

# Metro Arts



23

AUG-DEC

97 BOUNDARY STREET | WEST END | BRISBANE

# WELCOME

## TO METRO ARTS 2023

**August to December – as the year slips away and parties become more prominent, Metro Arts offers something for everyone!**



**JO THOMAS**  
CEO + ARTISTIC DIRECTOR

From Bollywood-fusion to circus ghosts, DIY environmental and ecological justice and a take on the humble sneaker (aka kicks, trainers, sports shoes...) we invite you to find your way into our program, meet our artists and get involved.

Metro Arts is a part of the community, and mindful at this time of important conversations with our First Nations people, Metro brings you two vital new works. *Kuramanunya* by Karul Projects. Thomas E.S. Kelly has created a special dance piece as a voice for First Nations who have left us; for mobs who have not endured. We are also honoured to present Jody Rallah's solo exhibition *Undercurrents* - an immersive experience exploring Country. Come be a part of the conversation.

And, we also encourage you to find a new way of looking at the world. If you made a list of *Every Brilliant Thing* in your life or your world, what would be on there? (Hopefully hanging out at Metro Arts makes the list!)

**Yours in art,**

Jo

# WHAT'S ON



## THEATRE / PERFORMANCE

### ITEM

by Dance Masala

Thurs 17 - Sat 19 August

BRISBANE FESTIVAL X MetroArts

### On Heat

by Leah Shelton

Wed 30 August - Sat 2 September

### Personal

by Jodee Mundy Collaborations

+ Critical Stages Touring

Wed 6 - Sat 9 September

### Kuramanunya

by Karul Projects

Wed 13 - Sat 16 September

### Party Ghost

by Double Take +

Cluster Arts

Wed 20 - Sat 23 September

### Every Brilliant Thing

That Production Company

Wed 4 - Sat 21 October

### Spooktacular

Brisbaret | Various Artists

Tues 31 October

### P.H.D.

House of Alexander

Thurs 2 November

### She Is

Various Artists

Fri 17 November



## EXHIBITIONS

### HIV Science as Art

Various

Mon 24 July - Sat 5 August

BRISBANE FESTIVAL X MetroArts

### Patterns for Future Living

Rae Haynes

Fri 1 - Sat 23 September

### Undercurrents

Jody Rallah

Sat 30 September - Sat 28 October

### University of Canberra

#### Honours Degree

Christine Miles and Marina Daniels

Thurs 2 - Sat 11 November

### Torsion

Various Artists

Sat 9 December - Sat 27 January 2024



DISCOVER WHAT'S  
ON AT METRO ARTS

# DISCOVER SOMETHING NEW AT METRO ARTS

Metro Arts provides much needed space (physically and figuratively) for Australian artists to grow, create, develop, experience and carve out a sustainable and viable arts practice. Our public program includes diverse contemporary works across visual and performing arts – including music, cabaret, comedy, dance, theatre, visual arts exhibitions and more...

## **METRO ARTS EXISTS TO ENSURE NEW ART IS CREATED TODAY, TOMORROW AND BEYOND.**

For over 40 years we have been the incubator and launchpad for some of Australia's finest new artists. We support artists every step of the way – from the early development of ideas through to presenting and touring work.

Metro Arts seeks to raise the profile of Australian artists and art forms, embedding a deeper understanding and appreciation of practice, process, and the value and legitimacy of Australian artists and the work they create.

## **ART IS WHERE WE LIVE**

Every day within our galleries, theatre, workshops and studio spaces, there are artists taking risks, experimenting, developing and creating.

Today our head office is in West End, Brisbane, equipped with state-of-the-art galleries, artist studios and theatre facilities – all located down in Factory Lane, within the thriving West Village precinct

Our satellite-workshop & arts studio facility at Norman Park provides vital space for visual artists and the community to create, build and experiment.

## **CELEBRATING ALL VOICES AND STORIES**

At Metro Arts, you'll always be surprised, bewildered, entertained and amazed.

The stories you see here – you won't see anywhere else.

# Metro Arts

METROARTS.COM.AU



Image: Brian Robinson, Ai Baud Tonar - Harvest Season Time, Palight plastics, feathers, shells, wood, raffia 180 x 270cm Commissioned for Precision (2023). Courtesy of the Artist, Mossenson Galleries, Perth and Onespace Gallery, Brisbane. Photo by Louis Lim



# HIV SCIENCE AS ART

B R I S B A N E

IAS AND NATIONAL ASSOCIATION OF PEOPLE LIVING WITH HIV AUSTRALIA

## HIV Science as Art

### VARIOUS ARTISTS

***Bringing the scientific advancements of HIV to life through the work of 12 extraordinary artists.***

In a world first, this exhibition brings the outstanding scientific advancements in HIV to life through the work of 12 extraordinary artists living with HIV from around the world.

*HIV Science as Art* includes 12 original pieces of work that have been co-created between the HIV scientist and their companion artist. Everything from painting to photography and sculpture... with all funds raised going towards supporting community HIV programs and services in the Asia/Pacific region.

### DATES

24 July - 5 Aug

### OPENING HOURS

See [metroarts.com.au](http://metroarts.com.au) for opening hours.

### Weekend:

See gallery for opening hours.



# ITEM

## DANCE MASALA (NAKHRE CREW)

**Dear Bollywood, I love you but we need to talk...**

Fall in love with Bollywood - as both your lover, and your problematic ex. *ITEM* is a powerful contemporary dance-theatre that dares to challenge the well-established institution and romantic ideals of Bollywood.

Drawing inspiration from the letters and interviews from hundreds of women collected over the past three years, this captivating new work sheds light on the influence of Bollywood - and how the stories and media we consume can affect us, even subconsciously.

Directed by Lisa Fa'alafi (Hot Brown Honey), *Item* is brought to life by the talented Nakhre Crew, hailing from local Bollywood dance company - Dance Masala.

### DATES

17 - 19 Aug

### OPENING NIGHT

Friday 18 Aug

### TIME

Thurs + Fri 7:30pm, Sat 3pm + 7:30pm

### TICKETS

\$29 - \$35

### DURATION

60 mins

### SUITABLE

This is an all ages event, recommended for ages 10+

### ARTIST Q&A POST SHOW

Sat 19 August, 3pm

### WORKSHOP

Catch a piece of the Bollywood action with a Bollywood dance workshop!

Join Andrea Lam (@dreachoreo), the Director of Dance Masala for this fun workshop and learn how to dance Bollywood. All dance levels and abilities are welcome.

**When:** Tues 18 July

**Time:** 7pm

**Cost:** \$10 + booking fee

**Age:** All ages, recommended. Ages 15+



Photo: Julian Palma



COMEDY | CABARET | THEATRE

BRISBANE FESTIVAL X **Metro Arts**

Brisbane Festival returns to Metro Arts in 2023, with an incredible lineup of fresh new voices and talent.



Photo: Joel Devereux

# On Heat

**LEAH SHELTON**

***Sexual Politics in the age of all-you-can-eat.***

Love latex and hate the patriarchy? Come revel in this steamy takedown of the backlash that's changing how we live and love and fight and f\*ck.

Absurdist lip-synch meets high-camp performance art in this pop-fuelled critique of sexual politics by psycho-siren Leah Shelton (*BATSHIT*).

## **DATES**

Wed 30 Aug - Sat 2 Sept

## **TIME**

Wed + Thurs 7.30pm,  
Fri 7.30pm & 9.30pm,  
Sat 8.30pm

## **TICKETS**

\$30 - \$45

## **DURATION**

55 mins

## **SUITABLE**

Recommended for  
ages 18+

## **AUSLAN INTERPRETED SESSION**

Thurs 31 Aug



Photo: Bryony Jackson

# Personal

## JODEE MUNDY COLLABORATIONS + CRITICAL STAGES TOURING

*A smart, touching and deeply personal work.*

It wasn't until Jodee Mundy was five years old and lost at Kmart when she realised the rest of her family was Deaf. In *Personal*, Jodee conveys her experience as the only hearing person in a Deaf family, through a captivating blend of performance, storytelling, multimedia

and animation. Told using a captivating blend of performance, storytelling, multimedia and animation, *Personal* is a smart, touching and often humorous exploration of growing up 'coda' - a child of Deaf parents.

### SPECIAL EVENTS

**THURS 7 SEPT**

**Pre-show Tactile Tour | 6:50pm**

A short tour guided by Jodee Mundy offering patrons the opportunity to inspect the set, space and get an overview of key moments in the work prior to the show.

**THURS 7 SEPT**

**Post show Panel Discussion**

Hosted by Undercover Artist Festival Director, Maddie Little. (AUSLAN interpreted)

**FRI 8 SEPT**

**Post show Artist Q&A**

with Jodee Mundy - entirely signed panel, with AUSLAN interpreters translating to spoken English.

### DATES

Wed 6 - Sat 9 Sept

### TIME

Wed, Thurs and Fri 7.30pm.  
Sat 3pm & 7.30pm

### TICKETS

\$30 - \$45

### DURATION

50 mins

### SUITABLE

For ages 10+. All shows AUSLAN integrated.



# Kuramanunya

KARUL PROJECTS feat. THOMAS E.S KELLY

**A ceremony for those who didn't get their ceremony.**

*"My feet walk on land that is red blood soaked. Black burnt, yellow sun-drenched country. Stories from thousands of years. Songs eternally kept on the wind and water. I honor lines that have been cut. Poisoned, shot and led to the cliff's edge. Those who passed to the spirit world before their kin could arrive from the dreaming to continue a physical lineage."*

Remembering the stories that remain unwritten and unspoken, returned to the earth and stars that they arrived from. Acknowledging that First Nations people are descendants of those who fought for land, family

and identity. Not everyone continued to walk this physical world, many returned to the spirit world.

Kuramanunya honours them. Kuramanunya. The story is told.

Thomas E.S.Kelly's (Minjunbal - Yugambah/ Wiradjuri/Ni-Vanuatu) new solo dance theatre work pays homage to the First Nations lives lost during colonisation.

## DATES

Wed 13 Sept -  
Sat 16 Sept

## TIME

7.30pm

## TICKETS

\$30 - \$45

## DURATION

50 mins

## SUITABLE

Recommended for  
ages 15+

## AUSLAN INTERPRETED SESSION

Fri 15 Sept, 7:30pm





# Party Ghost

## DOUBLE TAKE & CLUSTER ARTS

### *If Edward Scissorhands were a circus show...*

*"An outstanding production from a boldly original new circus company."*

**ArtsHub**

*"A charismatic delight... I simply cannot remove the grin from my face."*

**Upside Adelaide**

Cirque, theatre, death and drag come together in this exquisite macabre production by Jarred Dewy and Olivia Porter. Expect a wild mix of dismembered limbs, ghosts and all sorts of outrageous and disturbing shenanigans. Fans of high-level circus and dark comedy will find Party Ghost refreshing,

jaw-dropping and hauntingly hilarious. It's not for the faint of heart – so come prepared for a little bit of boo and a whole lotta bang for your buck!

**Winner** Overall Best Circus and Physical Theatre, Adelaide Fringe 2023.

### DATES

Wed 20 - Sat 23 Sept

### TIME

Wed, Thurs + Fri 7.30pm,  
Sat 7.30pm & 9.30pm

### TICKETS

\$30 - \$45

### DURATION

55 mins

### SUITABLE

Recommended for ages 15+





# Patterns for Future Living

**RAE HAYNES**

*Patterns for Future Living brings together DIY (do-it-yourself) aesthetics with a DIT (do-it-together) ethos.*

Engage, contemplate and discover an expansive interconnected future with *Patterns for Future Living*, a dynamic DIY exhibition that stirs collective action for environmental and ecological justice.

Inspired by the works of modernist artist Sonia Delaunay Terk, this space fosters mediation and care through an immersive installation of rhythmic colour, pattern and sound.

Commissioned by Metro Arts and Brisbane Festival, this visionary body of work explores future living patterns, underscoring the interconnectedness of all living things.

## DATES

Fri 1 - Sat 23 Sept

## FREE OPENING EVENT

Saturday 2 Sept 4-6pm

## FREE WORKSHOPS

Metro Arts Galleries

Sat 9 Sept + Sat 16 Sept

For gallery opening hours - see [metroarts.com.au](https://metroarts.com.au)

## FREE WORKSHOPS

### Scores for Future Living

This experimental workshop responds to the artist's archive of protest slogans and invites participants to develop cut-up text collages and 'protest scores' as feminist ecological poems for the future.

**Date:** Saturday 9 September, 10am-12pm

**Free:** With RSVPs required.

### Colour Poems

Join us for a creative workshop with artist Rae Haynes and create collages with recycled textiles and simple stitching and appliqué techniques. No RSVP required.

Suitable for all ages.

**Date:** Saturday 16 of September, 12 noon - 4pm

**Free:** drop in anytime between 12pm - 4pm.

Image: Patterns for Future Living, 2023 (ink on watercolour paper, 30 x 40cm) | image courtesy the artist.



# Undercurrents

**JODY RALLAH**

***Exploring the undercurrents of Yuggera Djara in an immersive exhibition.***

*Exchange is a living process of transformation, like conversations that span across generations.*

*To share and ignite the spirit kept alive between ancient and living relations. Our hearts beat the songs of thousand plus generations, guided in haptic practice, and*

*embedded and encoded in our exchanges.*

Jody Rallah explores the Undercurrents of life on Yuggera Djara, the experience of Country and reflective narratives between sky, land and our role as custodians on Country.

Immersive and intimate forms, including a woven constellation installation, soundscape and ceramic vessels, provide a sense of connectivity to Country and reflections of place and identity.

## **DATES**

Sat 30 Sept - Sat 28 Oct

For gallery opening hours - see [metroarts.com.au](http://metroarts.com.au)

## **FREE OPENING EVENT**

Metro Arts Galleries

Sat 30 Sept, 4 - 6pm





# Every Brilliant Thing

## THAT PRODUCTION COMPANY

**A play that celebrates life's brilliant moments.**

*"One of the funniest plays you'll ever see about depression – and possibly one of the funniest plays you'll ever see, full stop."*

**THE GUARDIAN**

If you had to make a list, where would you start?

#1 Ice cream  
#2 Water fights  
#5 Things with stripes  
#25 Wearing a cape  
#319 Laughing so hard you shoot milk out of your nose  
#9998 Watching someone watch your favourite film

*Every Brilliant Thing* tells the story of a child who, in an effort to help their depressed mother, starts compiling a list of everything that makes life worth living. This play celebrates the small joys and moments of beauty that make life truly brilliant.

### **DATES**

Wed 4 - Sat 21 Oct

### **TIME**

7:30pm

### **TICKETS**

\$29 - \$45

### **DURATION**

80 minutes

### **SUITABLE**

Recommended for ages 13+

### **ARTIST Q&A POST SHOW**

Wed 12 Oct



**ONE  
NIGHT  
ONLY!**

Photo: Jade Ellis

# SPOOKTACULAR

**BY BRISBARET**

***Your favourite local variety show filled with more terrifying twists than the brown snake...***

Celebrate Halloween with *SPOOKTACULAR!* Brisbane presents a joyful and chaotic celebration of all the incredible performing artists creating, right now, in this city. A topical variety cabaret filled with music, comedy, burlesque, the absurd, the offbeat, and this time, the spooky!

Brisbarett is back with its chaotic mix of the best Bris-lebrities (yes Bris-lebrities, like celebrities but actually hot and local) bringing you the silly, the topical and ridiculous. Prepare for frights and delights in a one night only Haunted House, or as they prefer, *Queenslander of Curiosities!*

**DATES**

Tues 31 Oct

**TIME**

7pm

**TICKETS**

\$35 + booking fee

**DURATION**

110 min (+ intermission)

**SUITABLE**

Recommended for ages 15+

**ONE  
NIGHT  
ONLY!**

# P.H.D.

## HOUSE OF ALEXANDER

***Back in the house... for one night only.***

*"...Extraordinary... a showcase of talent, of resilience, and of joy"*

**Frooty**

Curated by Ella Ganza in association with Joshua Taliani, *P.H.D.* delivers a new chapter of queer storytelling, fusing together a one-of-a-kind show that investigates the 'overlooked' side of lived

queer experiences through the multi-cultural lens of our queer siblings living in so-called Australia.

Featuring the children of the House of Alexander, *P.H.D.* reclaims our community's shared queer and cultural experiences in a cabaret showcasing blak and brown queer excellence.

### DATE

Thurs 2 Nov

### TIME

7pm

### TICKETS

\$25 + booking fee

### DURATION

60 mins

### SUITABLE

Recommended for ages 18+



# University of Canberra Honours Degree 2023 Exhibition

## CHRISTINE MILES AND MARINA DANIELS

This showcase exhibition will highlight the work of two students completing an Honours degree in visual arts at the University of Canberra, in partnership with TAFE Queensland.

This year the Honours research project at University of Canberra ranged from visual art to fashion, music and acting. The format of the program is creative practice-based research,

which allows students the freedom to explore a range of approaches based on their individual interests. Showcase artists for the 2023 exhibition are Marina Daniels and Christine Miles.

### DATES

Thurs 2 - Sat 11 Nov

### FREE OPENING EVENT

Metro Arts Galleries. Thurs 2 Nov, 6-8pm

For gallery opening hours - see

[metroarts.com.au](http://metroarts.com.au)





# SHE IS

## VARIOUS ARTISTS

***A night of poetry and spoken word.***

Curated by poetry champion Huda Fadlelmawla, *She Is* celebrates BIPOC women through art.

Enjoy a night of spoken word, music and dance as your host Huda introduces you to some of Brisbane's best female artists - before rounding out the night with her acclaimed poetry. *She Is* provides a platform for young BIPOC women to come together and define femininity and womanhood through their own lens and art form.

### PANEL DISCUSSION: BIPOC WOMEN IN THE ARTS

Join a thought-provoking pre-show panel discussion that delves into the intersection of gender and race within the creative realm. This inclusive panel discussion will include an audience Q&A.

**Tickets:** Free for *She Is* ticket holders | otherwise \$10

### DATES

Fri 17 Nov

### TIME

7pm

### TICKETS

\$25 - \$30 + booking fee

### DURATION

60 mins

### SUITABLE

Recommended for ages 14+

### SPECIAL EVENT

Pre-show Panel discussion: 6pm



Photo: Shan Jacobe



# TORSION

**VARIOUS ARTISTS | CURATED BY KYLE WEISE**

## ***Sneakers, Consumerism & Contemporary Art***

Sneakers embody the tensions of the contemporary moment, where the immaterial (the brand) surpasses the material (the shoe), and where the seduction of consumerism sits uneasily alongside resistance to capitalism.

*Torsion* includes new and existing work by local and international artists - the figure of the sneaker acts as a symbol for contemporary capitalism, where even the self is a brand to be cultivated.

### **DATES**

Sat 9 Dec - Sat 27 Jan 2024

### **FREE OPENING EVENT**

Metro Arts Galleries. Sat 9 Dec, 4-6pm

For gallery opening hours - see

**[metroarts.com.au](http://metroarts.com.au)**

# CREATIVE DEVELOPMENT PROGRAM

**Metro Arts' Creative Development Program supports artists in the creation of new work - as they experiment with ideas, new forms, collaborations and new ways of working.**

Within our studio space in West End, artists are supported with designated space, advice and financial assistance - so they can dream big, create new work, practice and prepare ideas for the next big step in their careers.

Discover more about the artists involved in our 2023 Creative Development Program via our website.



Image by Sean Dowling

## FLORENCE

**ELISE GREIG**

Elise Greig, in partnership with Metro Arts, is developing the world premiere new music theatre work, *Florence*. Flamboyant Queenslander Florence Broadhurst was a charismatic risk taker who turned the Australian wallpaper world on its head. *An adaptation of Helen O'Neill's beautiful book, Florence Broadhurst: Her Secret and Extraordinary Lives*, this new music theatre work explores the life of an enigmatic and extraordinary Australian.



## HAVE YOU MET...?

**AMY ZHANG**

*Have you met...?* will create a digital "blind-date" experience for two dancers to explore the idea of fostering intimacy and cultural connection using both movement and digital methodologies and how it compares to the pace of physical presence. The work features two dancers of East Asian descent who have been raised Buddhist and live in Australia - Australian-born and raised contemporary dancer, Billy Keohavong (Laos/Australian) and street dancer, Toshiya Maruyama (Japan) who was born and raised in Japan.



Photo by: Jade Ellis

## **MTRIARCHS**

**OLIVIA ADAMS**

*Matriarchs* is an exploration of identity through the stories of the women who have come before; Mothers, Grandmothers, Great Grandmothers. This new contemporary dance work by Olivia Adams explores how their experiences as Indigenous women shaped them and therefore their descendants. A journey of reconnecting and intergenerational healing. *Matriarchs* has been supported by BlakDance's Residency Program.



## **DANCE LEADS TO CHAOS**

**BRING A PLATE DANCE COMPANY**

*Dance Leads to Chaos* is an exploration of what it means and could mean to have dance restricted, limited, or taken away from our lives.

This creative development by Bring a Plate Dance will engage the community in free and open-to-the-public workshops exploring connecting themes of isolation, restriction, expression and identity. The work gathers inspiration from the COVID-19 dance restrictions of movement in public spaces, venues and entertainment areas.

**Metro Arts' Creative Development Program is proudly supported by Brisbane City Council**

# LEARN, MAKE & CREATE AT THE MAVA ARTS STUDIO & WORKSHOP

**Metro Arts has transformed the Norman Park Substation into the MAVA Arts Studio and Workshop - providing much needed studio space and equipment for local artists.**

Become a member for unlimited access to our state-of-the-art workshop, fitted out with specialist woodworking, metal-working and digital fabrication equipment. Enjoy skills workshops by makers and artists, and learn how to master the tools, build and create.





## How can the community use the space?

### **Prototyping**

Testing, brainstorming and experimenting with ideas and models before large-scale development in Public Art, Contemporary art exhibitions or home DIY projects.

### **Tool Making**

Creating custom tools such as knives, spanners, bottle openers and many more self-directed projects.

### **Sign Creation**

Creating custom signs and text art works for exhibition projects or home DIY jobs.

### **Sculpture Creation**

Mould-making, wood-carving, armature design, clay building, plinth building, and fabrication.

### **Painting Stretcher Making**

Build and design custom size stretchers for canvas.

### **Restoration**

Furniture design and up-cycling materials.

### **Inductions**

Upgrade skills and experience with metal and woodworking tools.

### **Workshops**

Boutique classes designed to teach new artistic techniques and skills in metal and woodworking.



**FIND OUT MORE**

# Events and Function Hire

**HOST YOUR PARTY OR EVENT AT METRO ARTS!**

**Our unique venue spaces can accommodate a range of events:**

## **New Benner Theatre**

Private parties, conferences, product launches, theatre productions, film festivals and more!

## **Studio Spaces and Galleries**

Photography and video shoots, table reads, auditions, workshops, classes and more.

## **Factory Lane**

Parties, cocktails, speeches and pre-and-post event functions.

With affordable options, we can take care of food and beverage, entertainment, tech and sound, wait-staff, whatever you need.

And - by choosing to host your event at Metro Arts, you also directly support the future of Australian contemporary art.

**Find out more:** [metroarts.com.au/venues](https://metroarts.com.au/venues) or **email** us at [info@metroarts.com.au](mailto:info@metroarts.com.au)

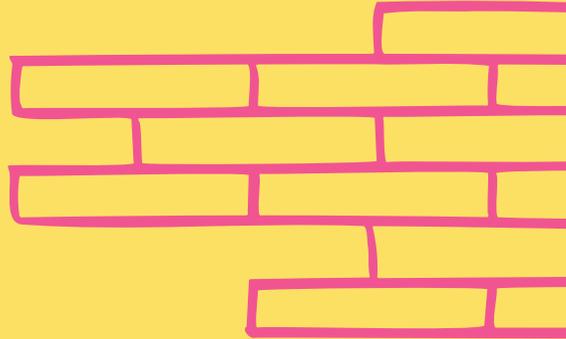


## **MAKE A NIGHT OF IT!**

Before you catch a show at Metro Arts, enjoy dinner discounts at select restaurants within the West Village precinct, West End. We're thrilled to partner with Cheeky Poke Bar for a Dinner + Show package so you can enjoy cheap eats before the theatre!



# WEST VILLAGE WHISPER WALK



**LISTEN CAREFULLY &  
DISCOVER LOCAL SECRETS**

An audio discovery tour of our neighbourhood stories.

**Metro Arts**

Created by  
**counterpilot**

**WEST VILLAGE**  
BRISBANE

# Visiting Us

## Location

The easiest way to access Metro Arts is to enter West Village from Boundary Street, wander through the garden area known as The Common, and make your way down Factory Lane.

Factory Lane is our outdoor bar and foyer space, and the centre of our Metro Arts precinct. From there you can access our bar and galleries or venture downstairs to our intimate, underground theatre space.

## Transport

The closest stops are the 199, 198, 196, 192 and 60 bus routes. We are also located within a short walk from the South Brisbane train station and Cultural Centre busway. Visit the Translink website to plan your best route.

## Parking

West Village has 450 secure on-site parking bays (free for 2 hours) accessible via Mollison Street. For further pricing details visit [metroarts.com.au/visiting-us](http://metroarts.com.au/visiting-us). Alternatively, there is limited on street parking available but please note parking meters may apply.

## Accessibility

Metro Arts is dedicated to supporting access and making everyone feel welcome. Please contact Metro Arts on 07 3002 7100 or [info@metroarts.com.au](mailto:info@metroarts.com.au) for patrons requiring assistance.

Metro Arts supports the Companion Card program. For patrons who require the assistance of a companion or carer, a second ticket is issued at no cost to the Companion Card holder. Please phone Metro Arts during business hours to organise.



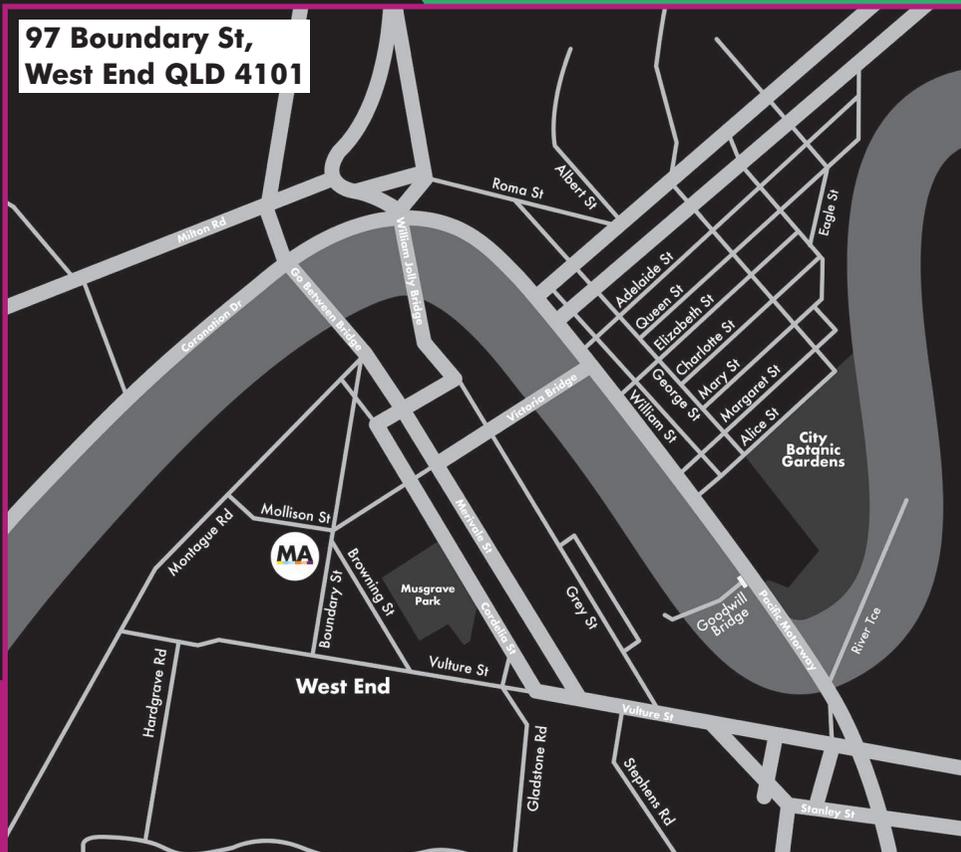
# Bookings

[metroarts.com.au](http://metroarts.com.au) or  
Phone: 07 3002 7100

## BOX OFFICE Opening Hours

Mon – Fri 10am – 4pm and 90 minutes prior to  
performance start time

**97 Boundary St,  
West End QLD 4101**



# OUR PARTNERS

## Government Partners



*Dedicated to a better Brisbane*

Metro Arts is supported by the Australian Government through the Australia Council, its arts funding and advisory body. Metro Arts is supported by the Queensland Government through Arts Queensland. Metro Arts' Creative Development Program is proudly supported by Brisbane City Council. Norman Park Substation No. 9 is assisted by Brisbane City Council. Metro Arts Visual Arts (MAVA) Substation is supported by Restart Investment to Sustain and Expand (RISE) Fund – an Australian Government initiative.

## Programming Partners



## Founding Venue Partner



## Media Partner



## Education Partner



## Strategic Partners



## Corporate Donor



## Partners

**Bones Accounting**

**Heritage Conveyancing**

**Oatley Wines**

Metro Arts Patron, Wesley Enoch AM.

We acknowledge Tim and Gina Fairfax for their generosity as founding donors of the Metro Arts Future Fund. Metro Arts gratefully acknowledges the generosity of all our donors

METRO ARTS | ALL FOR ART

# SUPPORT THE RENEGADES

**MA**

DREAMERS & RISK TAKERS



**DONATE NOW**

**Art**  
**Starts**  
**Here**

97 Boundary Street, West End QLD 4101

[info@metroarts.com.au](mailto:info@metroarts.com.au)

(07) 3002 7100



@metroarts



/metroartsbrisbane

