

2021 EXHIBITION PROGRAM APPLICATION

In 2021, Metro Arts will present a 12 month program of exhibitions across these three galleries: Gallery One, Gallery Two and Window Gallery. The program will feature exhibitions by early career through to established practitioners working across a diverse cross-section of contemporary visual art practice. The program will emphasise quality contemporary practice that demonstrates innovation, experimentation, rigour and critical engagement.

Please ensure you have read the Application Guide available on Metro Arts website BEFORE completing this form. This form must be completed in one session as you cannot save and continue later.

* Required

1. Email address *

Contact Details

2. Artist / Collective Name *

3. Name of proposed project *

4. Email Address *

5. Address *

Please provide your full address including Street, Suburb, State and Postcode.

6. Phone Number *

7. ABN (for contracting purposes) *

8. Website (if applicable)

9. Art Form *

Check all that apply.

- Visual Arts
- Performance
- Sound
- Writing
- Dance
- Interdisciplinary

Other: _____

10. The space/s that I am applying for is *

Check all that apply.

- Gallery One, Metro Arts (CONFIGURATION A)
- Gallery One, Metro Arts (CONFIGURATION B)
- Gallery Two, Metro Arts
- Window Gallery, Metro Arts @ West Village (approximately three months)
- Metro Arts x Bus Projects (Gallery Two, Metro Arts & Bus Projects, Melbourne)

11. Preferred Date *

Please indicate your preferred or available months for the residency, keeping in mind the limits outlined in the application guide.

12. Synopsis of Project *

Max 300 words.

Please attach the following files

13. Exhibition Proposal (1 - 3 pages only) *

Please refer to the application guide document to make sure you have included all relevant information in this document, and used the correct file naming convention. Please upload as a pdf only.

Files submitted:

14. CV for each artist involved *

Please refer to the application guide document to ensure your list complies with the requirements, and uses the correct file naming convention. Please upload as a pdf only.

Files submitted:

15. Support Material *

Please refer to the application guide document to ensure your support material complies with the requirements, and uses the correct file naming convention.

Files submitted:

Data Collection

The following questions are not part of the application process and will not be used to assess your proposal. Your answers will help us to understand if we are offering an equitable service to our communities. As recipients of public funding we have a responsibility to collect information about our artists. Please help us by answering the following questions. You will not be identified in any data collected or published by Metro Arts.

16. In which country were you born? *

Mark only one oval.

Australia

Other: _____

17. Do you speak a language other than English at home? *

If more than one language, indicate the one that is spoken most often.

Mark only one oval.

No, English Only

Other: _____

18. Are you of Aboriginal or Torres Strait Islander Origin? *

For persons of both Aboriginal and Torres Strait Islander origin, mark both 'Yes' boxes

Check all that apply.

No

Yes, Aboriginal

Yes, Torres Strait Islander

19. What is your ancestry? *

For example: English, Scottish, South African, Italian, Malaysian, Vietnamese. Provide more than one ancestry if necessary.

20. Was one of your parents born in a country other than Australia? (if yes, please specify) *

21. Which language did you first speak as a child? *

22. Do you identify as having a disability? *

Mark only one oval.

Yes

No

23. Do you identify as LGBTQIA+? *

24. What is the main artform or area of practice for your project? *

For Example: Contemporary Performance, Live Art, Dance, CCD. List multiple if applicable.

25. What is the target audience for your work? *

26. How many artists are involved in, or employed on your project? *

27. How did you find out about Metro Arts' Call For Proposals? *

Check all that apply.

- Subscribed to Metro Arts' Mailing List
- Instagram
- Facebook
- Metro Arts' Website
- Previous Involvement
- Word of Mouth
- Another Arts Organisation

Other: _____

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