

# THAT'S WHAT SHE SAID

By The Good Room. A Metro Arts Commission

11 - 15 February 2020 | Sue Benner Theatre, Metro Arts



## A NOTE FROM THE CREATIVES

*That's What She Said* is based on over 400 submissions received in response to 100 provocations from 100 women; each of whom were asked to finish the sentence 'Tell me about a woman who...'

Tonight The Good Room - with a cast comprised of Brisbane's most badass actors - are reporting back your stories about the women in your life. They are all here - assembled. A kaleidoscopic coven of besties, bosses, bitches and babes.

These stories have taught us women aren't perfect, they're deeply human. They fight, they fuck, they feel, they overthink, overshare and are often overwhelmed. Having a uterus doesn't mean you automatically feel like part of the Sisterhood. But women also still need to shout to be heard and stand to be seen and that just isn't good enough. So tonight is about seeing and hearing the stories of women who deserve amplification.

This work is our homage to The Old Broad - the Kween of Edward Street - who will shut her doors this Saturday for the last time. *That's What She Said* is the final show in the Sue Benner Theatre; a space that has birthed and witnessed hundreds, thousands, of stories. She is in here too.

This show, like almost every Metro show, was made on a shoestring budget in a timeframe tighter than a fish's arsehole (as our Nanas would say). Yes, we devised the entire show in one week; with sweat, integrity, lots of laughter, and talent to burn. The Good Room started here. We met here. And we leave here stronger artists who cut their teeth on this very stage (and cheers'ed far too many times in Verve's shadowy bar). This place was our home. And it was as much about Her walls as it was about the people who moved and flowed within Her.

We offer our deepest gratitude and respect to the staff of Metro Arts, the family of Brisbane artists whose work informed our own and the audiences who turned up to an unmarked theatre door on Edward Street, to support a motley crew of theatre-makers who did it because they loved it, inside a building made of people who cared.

## SPECIAL THANKS

Special thanks to Jo Thomas, Matt Seery, Shani Gould, Nick Seery, Freddy Komp (and the entire team at Metro Arts). Thank you also to Brisbane Powerhouse, Sue Benner, Shanghai Suzy, Janelle Cunningham, Lisa Wilson and David Peirce, Christine and John Felmingham (the guardian angels of Brisbane Independent Theatre), Mark Middleton and Cameron Clark. Our sincere gratitude also to our 100 Provocateurs (many of whom wished to remain anonymous) - your gutsy, deeply-felt and downright brilliant provocations informed the backbone of this performance work.

## ABOUT THE GOOD ROOM

The Good Room is a Queensland-based performance collective who use the anonymous experiences of ordinary people to create extraordinary theatre works.

We ask you – and people just like you – to anonymously share with us fragments and memories, confessions and admissions from your lives, as part of a process that blurs the line between ‘audience’ and ‘maker’ to play with the idea of theatrical collective authorship. Ours is an investigation of empathy, connectedness, stakes and sacrifice. This expresses itself in an aesthetic world that is both dark and light matter; a dichotomy of spectacle and depth. Mirrorballs, rose petals, confetti and pop music stud our theatrical universe but totems of party, play and celebration are often subverted; this is richly affirmative, highly contemporary, and widely accessible theatre – underpinned by rigour, ethics and deep consideration.

The Good Room is comprised of an ensemble of diverse makers with practices that span film through visual art. We are Lauren Clelland, Daniel Evans, Tara Hobbs and Amy Ingram with Kieran Swann...and we enjoy frequent collaborations with Saffron Benner, Caroline Dunphy, Jason Glenwright, Nathan Sibthorpe and Leah Shelton.

## CREATIVES

### FEATURING

Margi Brown Ash  
Stella Charrington  
Andrea Moor  
Keira Peirce  
Ngoc Phan  
Naomi Price  
Leah Shelton  
Emily Tomlins

### GUEST PERFORMERS

#### Tuesday

Gina Limpus  
Nerida Matthaei  
Stephanie McLean  
Sarah McLeod  
Cienda McNamara  
Sarah Ogden  
Anne Pensalfini  
Luisa Prosser

#### Wednesday

Ellen Bailey  
Bridget Boyle  
Helen Cassidy  
Giemma Contini  
Catarina Hebbard  
Tahnee Paterson  
Peta Ward  
Bianca Zouppas

#### Thursday

Kerith Atkinson  
Louise Brehmer  
Emma Ferguson  
Elise Greig  
Judy Hainsworth  
Helen O’Leary  
Belinda Raisin  
Kate Wilson

#### Friday

Emily Burton  
Helen Christinson  
Julie Cotterell  
Eli Free  
Bianca Macklin-Cordes  
Kathryn Macquet  
Anna McGahan  
Veronica Neave

#### Saturday

Zoe Houghton  
Gina Limpus  
Barb Lowing  
Angie Milliken  
Rebecca Roberts  
Merlynn Tong  
Neridah Waters  
Melina Wightman

### DANIEL EVANS

Creator / Director /  
Producer

### AMY INGRAM

Creator / Producer

### LEAH SHELTON

Creator /  
Choreographer

### CHLOE GREAVES

Creator / Designer

### SAFFRON BENNER

Creator / Dramaturg

### JASON GLENWRIGHT

Lighting Designer

### JEREMY GORDON

Production Stage  
Manager / Video  
Design

### SARAH ROBERTSON

Assistant Stage Manager

### ELBOW ROOM

(Marcel Dorney with  
Emily Tomlins)  
Original Writing

### SUZIE MILLER

Original Writing

### MARGI BROWN ASH

Original Writing

### LEAH MERCER

Original Writing

### NATHAN SIBTHORPE

Digital Design

### ANDREW MILLS

Builder

The final quote that  
appears in *That’s What  
She Said* is from *Men  
Explain Things To Me* by  
Rebecca Solnit.

# Metro Arts

## Metro Arts' Programming Team:

### Jo Thomas

CEO + Creative Director

### Matt Seery

Associate Producer

### Verity Woodford

Senior Producer

### Shani Gould

Programming and Marketing Coordinator

[metroarts.com.au](http://metroarts.com.au)



Find us on Facebook and Instagram

Metro Arts and the artists acknowledge the Jagera and Turrbal peoples, as the custodians of this land, recognising their connection to land, waters and community. We honour the story-telling and art-making at the heart of First Nation's cultures, and the enrichment it gives to the lives of all Australians.

Always was, Always will be.

**Metro Arts**  
*with love*

*That's What She Said* is a Metro Arts Commission and is presented as part of *Metro Arts, with love* - a love letter to the past and a promise for the future.



SETTING LINE  
Theatre Consulting



SHANGHAI  
SUZY.

Metro Arts welcomes West Village as Founding Venue Partner. Metro Arts is proudly supported by TAFE Queensland as Education Partner. Metro Arts is proud partner of Bones Accounting and EPSON, and strategic partner of Setting Line Theatre Consulting. Shanghai Suzy is proud sponsor of *That's What She Said*.



Australian Government



Queensland Government



Dedicated to a better Brisbane

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