity and challenge perception through playful remapping of spaces, inviting the viewer to renegotiate their experience of the familiar.

DATES Fri 8 – Sat 30 Apr
VENUE Window Gallery

All of our galleries are free to enter.
Please see website for full gallery opening hours.



Devil's Ivy

CURATED BY SARAH THOMSON

Artists: Jordan Azcune, Christopher Bassi, Merinda Davies, Sophie Penkethman-Young, Kai Wasikowski

Devil's Ivy interrogates the use of plants as material in domestic and urban environments. Within the social context of the pandemic, which created an increased collective focus on the home and garden as an expression of identity, this exhibition looks at our desire to feel kinship with the natural world, albeit through highly mediated forms.

DATES Sat 7 May – Sat 4 Jun
VENUE Gallery One, Gallery Two + Window Gallery

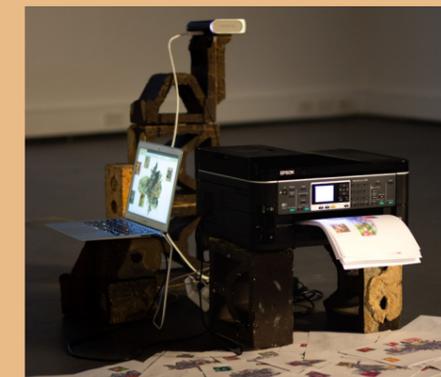


Ritual Ceng Beng, Phoenix Rises from the Ashes

BY JAYANTO TAN

This unique site-specific installation questions identity, migration, society, superstition, familial narratives and solidarity. Through mundane materials, the work is rendered as a moving 'still-life soft soul food'. It is an offering from culture past to the present, from trauma to healing, to a diverse future of togetherness in our multicultural Australia.

DATES Sat 11 Jun - Sat 2 Jul
VENUE Gallery One + Window Gallery



#FLOWERS_v3

BY DANIEL SHERINGTON

#FLOWERS_v3 considers the implications of art existing as commodity. Using a program that algorithmically collages images of flowers taken from Instagram over hand drawn still life imagery, these works are printed in the gallery space every 28 seconds, referencing the average viewing time of an artwork in a museum; yet also creating a supply of work that meets no actual demand.

DATES Sat 11 Jun - Sat 2 Jul
VENUE Gallery Two

Metro Arts

April - June 2022 Program



97 BOUNDARY STREET | WEST END | BRISBANE

Metro Arts Partners



Metro Arts is assisted by the Australian Government through the Australia Council, its principal arts funding and advisory body. Metro Arts is supported by the Queensland Government through Arts Queensland, part of the Department of Communities, Housing and Digital Economy.



Metro Arts acknowledges West Village and Hutchinson Builders as Founding Venue Partners. The Emerging Producer Xchange is supported by The Ian Potter Foundation.



Metro Arts is proudly supported by TAFE Queensland as Education Partner and Epson, Brick Lane and Tone Pacer as Strategic Partners. Mad Dance Festival is supported by Mad Dance House.

Partners: Bones Accounting, Heritage Conveyancing, Oatley Wines

Where We Meet is a Metro Arts Commission with thanks to Mr Tim Fairfax AC and Mrs Gina Fairfax.

Metro Arts acknowledges the generosity of our Patron, Wesley Enoch AM.

Metro Arts acknowledge the Jagera and Turrbal peoples, as the custodians of the land we work on, recognising their connection to land, waters and community. We honour the story-telling and art-making at the heart of First Nations' cultures, and the enrichment it gives to the lives of all Australians.

What's On

DANCE

The People's Dance Party

Sat 2 Apr

Betwixt

Wed 8 – Sat 11 Jun

Mad Dance Festival

Wed 8 – Sat 18 Jun

THEATRE

Brutal Utopias

Wed 18 – Sat 28 May

Where We Meet

Tue 31 May – Sat 4 Jun

EXHIBITIONS

Littoralis

Fri 8 – Sat 30 Apr

This Light

Fri 8 – Sat 30 Apr

A-part-ment

Tue 5 – Sat 30 Apr

Devil's Ivy

Sat 7 May – Sat 4 Jun

Ritual Ceng Beng, Phoenix Rises from the Ashes

11 Jun - Sat 2 July

#FLOWERS_v3

Sat 11 Jun - Sat 2 Jul

FRIENDS OF METRO ARTS

CIRCFest22 Meanjin

Thu 21 – Sat 30 Apr

Brisbane Writers Festival

Tue 3 - Fri 6 May

Tickets

ONLINE metroarts.com.au

PHONE 07 3002 7100

IN PERSON 97 Boundary Street, West End 4101

BOX OFFICE Mon – Fri 9am – 4pm,

Sat 9am – 8pm. We will also be open

90 minutes prior to performance start time.

Galleries

Entry to our galleries is free. Please refer to individual event webpages for exhibition dates and opening hours.

Booking Fees

A booking fee of \$0.50 - \$0.80 applies per ticket for online and phone bookings.

Location

Metro Arts is located within West Village at 97 Boundary Street, West End 4101.

Transport

The closest stops are the 199, 198, 196, 192 and 60 bus routes. We are also located within a short walk from the South Brisbane train station and Cultural Centre busway. Visit the Translink website to plan your best route.

Parking

West Village has 450 secure on-site parking bays (free for 2 hours) accessible via Mollison Street. Alternatively, there is limited on street parking available but please note parking meters may apply.

Accessibility

Metro Arts is dedicated to supporting access and making everyone feel welcome. Please contact Metro Arts on 07 3002 7100 or info@metroarts.com.au for patrons requiring assistance.

For more information on parking, transport and accessibility visit metroarts.com.au/visiting-us



The People's Dance Party

BY BRING A PLATE DANCE

No more backs against the wall – it's time to dance!

Whether you're a bedroom dancing queen, self-proclaimed dance class fanatic or just love to get down at a wedding – get ready to lose yourself to dance.

Witness pop-up dance performances from a range of Bring A Plate's favourite artists, or join the action and learn some moves, and shake it off your way in-between performances.

PRESENTED BY METRO ARTS

DATE Sat 2 Apr
TIMES 3:30pm * + 8:30pm
TICKETS \$15 - \$25 + booking fee
(Children 5 years and under FREE).
*The early session will be delivered as a relaxed show.



Brutal Utopias

BY STEPHEN CARLETON

Lofty political ideas are put to the test in this gripping new work.

1971, Yugoslavia. Two architects have been compelled to design a hotel complex for the government, triggering their political and design ideals.

Present-day, New York. A Geo-Engineer joins a dysfunctional team designing the mitigation project that will protect Manhattan's financial district from rising sea levels.

Brutal Utopias examines the intersection between ideals and realpolitik, and the search for perfection in a world that is tilting imminently toward chaos.

A PLAYLAB THEATRE PRODUCTION, PRESENTED IN PARTNERSHIP WITH METRO ARTS

DATES Wed 18 – Sat 28 May
TIME 7:30pm
TICKETS \$39 - \$45 + booking fee

Where We Meet

BY DR EVE KLEIN AND TAITU'UGA KITCH WESCHE

Razor-sharp beats combine with otherworldly vocal soundscapes in a visceral live performance about the universal longing for connection.

A year ago, Kitch and Eve were strangers; one is a Samoan High Talking Chief, the other a second generation Maltese Australian. Now they are on a journey together, navigating twin stories of diaspora, love, faith, and searching.

Part memoir, part musical-manifesto, *Where We Meet* blends live looping, opera, electronica, beat boxing, Samoan language, and hip-hop music into a musical experience about the power of cultural connection.

PRESENTED BY METRO ARTS

DATES Tue 31 May – Sat 4 Jun
TIME 7:30pm
TICKETS \$38 - \$45 + booking fee

A Metro Arts Commission



Mad Dance Festival

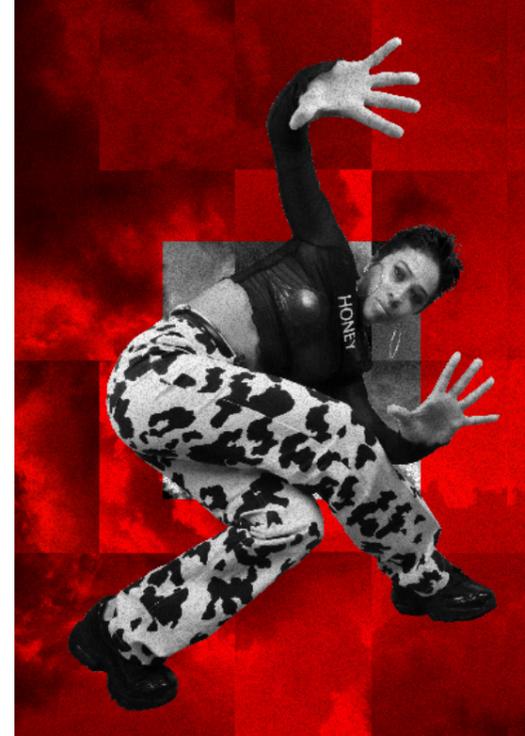
Mad Dance Festival is back! After the success of the 2021 festival, Metro Arts and Mad Dance House join forces again to celebrate Queensland's diverse street dance scene.

B-boys, poppers and lockers, and hip-hop heavy-weights are taking over Metro Arts for an unmissable two-week line-up.

Headline company Pink Matter are back to lead the line-up with their genre-bending work *Betwixt* – tickets are on-sale now with more announcements throughout April.

PRESENTED BY METRO ARTS AND MAD DANCE HOUSE

DATES Wed 8 – Sat 18 Jun
SEE WEBSITE FOR FURTHER DETAILS



Friends of Metro Arts



CIRCFEST22 MEANJIN

See ordinary people do absolutely extraordinary feats of acrobatics that will delight families and thrill people of all ages at CirCFest 22 Meanjin.

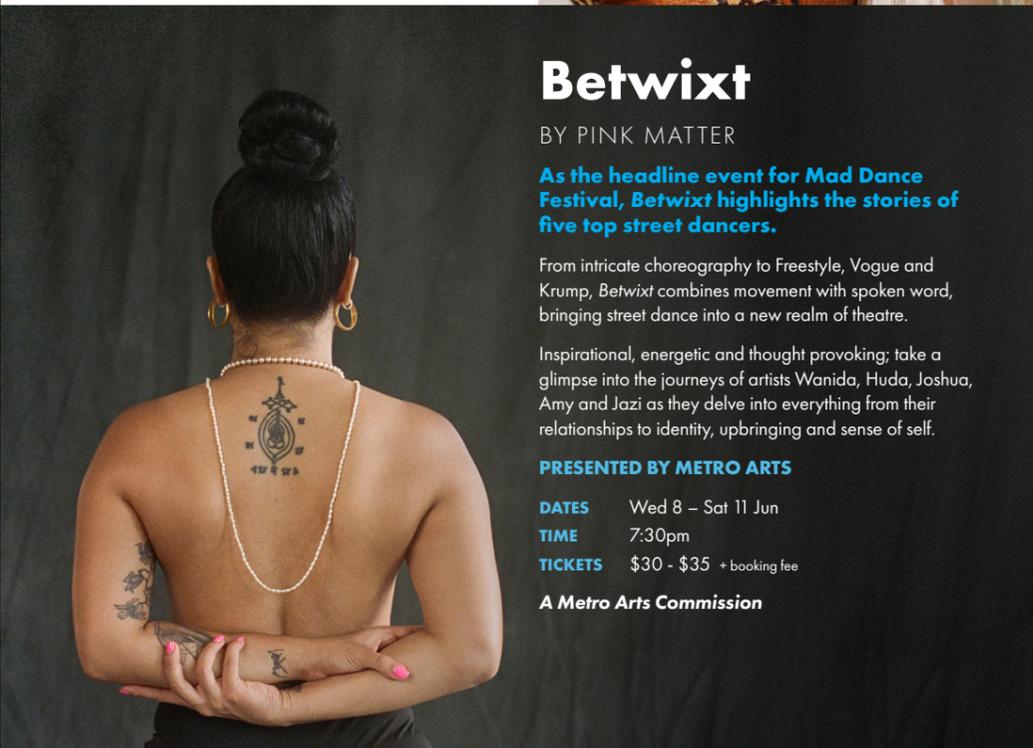
DATES Thu 21 – Sat 30 Apr
SEE WEBSITE FOR FURTHER DETAILS



BRISBANE WRITERS FESTIVAL

Metro Arts is proud to partner with Brisbane Writers Festival, hosting *Show Ponies* and *Michelle Law in conversation with writer Yen-Rong Wong*.

DATES Tue 3 – Fri 6 May
SEE WEBSITE FOR FURTHER DETAILS



Betwixt

BY PINK MATTER

As the headline event for Mad Dance Festival, *Betwixt* highlights the stories of five top street dancers.

From intricate choreography to Freestyle, Vogue and Krump, *Betwixt* combines movement with spoken word, bringing street dance into a new realm of theatre.

Inspirational, energetic and thought provoking; take a glimpse into the journeys of artists Wanida, Huda, Joshua, Amy and Jazi as they delve into everything from their relationships to identity, upbringing and sense of self.

PRESENTED BY METRO ARTS

DATES Wed 8 – Sat 11 Jun
TIME 7:30pm
TICKETS \$30 - \$35 + booking fee

A Metro Arts Commission