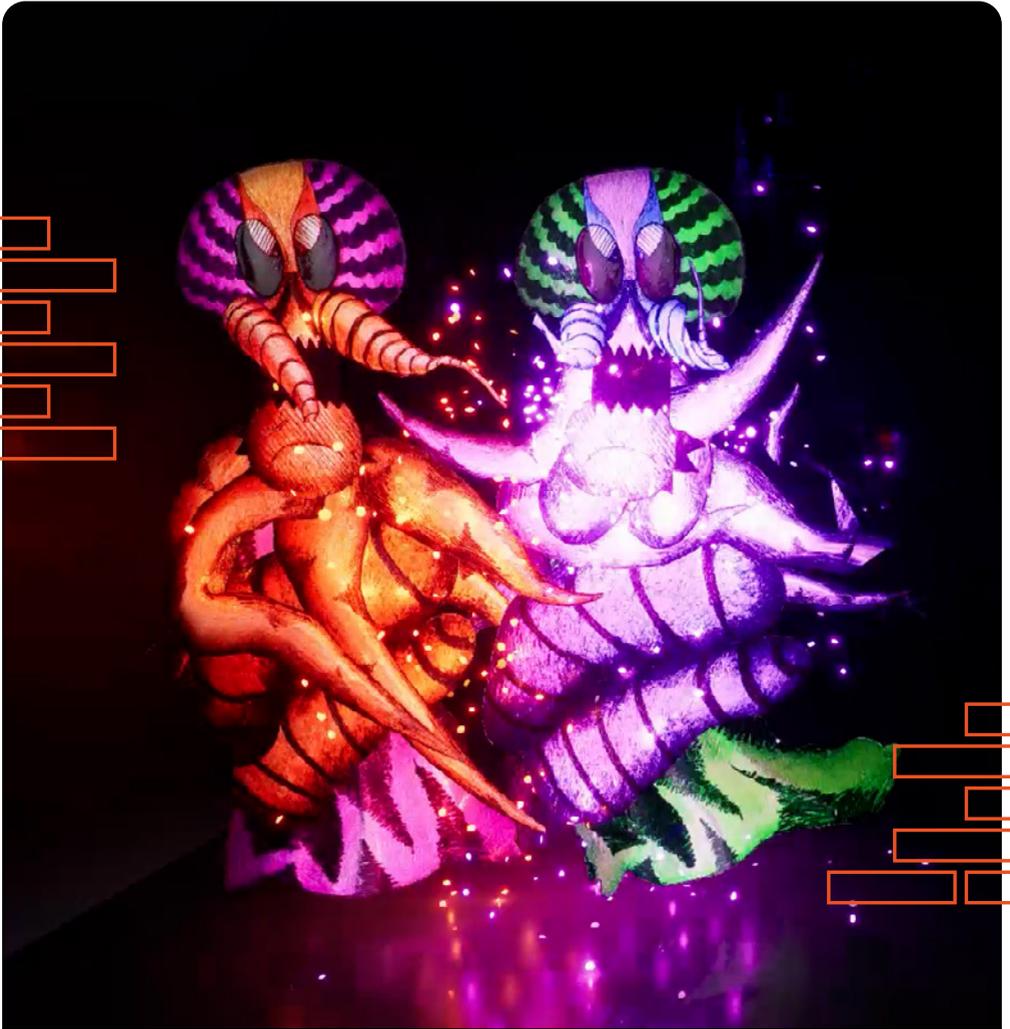


Metro Arts



JULY - SEPT 2022

Metro Arts acknowledges the Jagera and Turrbal peoples, as the custodians of the land we work on, recognising their connection to land, waters and community. We honour the story-telling and art-making at the heart of First Nations' cultures, and the enrichment it gives to the lives of all Australians.

WHAT'S ON

THEATRE

Our Blood Runs In The Street

Wed 13 – Sat 16 July

Sunny Tribe District

Fri 22 July – Sat 30 July

EXHIBITIONS

The Revolution Will Not Be Aestheticised

Sat 9 July – Sat 13 August
Opening: 9 July, 4–6pm

BRISBANE FESTIVAL

Zoom

Wed 7 – Sat 10 September

Mistero Buffo

Wed 14 – Sat 17 September

BATSHIT

Wed 21 – Sat 24 September

Ephus & Sudo's Funderdome

Fri 2 September – Sat 1 October
Opening: 3 September, 4–6pm

Metro Arts acknowledges the generous support of our donors:

Tim Fairfax AC and Gina Fairfax AC, Wesley Enoch AM, Lynn Rainbow-Reid AM, Anonymous, Bradley Coombs, Danielle and Jason Organ, Danielle Wood, Daryl Clifford, Hamish Clift, Jo Eager, Jo Thomas, Jonathan Butler-White, Leanne and Tim de Souza, Linden Tierney, Margaret Ridley, Anne Leahy, Claire Higgins, Daniel McKewen, David Meggarity, Douglas and Elaine Eager, Fiona Hawthorne, Jamie Lewis, Mandy Quadrio, Peter O'Sullivan, Ros Williams, and Hall Chadwick.

Tickets

ONLINE metroarts.com.au

PHONE 07 3002 7100

IN PERSON 97 Boundary Street, West End 4101

BOX OFFICE Mon – Fri 9am – 4pm, Sat 9am – 8pm. We will also be open 90 minutes prior to performance start time.

Galleries

Entry to our galleries is free. Please refer to individual event webpages for exhibition dates and opening hours.

Booking Fees

A booking fee of \$0.80 applies per ticket for all bookings.

Location

Metro Arts is located within West Village at 97 Boundary Street, West End 4101.

Transport

The closest stops are the 199, 198, 196, 192 and 60 bus routes. We are also located within a short walk from the South Brisbane train station and Cultural Centre busway. Visit the Translink website to plan your best route.

Parking

West Village has 450 secure on-site parking bays (free for 2 hours) accessible via Mollison Street. Alternatively, there is limited on street parking available but please note parking meters may apply.

Accessibility

Metro Arts is dedicated to supporting access and making everyone feel welcome. Please contact Metro Arts on 07 3002 7100 or info@metroarts.com.au for patrons requiring assistance.

For more information on parking, transport and accessibility visit metroarts.com.au/visiting-us

Cover image: *Ephus and Sudo's Funderdome* by Tara Pattenden, 2022. Image by Tara Pattenden and Adam Raboczi.



13 – 16 JULY

Shane Anthony and Ensemble

OUR BLOOD RUNS IN THE STREET

TICKETS \$38–\$45 + booking fee TIME 7:30PM & 2:00PM (Saturday only).

VENUE NEW BENNER THEATRE, METRO ARTS

A voice for the voiceless – verbatim text blends with physical theatre in this ode to human resilience.

In 2019, the NSW Parliament reopened the NSW Parliamentary Inquiry into Gay and Transgender hate crimes between 1970 and 2010 to delve into the state's history of violence and persecution against LGBTQI Australians.

In this landmark production, Shane Anthony and his ensemble draw on the words of the victims' family members, witnesses, historians, police officers, journalists and researchers, to create a searing and unapologetic look at how cultural prejudice and bias have contributed to violence against gay and transgender people in Australia.



22 – 30 JULY

Robert the Cat

SUNNY TRIBE DISTRICT

TICKETS \$30–\$35 + booking fee TIME 7:30PM VENUE NEW BENNER THEATRE, METRO ARTS

Are you ready for the adventure that lasts a lifetime? Well, buckle in campers, this summer you get to spend it with Sunny Tribe District.

Our camp counsellors are primed, prepped and ready to spread some positivity-tea and help you find your way back to happiness. Because happiness is what matters and here at Sunny Tribe District, we will stop at nothing to help you find it.

9 JULY — 13 AUGUST

Warraba Weatherall

THE REVOLUTION WILL NOT BE AESTHETICISED

TICKETS FREE VENUE GALLERY ONE, GALLERY TWO & WINDOW GALLERY

How do we see the world around us, when the dominant contemporary visual language is determined by colonial histories and capital?

In *The Revolution Will Not Be Aestheticised*, Warraba Weatherall encourages a deeper insight into the construction and transmission of Indigenous knowledge systems and their direct influence in shaping social, political and cultural futures.

Including film and paintings, the artist juxtaposes the complexities of his own Kamilaroi heritage and proscribed cultural aesthetics. *The Revolution Will Not Be Aestheticised* makes loud the silent violence of Australian visual cultures.

OPENING EVENT

Saturday 9 July, 4 – 6pm

ALL OUR GALLERIES ARE FREE TO ENTER
SEE OUR WEBSITE FOR MORE DETAILS: METROARTS.COM.AU

ARTIST IN RESIDENCE

BEHIND CLOSED DOORS

BY JORDAN WILKINSON

In response to the surrounding natural landscape of the Ferryman's Hut in Tenerife, Jordan will turn this artist led residency into a rehearsal space to contemplate and continue his community-based arts project, *Behind Closed Doors*. Over the last year, Jordan has been connecting the fragmented queer community of the Gold Coast with his own relationship to the natural landscape through a lens-based practice. Embedded in Brisbane for two weeks, where will the journey lead?

THE FERRYMAN'S HUT
SEPTEMBER — OCTOBER



CREATIVE DEVELOPMENT

ITEM

BY DANCE MASALA

Andrea Lam, Mugdha Khatavkar,
Aakrithi Kumar & Ashwin Singh

ITEM is a feminist exploration of what it is to be a woman through the lens of Bollywood Dance. The cast of four dancers will use dance, projection and performance in a new work that challenges and embraces all of what Bollywood is and could be, peeling back the shiny facade to explore the messaging that exists beneath the surface. It is simultaneously a love letter and a cease-and-desist letter to Bollywood.

THE STUDIOS, METRO ARTS
JUNE — JULY



BRISBANE FESTIVAL AT METRO ARTS

EEPHUS AND SUDO'S FUNDERDOME

By Tara Pattenden

EXHIBITION • FREE

GALLERY ONE, GALLERY TWO
& WINDOW GALLERY

Step into Eephus and Sudo's Funderdome! A playful reimagining of the classic video game arcade, this exhibition will transform the gallery into an interactive space filled with eccentric games and friendly monsters. Alongside fellow humans and virtual monsters, visitors are invited to play the digital attractions in unexpected and collaborative ways.



2 SEPTEMBER – 1 OCTOBER

INTERNATIONAL COLLABORATION

MISTERO BUFFO

By Dario Fo, translated by Ed Emery
Rhum + Clay Theatre Company (UK)

TICKETS \$38-\$45 + booking fee **TIME** 7:30PM

Devilishly funny and deeply subversive, Dario Fo's controversial masterpiece *Mistero Buffo* is brought to life through the tales of a 21st century travelling storyteller at the centre of the gig economy: a Deliveroo driver! Join one man as he reveals hundreds of characters and locations in an extraordinary and virtuosic look at the inequalities and absurdities of everyday life. With culture wars driving division and a pandemic that has highlighted vast economic inequalities, can laughter (and a little righteous anger) help unite us?



14 – 17 SEPTEMBER

GREAT FOR KIDS!

ZOOM

By Patch Theatre

TICKETS \$25 + booking fee

TIME Various times. See website for details.

Combining old school whimsy with state-of-the-art technology, *ZOOM* is an enchanting story of a child alone in her bedroom, unable to sleep and curious, who begins her transformational journey with light and discovers that the dark is a magical place. Adventures happen, and the audience gets involved, to help a lost star find its way home. Recommended for 3-10 years olds.



Image by Matt Byrne.

7 – 10 SEPTEMBER

BATSHIT

By Leah Shelton

TICKETS \$38-\$45 + booking fee

TIME 7:30PM & 2:00PM (Saturday only).
See website for details.

Strapped in, belted up and dressed to kill, psycho siren Leah Shelton dredges through history to unravel the hypocrisies and conundrums of female madness.

Both wildly theatrical and unexpectedly intimate, *BATSHIT* draws on personal and perennial stories to explore the myths, fantasies and fears that keep us compliant and the systems that let us down.



Image by Joel Devereux.

21 – 24 SEPTEMBER

IT TAKES A VILLAGE.

Metro Arts wakes up every morning to support new contemporary arts. But it takes a village.

A village of Artists.
Of Producers.
Of Audiences.
Of Critics.
Of Partners.
Of Friends.

Be a caring Friend by making a donation to Metro Arts.

Round up your next bar purchase.

Use the QR code to make a tax deductible donation.

Consider a recurring donation over time.

BECAUSE EVERY GIFT, NO MATTER THE VALUE, MAKES A HUGE DIFFERENCE TO THIS METRO ARTS VILLAGE. TRULY.



DONATE HERE

Show Ponies at Brisbane Writers Festival, Metro Arts, 2022. Image by Markus Ravik.

Metro Arts' Partners



Dedicated to a better Brisbane

Metro Arts is supported by the Australian Government through the Australia Council, its arts funding and advisory body. Metro Arts is supported by the Queensland Government through Arts Queensland, part of the Department of Communities, Housing and Digital Economy. Metro Arts' Artist in Residence Program is proudly supported by Brisbane City Council. Norman Park Substation No. 9 and The Ferryman's Hut are assisted by Brisbane City Council. Metro Arts Visual Arts (MAVA) Substation is supported by Restart Investment to Sustain and Expand (RISE) Fund – an Australian Government initiative.



Metro Arts acknowledges the support of West Village. The Emerging Producer Xchange is supported by The Ian Potter Foundation. Metro Arts is proudly supported by TAFE Queensland as Education Partner.



Metro Arts is proud to support Brisbane Festival as a Bronze Partner. Brisbane Festival is an initiative of the Queensland Government and Brisbane City Council. *Mistero Buffo* by Dario Fo is presented in conjunction with Brisbane Festival and Metro Arts, HOTA and Empire Theatres. *The Revolution Will Not Be Aestheticised* was co-commissioned by Next Wave and Metro Arts.

Metro Arts acknowledges Brick Lane, Dendy, Epson and Tone Pacer as Strategic Partners.

Corporate Donor: Hall Chadwick. Partners: Bones Accounting, Heritage Conveyancing, Oatley Wines.

Metro Arts acknowledges the generosity of our Patron, Wesley Enoch AM.