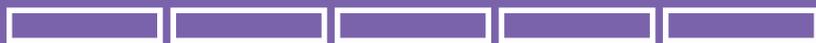


# Metro Arts



97 BOUNDARY STREET | WEST END | BRISBANE



# 24

# JAN-DEC

# WELCOME

WHERE CREATIVITY  
HAS NO BOUNDS!

At Metro Arts, we believe that everyone is a creator, visionary, and dreamer. We are dedicated to challenging norms and igniting innovation, fostering a space where creativity knows no bounds.

For 43+ years, we've been championing BOLD, BRAVE, NEW ART in all its forms, backing and presenting works that seek to expand and challenge creative horizons.

Our 2024 program is jam-packed with brand new performances and exhibitions that seek to inspire, challenge, amaze, and delight (and even FRIGHT!), offering fresh perspectives through imaginative ingenuity.

Discover awe-inspiring performances and groundbreaking visual art by Australia's most exciting artists, right here in Brisbane.

The work you see here... you won't see anywhere else.

97 Boundary Street, West End QLD 4101  
info@metroarts.com.au | metroarts.com.au | 07 3002 7100  
@metroarts /metroartsbrisbane

Front cover image: Full Spectrum by Anna Whitaker  
and Riley Towers Photo: Jade Ellis.

# WHAT'S ON **JAN-JUN**

## **THEATRE / PERFORMANCE**



### **FULL SPECTRUM**

Anna Whitaker + Riley Towers  
Thurs 15 February

### **A BODY WHICH DRAWS ITSELF**

Micah Rustichelli  
Thurs 29 February

### **IN THE FLESH**

HOTMESS  
Sat 9 March

### **FEMIOKE**

Amy-Clare McCarthy  
Sat 9 March

### **LET'S GO**

Anisa Nandaula  
Thurs 21 March

### **DANCE24**

Various Artists  
Wed 22 May - Sat 1 June

### **SCAREDY HOUSE**

Counterpilot  
Wed 19 - Sat 29 June

## **EXHIBITIONS**



### **ANTECEDENT**

Various Artists  
Sat 3 Feb - Sat 9 March

### **CROSS DISSOLVE**

Various Artists  
Sat 3 Feb - Sat 9 March

### **IN THE MUDLINE**

Guy Lobwein  
Sat 16 March - Sat 6 April

### **WINDOWS**

Katie Paine  
Sat 16 March - Sat 20 April

### **BYPASS BLUE ABYSS**

Ann Debono  
Sat 4 May - Sat 1 June

### **MONOLITH**

Jeremy Plint  
Sat 4 May - Sat 1 June

### **PANOPTICON**

Dustin Voggenteiter  
Sat 8 - Sat 29 June

### **THE GARDEN OF FORKING PATHS**

Jarrod van der Ryken  
Sat 8 - Sat 29 June

### **ISEA 2024**

Sat 8 - Sat 29 June



**DISCOVER  
WHAT'S  
ON AT  
METRO  
ARTS**

# WHAT'S ON

## JUL-DEC

### THEATRE / PERFORMANCE



#### FAMISHED FUTURE FEEDERS

*Robert the Cat*  
Wed 3 - Sat 13 July

#### CAKE

*IMRSE*  
Wed 6 - Sat 16 Nov

### EXHIBITIONS



#### CONTAINER x METRO ARTS

*Keemon Williams + Adam Khalil*  
Sat 6 Jul - Sat 3 Aug

#### KITCHEN STUDIO

*Elizabeth Willing*  
Sept - Oct

#### THE CHURCHIE EMERGING ART PRIZE

Fri 22 Nov - Sat 30 Nov

#### CONTACT ZONE

*Victoria Wareham*  
Sat 7 Dec 2024 - Sat 25 Jan 2025



**DISCOVER  
WHAT'S  
ON AT  
METRO  
ARTS**



Artist in Residence: Joshua Talloni.  
Photo: Ellamay Fitzgerald



Col Mac. *New Things to Worry About*. Install view, 2023. Photo: Joe Ruckli



## ANTECEDENT

**VARIOUS ARTISTS**  
**GALLERY ONE + WINDOW**

**Exploring spaces and absences of visual storytelling and record keeping.**

How do archiving processes record and present certain stories? What are the legacies of these processes? *Antecedent* explores spaces and absences in forms of visual storytelling and record keeping.

Drawing from diverse sources like European ghost stories, historic houses and colonial dictionaries, this group exhibition by early career artists Jenna Lee, Col Mac and Miranda Hine highlights the nooks and spaces in our histories, and helps us potentially see the present with more clarity.

**SAT 3 FEB - SAT 9 MAR**

**FREE OPENING EVENT**

Sat 3 Feb, 4 - 6pm

## CROSS DISSOLVE

**VARIOUS ARTISTS**  
**GALLERY TWO**

**Redefining realities through moving image.**

*Cross Dissolve* draws inspiration from the terminology used in video editing to delve into the concept of the transitional state – that which exists in the moment of ambiguity and indefiniteness.

Three Brisbane-based artists - Anthony Baker, Simone Hine, and Victoria Wareham - employ video as a medium to dismantle and reconstruct established concepts of representation, narrative, and identity to arrive at new ways of understanding the screen-based image. Programmed in partnership with Composite Moving image Agency & Media Bank in Melbourne.

**SAT 3 FEB - SAT 9 MAR**

**FREE OPENING EVENT**

Sat 3 Feb, 4 - 6pm

See website for gallery opening days and times.



# FULL SPECTRUM

**ANNA WHITAKER + RILEY TOWERS**

**ONE  
NIGHT  
ONLY!**

*Explore the intersection of sound and art in a truly electrifying way.*

*Full Spectrum* is an enveloping collision of electronic music and art brought to life by Brisbane composer and multi-award-winning sound designer **Anna Whitaker**, joined by visual artist **Riley Towers**.

Experience an evening of immersive electronic music and enchanting visuals, a sensory delight that transcends the ordinary. Delight in a rich array of textures for both ears and eyes—a captivating blend of vocals and visuals.

**DATE** Thurs 15 February

**TICKETS** \$35

**TIME** 7:30pm

**SUITABLE** Recommended for ages 13+

## **WORKSHOP**

Tues 13 Feb | 6pm - 8:30pm

## **TICKETS**

\$15

## **SUITABLE**

Recommended for ages 16+

Join composer and multi-award-winning Sound Designer Anna Whitaker for a workshop delving into the fundamentals of sound design and composition for contemporary performance.





# A BODY WHICH DRAWS ITSELF

**ONE  
NIGHT  
ONLY!**

**MICAH RUSTICHELLI**

*An artist tied in knots, an ode to Instagram.*

For as long as we have recorded history, we have created images of ourselves and the things around us. For one night only, artist Micah Rusticelli will present two projects - *A Body Which Draws Itself* and *Demon Rhythm* - which together explore different ends of this uniquely human obsession.

From an artist tied in knots, testing if the body can draw its own image, to a cacophony of painted images stolen from the internet, this double-bill calls into question the value we place on images of ourselves, others and the world around us.

**THURS 29 FEBRUARY**

**TIME** 7.30pm

**DURATION** 90 mins

**TICKETS** \$35

**SUITABLE** Strictly ages 18+ only





Photo: Harley Van Valen

# IN THE FLESH

## HOTMESS

### *Life drawing - unleashed.*

Join a performative life drawing show that explores cheeky, evocative, and conceptual ideas, unfolding a feast of creativity and thought. *In The Flesh* is a surrealistic life drawing session (with live models!) that seeks to spark inspiration, challenges norms, and explore the boundaries of artistic expression.

HOTMESS is dedicated to sparking your creativity and silencing your inner critic. This immersive event is meticulously designed to fuel your creative passion and transport you beyond the confines of the ordinary.

ONE  
NIGHT  
ONLY!

**SAT 9 MARCH**

**TIME** 6.30pm

**TICKETS** General Admission -  
\$35 (art supplies not inc.)

**DURATION** 75 mins

**SUITABLE** Recommended for ages 18+

General Admission  
+ Art Supplies - \$45



Photo: Jade Ellis

# FEMIOKE

HOSTED BY AMY-CLARE MCCARTHY

**Sing, dance and be a superstar!**

Are you going to tell us what you want, what you really, really want? Is it R-E-S-P-E-C-T and No Scrubs? Will you survive, or do you just wanna have fun?

FEMIOKE (feminist karaoke) is a space to celebrate your favourite feminist anthems and take back misogynist songs in a night of playful, inclusive karaoke, hosted by local feminist and karaoke desperado, Amy-Clare.

Bring your mum (or dad!), work pals, and best mates, and get ready to sing your beloved fem-anthems loud and proud at this feel-good night of empowering karaoke!

FEMIOKE provides a space dedicated to celebrating feminist anthems and fostering inclusivity. This one night only event provides a supportive and respectful environment for everyone, regardless of gender identity or expression.

**ONE  
NIGHT  
ONLY!**

## SAT 9 MARCH

**TIME** 9pm

**DURATION** 120 mins

**TICKETS** \$10

**SUITABLE** Strictly for ages 18+



# IN THE MUDLINE

**GUY LOBWEIN**

**GALLERY TWO**

***Digital Reflections - Navigating the Metacrisis.***

Set during the 2022 Meanjin Floods, *In the Mudline* uses digital artmaking to reflect on feelings of agentive paralysis in contemporary society, caught between virtual spectacle and looming catastrophe.

While urgent challenges such as climate change demand attention, Lobwein highlights the societal immersion into virtual-digital realms as a complicit factor. Lobwein contemplates the paradox of art-making with digital technology while acknowledging its role in exacerbating the Metacrisis. Presented in partnership with the Brisbane Portrait Prize.

**SAT 16 MARCH  
- SAT 6 APRIL**

**FREE OPENING EVENT**

Sat 16 March, 4 - 6pm

See website for gallery opening days and times.





# WINDOWS

**KATIE PAINE**

**GALLERY ONE + WINDOW**

***Mirror-worlds and hidden realms.***

*Windows* explores the nature of vision and how the ways that we see the world affects our experience of time and place.

Paine's installation is centred around two video works that tell stories about the ways that we encounter and understand the world through the collection of information and the construction of knowledge.

*Windows* considers the apparatus of the eye and the surface of the mirror as metaphoric considerations of how vision acts as an interface between our consciousness and the world around us.

**SAT 16 MARCH  
- SAT 20 APRIL**

**FREE OPENING EVENT**

Sat 16 March, 4 - 6pm

See website for gallery opening days and times.



Photo courtesy the artist.

# LET'S GO

## ANISA NANDAULA

**An unforgettable night of hilarious and heartfelt stand-up.**

After amassing over 50 million views online and making audiences all around the world laugh till they cry, Anisa Nandaula is bringing her hilarious stand-up to the Metro Arts stage.

Join us for this exclusive one-night show as Anisa delves into her personal experiences growing up Ugandan Australian, alongside a hot take on navigating the pitfalls of dating. Get ready for an evening packed with continuous laughter and relatable comedy that will leave you in stitches.

***"This show is all the things I'm afraid to say but couldn't help myself because the world needs to know."***

- Anisa Nandaula

### THURS 21 MARCH

#### TIME

7.30pm

#### DURATION

60 mins

#### TICKETS

\$35

#### SUITABLE

Recommended  
for ages 15+



Ann Debono, Iris, 2023 (92x60cm). Oil on linen. Courtesy of the artist and Sutton Gallery, Melbourne.

# BYPASS BLUE ABYSS

**ANN DEBONO**

**GALLERY ONE + WINDOW**

***Concrete horizons and urban vertigo.***

Ann Debono responds to the construction site of the Westgate Bypass Flyover in Melbourne with paintings composed from photographs of the site to convey acceleration and vertigo.

This body of work considers how Modernist values of velocity, progress, efficiency, and growth are materialised in the built environment.

**SAT 4 MAY - SAT 1 JUNE**  
**FREE OPENING EVENT**

Sat 4 May, 4 - 6pm

See website for gallery opening days and times.

# MONOLITH

**JEREMY PLINT**

**GALLERY TWO**

***Queer family narratives... interwoven.***

Drawing from personal narratives, camp aesthetic and developmental psychology, Plint's hand crafted soft sculptures are reminiscent of children's toys. Plint utilises recycled fabrics, collage and household objects as a Queering of the psychoanalytic concept of the 'transitional object', beckoning the audience into the artist's personal narrative and histories.

**SAT 4 MAY - SAT 1 JUNE**

**FREE OPENING EVENT**

Sat 4 May, 4 - 6pm

See website for gallery opening days and times.





# DANCE 24

## A NEW QLD DANCE FESTIVAL FOR EXPERIMENTAL DANCE

DANCE24 is Queensland's new dance festival, seeking to transcend boundaries, and celebrate the power of movement to inspire and unite.

Over two weeks, Metro Arts will present exciting main stage premieres that push artistic boundaries and ignite the spirit of experimental dance. Join us for an immersive experience that extends beyond the stage, with interactive workshops, engaging discussions, and a celebration of the diverse expressions that define the evolution of dance.

Check the website for the full program:

[WWW.METROARTS.COM.AU](http://WWW.METROARTS.COM.AU)

# MAIN STAGE WORKS

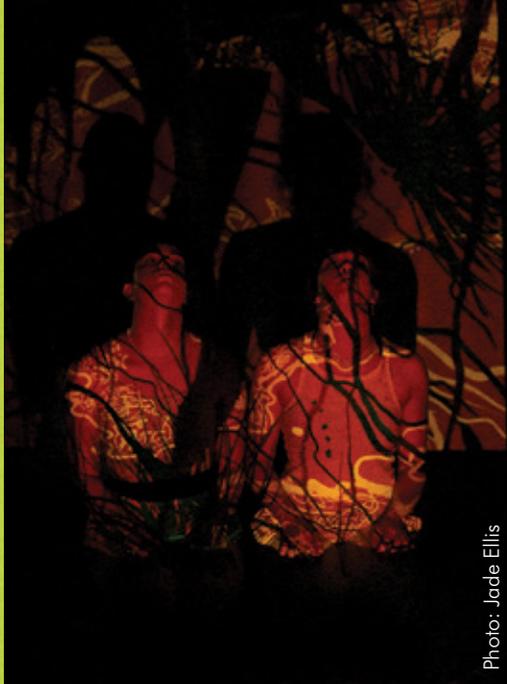


Photo: Jade Ellis

*Matriarchs* is an exploration of identity through the stories of the women who have come before; Mothers, Grandmothers, Great Grandmothers. *Matriarchs* explores how their experiences as Indigenous women shaped them and therefore their descendants. A journey of reconnecting and intergenerational healing.

## MATRIARCHS

OLIVIA ADAMS

**DATES:** Wed 22 - Sat 25 May

**TICKETS:** \$29 - \$35

A dynamic dance theatre work that fuses street styles with contemporary and drops two avatars into the game of life.

Inspired by Japanese game shows and video game culture, two avatars are tested on their ability to stay in the game.

Will they win?



**DATES:** Wed 29 May - Sat 1 June

**TICKETS:** \$29 - \$35

## [ GAMEBOY ]

AMY ZHANG

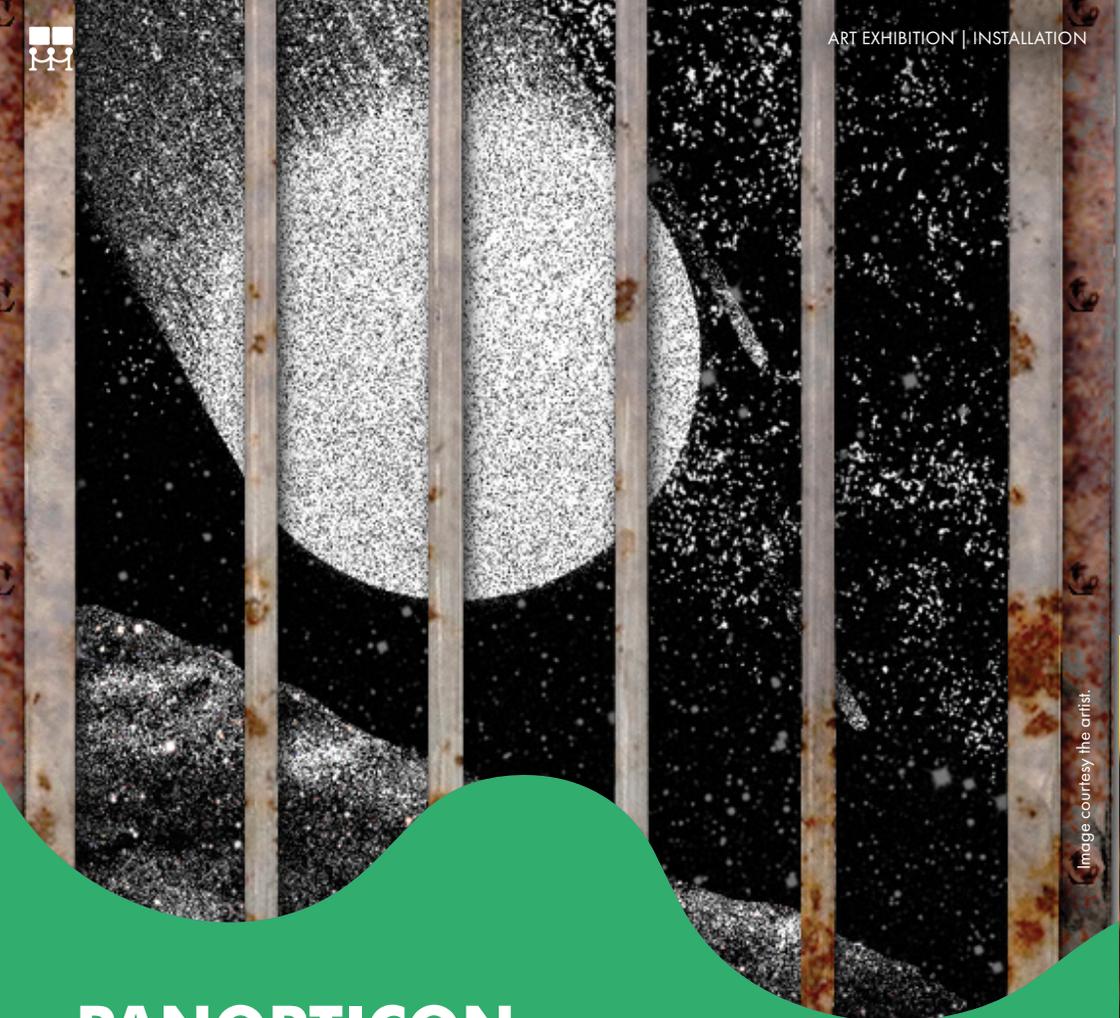


Image courtesy the artist.

# PANOPTICON

**DUSTIN VOGGENREITER**  
**WINDOW GALLERY**

***Humans are born for survival, not to commune with truth.***

*Panopticon* is a series of digitally animated GIFs, displayed on large LCD screens, partially concealed by prison-cell window frames. Voggenreiter's work explores the idea of our limited capacity to understand the world around us. As creatures born with perceptions geared towards survival, we grasp at making sense of the complex, chaotic reality we inhabit.

**SAT 8 - SAT 29 JUNE**

**FREE OPENING EVENT**

Sat 8 June, 4 - 6pm

See website for gallery opening days and times.



# THE GARDEN OF FORKING PATHS

**JARROD VAN DER RYKEN**

**GALLERY ONE**

***An evocative exploration of paths less travelled.***

Experience a journey of queer desire with *the garden of forking paths*. Explore the overlap of historical cruising grounds and city reserves in a slow cinematic descent from satellite imagery to a digitally rendered treetop in a virtual night. Multi-channel

soundscapes entice and provoke as you engage with and discover aspects of the work and yourself as viewer or participant. An evocative and immersive exploration of intrigue and decision.

**SAT 8 - SAT 29 JUNE**

**FREE OPENING EVENT**

Sat 8 June, 4 - 6pm

See website for gallery opening days and times.



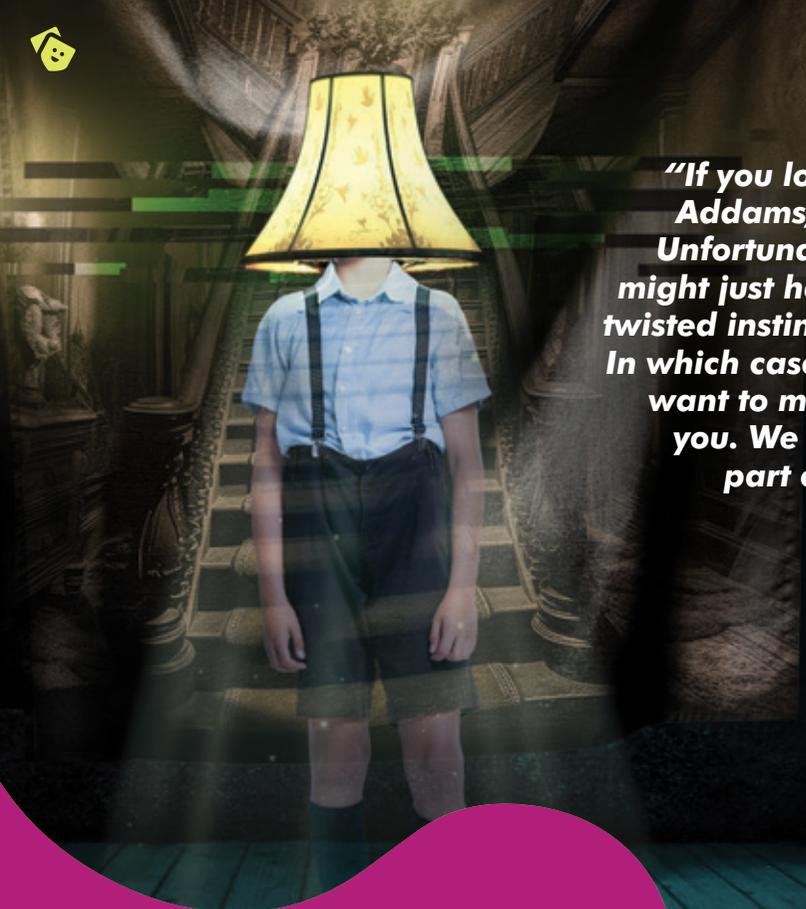
# ISEA 2024

## GALLERY TWO

Metro Arts presents an exhibition in partnership with ISEA 24 (The International Symposium on Electronic Art), featuring works that push the boundaries of electronic art and stand at the forefront of creative expression in the digital realm.

**SAT 8 - SAT 29 JUNE**

See website for the opening event and gallery opening days.



***“If you love Wednesday Addams, or ‘A Series of Unfortunate Events’, you might just have the kind of twisted instincts that we do. In which case, we don’t just want to make a show for you. We want you to be part of that show...”***

- COUNTERPILOT

# SCAREDY HOUSE

## COUNTERPILOT

***An interactive theatre event for fearsome families...***

Something is going bump in the night - but this time it could be us?! Step inside the *Scaredy House* and bring your shadows with you. Together, we'll illuminate our worries in this game of slight frights and night lights. This winter, Counterpilot invites families to take part in an interactive theatrical haunting. Think *Goosebumps* meets *Minecraft* with an existential twist. You've never heard a ghost story like this one...

**WED 19 - SAT 29 JUNE**

**TIME**

1pm + 6.30pm  
(Sat matinees on  
22 & 29)

**DURATION**

60 mins

**SUITABLE**

Recommended  
for ages 8+

**TICKETS**

\$25 - \$28

# CREATIVE DEVELOPMENT PROGRAM

**Metro Arts' Creative Development Program supports artists in the creation of new work - as they experiment with ideas, new forms, collaborations and new ways of working.**

Within our studio spaces in West End, artists are supported to dream big and create new work.

Our residency program provides a deeper level of support - with our 2024 Artists in Residence **Joshua Taliani** and **The Deadly Theatre Company**; and our Companies in Residence **Counterpilot** and **IMRSE**. Discover more about the 2024 Creative Development and Residency programs via our website.



Photo: Kate O'Sullivan

**COUNTERPILOT**  
**PIGEON FOOL**



**THE DEADLY THEATRE**  
**COMPANY**



Photo: L&M Photography

**IMRSE**  
**INVADER + VERONA**



Photo: Jade Ellis

**JOSHUA TALIANI**  
**UNVEILING SHADOWS - A JOURNEY**  
**THROUGH SILENCE**



Photo: Anna McGahan

**ANNA MCGAHAN &  
DANIEL WILSON**

**CARCASS**



Image courtesy of the artist.

**M'CK MCKEAGUE &  
COMPANY BAD**

**THE ANNUAL PARADISE PSYCHIC EXPO**



Photo: Jade Ellis

**ASHLEIGH MUSK, ANNA  
WHITAKER & JENNI LARGE**

**CHAOS IN CONCERT**

**ART. STARTS. HERE.**



# FAMISHED FUTURE FEEDERS

**ROBERT THE CAT**

***Tragedy. Catastrophe. Hilarity.***

*Famished Future Feeders* is a mildly bleak comedy about living and loving and hating and dying in an oddly utopian dystopia.

Set in a bafflingly backwards yet ultra-advanced near-future, global famine, energy and environmental crises have been solved at the cost of limited freedom

and human flesh. An unrealistic but recognisable speculation on the bleak future of humanity on Earth, this drama depicts a place that has both progressed and regressed by way of absurd yet practical logic. Presented by Lisa O'Neill and Anatoly Frusin, alongside a stellar cast of TAFE Queensland Acting alumni.

**WED 3 - SAT 13 JULY**

**TIME** 7.30pm

**TICKETS** \$29 - \$35

**DURATION** 1hr 40 mins

**SUITABLE** Recommended for ages 15+





Image courtesy of the artist.

# CONTAINER x METRO ARTS

**KEEMON WILLIAMS + ADAM KHALIL**  
**GALLERY ONE + WINDOW**

**A First Nations exchange of ideas.**

The exhibition brings together two artists who share Indigenous heritage and a unique artistic approach. Adam Khalil, a mid-career USA First Nations artist, is paired with Keemon Williams, an emerging local Indigenous artist. Both artists skillfully blend a pop sensibility with a deep understanding of how prevailing narratives and cultural influences shape our society. Presented in partnership with Container.

**SAT 6 JUL - SAT 3 AUG**

**OPENING EVENT**

Sat 6 July, 4 - 6pm

See our website for the opening event and gallery opening days.



Photo: Jade Ellis

# KITCHEN STUDIO

**ELIZABETH WILLING**  
GALLERY ONE + WINDOW

***A tantalising feast for your senses.***

Presented as part of Brisbane Festival 2024 - Elizabeth Willing's large-scale interactive installation encourages guests to challenge their perceptions of the modern diet by exploring, engaging, and experiencing edible materials in unconventional ways.

*Kitchen Studio* is an invitation to play within the realm of gastronomy as you make your way through a series of conceptually driven courses.

During the day, *Kitchen Studio* opens its doors to those who are curious to explore the immersive dining room. And when the sun sets, the artist steps into the kitchen to host a provocative sensory journey for an intimate group of guests.

**SEPTEMBER - OCTOBER**

See our website for up-to-date show times and bookings.



# CAKE

**IMRSE**

**EAT IT.**

Revel in the unapologetic excess of a world gone mad in *CAKE*, a wicked satire exploring the perils of cancel culture and the power of reputation. Join Marie Antoinette's Royal Court and witness her scandalous cascade through orgies, alcohol and debauchery on the road to her inevitable beheading.

This provocative comedy serves as a deliciously dark exploration of morality as social currency and the consequences of our self-righteous pursuit of the moral high ground.

**WED 6 - SAT 16 NOV**

**TIME** 7.30pm

**DURATION** 100 mins

**TICKETS** \$29 - \$45

**SUITABLE** Recommended for ages 15+





# THE CHURCHIE EMERGING ART PRIZE 2024

## VARIOUS ARTISTS

### Australia's longest-running prize for emerging artists.

Established in 1987, the Churchie emerging art prize ('the churchie') is Australia's longest running award for emerging artists. 'the churchie' is dedicated to promoting innovation and excellence across art and has launched the careers of some of Australia's most renowned artists.

Each year emerging artists from across Australia are selected as finalists who present a diverse range of evocative and mesmerising artworks for the exhibition. This year Metro Arts is proud to host this prestigious Australian art prize and exhibition.

**FRI 22 NOV - SAT 30 NOV**

See our website for the opening event and gallery opening days.



Joel Sherwood Spring, Diggermade (video still), 2022, two-channel video installation. Commissioned by Australian Centre for the Moving Image, Melbourne.

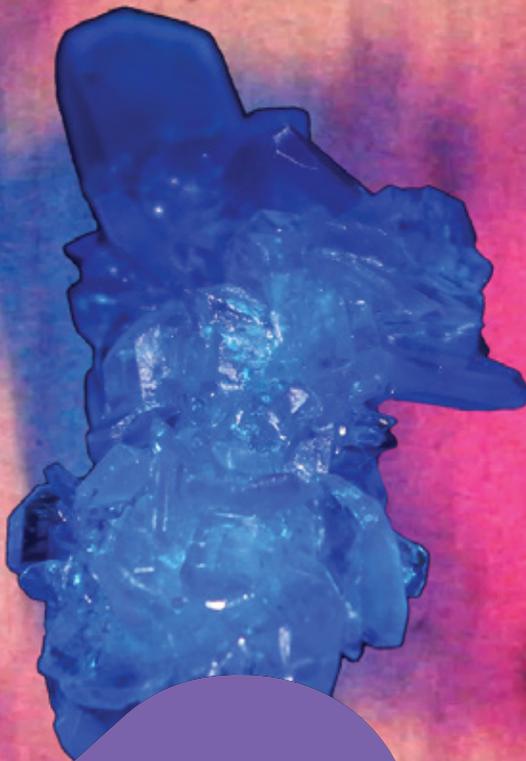


Image courtesy the artist.

# CONTACT ZONE

**VICTORIA WAREHAM**

**ALL GALLERIES**

***Imagining future screens as mutant, vitalist forms.***

*Contact Zone* is an exhibition of new and recent work that explores the ontology of the screen by understanding it as an invisible, autonomous membrane that exists between image, object and viewer.

This hyper-saturated vision of the future combines technological detritus from the past with chemically grown crystal forms to imagine future screens as mutant, vitalist forms that are reclaiming their materiality.

**SAT 7 DEC 24 -  
SAT 25 JAN 2025**

**OPENING EVENT**

Sat 7 December, 4 - 6pm

See our website for gallery opening days and times.

# WE MAKE GREAT ART

---

Help secure a bright  
and bold future for our  
creative community.

**Every donation will see Metro Arts continue  
to support artists now and into the future.**

**MAKE A  
DONATION**



# OUR PARTNERS

## Government Partners



*Dedicated to a better Brisbane*

Metro Arts is assisted by the Australian Government through Creative Australia, its principal arts investment and advisory body. Metro Arts is supported by the Queensland Government through Arts Queensland. Metro Arts' Creative Development Program and the Artist in Residence Program is proudly supported by Brisbane City Council. Metro Arts Visual Arts (MAVA) Substation is assisted by Brisbane City Council and supported by the Restart Investment to Sustain and Expand (RISE) Fund - an Australian Government initiative.

## Programming Partners



## Education Partner



## Publicity Partner



## Design Partner



## Media Partner



## Strategic Partners



## Corporate Donor



## Partners



We acknowledge Tim AC and Gina Fairfax AC for their generosity as founding donors of the Metro Arts Future Fund. Metro Arts gratefully acknowledges the generosity of all our donors

# Visiting Us

## Location

The easiest way to access Metro Arts is to enter West Village from Boundary Street, wander through the garden area known as The Common, and make your way down Factory Lane.

Factory Lane is our outdoor bar and foyer space, and the centre of our Metro Arts precinct. From there you can access our bar and galleries or venture downstairs to our intimate, underground theatre space.

## Transport

The closest stops are the 199, 198, 196, 192 and 60 bus routes. We are also located within a short walk from the South Brisbane train station and Cultural Centre busway. Visit the Translink website to plan your best route.

## Parking

West Village has 450 secure on-site parking bays (free for 2 hours) accessible via Mollison Street. For further pricing details visit [metroarts.com.au/visiting-us](http://metroarts.com.au/visiting-us). Alternatively, there is limited on street parking available but please note parking meters may apply.

## Accessibility

Metro Arts is dedicated to supporting access and making everyone feel welcome. Please contact Metro Arts on 07 3002 7100 or [info@metroarts.com.au](mailto:info@metroarts.com.au) for patrons requiring assistance.

Metro Arts supports the Companion Card program. For patrons who require the assistance of a companion or carer, a second ticket is issued at no cost to the Companion Card holder. Please phone Metro Arts during business hours to organise.



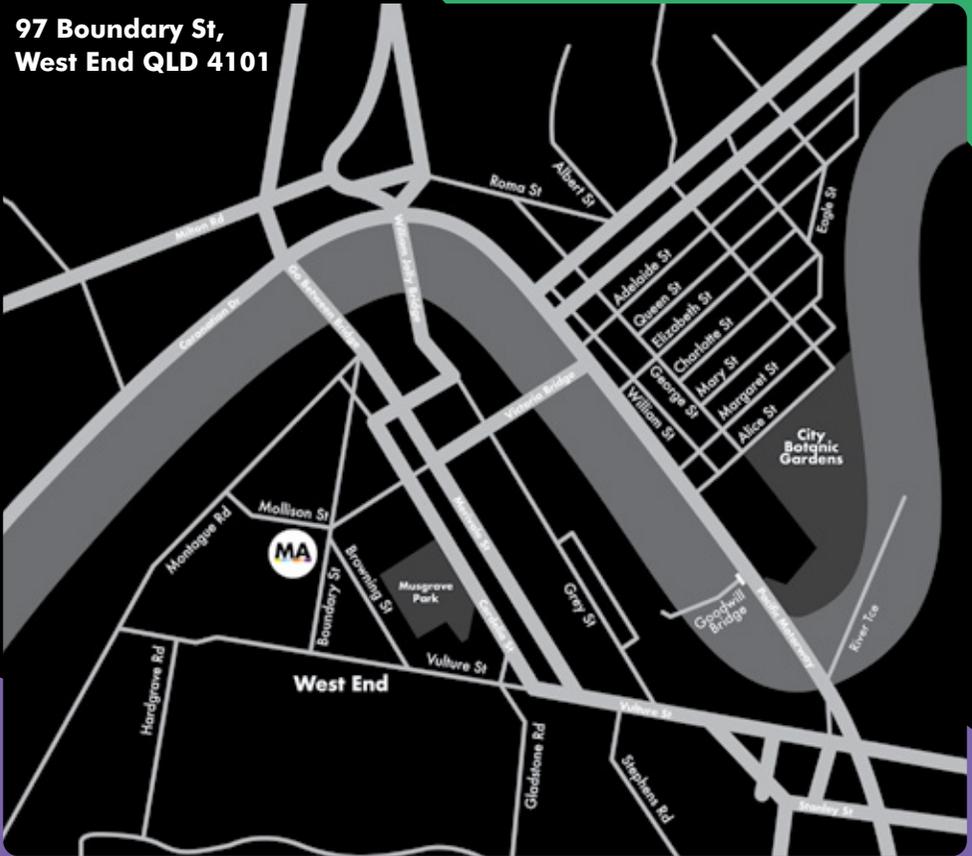
# Bookings

[metroarts.com.au](http://metroarts.com.au) or  
Phone: 07 3002 7100

## BOX OFFICE Opening Hours

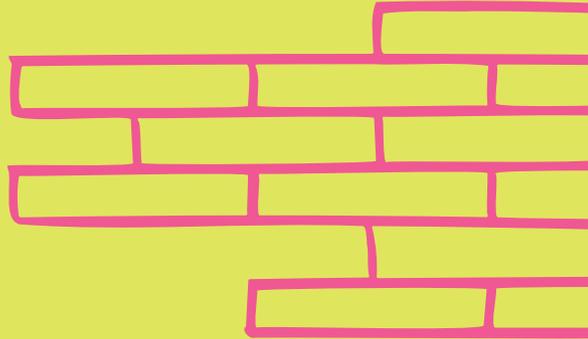
Mon – Fri 10am – 4pm and 90 minutes prior to  
performance start time.

**97 Boundary St,  
West End QLD 4101**





# WHISPER WALK



**LISTEN CAREFULLY &  
DISCOVER LOCAL SECRETS**



**An audio discovery tour of our neighbourhood stories.**

**Metro Arts**

Created by  
**counterpilot**

**WEST VILLAGE**  
BRISBANE

# LEARN, MAKE & CREATE AT THE MAVA WORKSHOP

**Metro Arts has transformed the Norman Park Substation into the MAVA Workshop - providing much needed space and equipment for local artists.**

Become a member for access to our state-of-the-art workshop, fitted out with specialist woodworking, metal-working and digital fabrication equipment. Enjoy skills workshops by makers and artists, and learn how to master the tools, build and create.



## How can the community use the space?

### **Prototyping**

Testing, brainstorming and experimenting with ideas and models before large-scale development in Public Art, contemporary art exhibitions or home DIY projects.

### **Tool Making**

Creating custom tools such as knives, spanners, bottle openers and many more self-directed projects.

### **Sign Creation**

Creating custom signs and text art works for exhibition projects or home DIY jobs.

### **Sculpture Creation**

Mould-making, wood-carving, armature design, clay building, plinth building, and fabrication.

### **Painting Stretcher Making**

Build and design custom size stretchers for canvas.

### **Restoration**

Furniture design and up-cycling materials.

### **Inductions**

Upgrade skills and experience with metal and woodworking tools.

### **Workshops**

Boutique classes designed to teach new artistic techniques and skills in metal and woodworking.



**FIND OUT MORE**

# Metro Arts



97 BOUNDARY STREET | WEST END | BRISBANE



24

Kitchen Studio by Elizabeth Willing. Presented by Metro Arts and Brisbane Festival.  
Photo: Jade Ellis.