



EMERGING PRODUCER XCHANGE

The Emerging Producer Xchange is a flagship mentorship program supported by The Ian Potter Foundation. Over 2021-2022, six emerging producers will be invited to participate in paid 10-month internships, embedded within nationally-recognised multidisciplinary arts organisations. The host organisations are **Metro Arts** in Queensland and **The Mill** in South Australia.

Under the mentorship of a lead producer in each state, the emerging producers will receive exclusive insights into the operation of two professional and prolific Australian arts organisations, and have unparalleled access to networking, skill-sharing and professional development opportunities.

Between January – November, the emerging producers will support the delivery of the host organisations' annual artistic programs, supporting artists in the creation, presentation and touring of new work.

The emerging producers will also accompany lead producers to attend a number of major industry events, conferences and marketplaces throughout the year, and participate in a series of dedicated activities specific to the Emerging Producer Xchange. This will include an intensive three-day skills-sharing and development bootcamp.

Emerging Producers will complete the program with a detailed understanding of the Australian performance landscape including funding and tour/presenting frameworks, and meaningful new connections with artists and fellow producers around Australia and internationally.

The Emerging Producer Xchange is designed to address the ongoing shortfall of professional development opportunities for skilled producers in the independent performance sector who are equipped with the knowledge and networks to practice rewarding, long-term careers in their home states.

Metro Arts are now seeking applications for the Emerging Producer Xchange 2021.

ABOUT METRO ARTS

Arts Starts Here – In 2020 Metro Arts celebrated 40 years, having established itself as a sector leader, producing and supporting contemporary arts practice, providing a platform for artists to develop and present ambitious new work. This year we launched into a new future with purpose-built premises and satellite spaces as we continue to champion contemporary art in all its forms.

Last year alone Metro Arts delivered up to 54 discrete projects across performance and exhibitions, artist residencies and touring with over 12,400 patrons interacting with the works across our spaces, and across permanent and temporary venues in Queensland and throughout Australia. Metro Arts brings to market works developed in-house as well as strategic projects through a unique curatorial model that values the democratisation of access for artists and audiences alike. The organisation also has other business streams including events and venue hire.

In 2021 Metro Arts continues its exciting journey of expansion, change, reconnection and reinvigoration internally and externally. A key element of this is to support and train the next generation of artists and arts-workers. So...

Metro Arts is looking for the next generation of powerhouse producers to work with us to take contemporary art and artists into the future. Metro Arts has a strong commitment to building capacity within the sector and believes the key to a successful independent sector is producing support to assist the strong development of new work and touring works.

Metro Arts acknowledges the traditional custodians of Brisbane, the Turrbal and Jagera people and their unique relationship with their ancestral country. We pay respect to all Aboriginal and Torres Strait Islander Elders, and recognise their strength, wisdom and creativity.

www.metroarts.com.au

AVAILABLE POSITIONS

There are two positions available with Metro Arts:

- Emerging Producer, Metro Arts (Queensland)
- First Nation's Emerging Producer, Metro Arts (Queensland)

Emerging Producers will work alongside the Metro Arts' team in a fast-paced, dynamic environment supporting artists in creation, presentation and touring of new work. You will be supported in your development as a producer through:

- mentorship from experienced producers and curators
- learning and doing on the job (yes producing work with artists!)
- tailored workshops including a 3-day producing boot-camp intensive
- mentored networking opportunities at key industry events
- cross-organisational opportunities with The Mill (South Australia) and BlakDance (Queensland)
- peer-to-peer learning with your fellow emerging producers
- in-depth assessment with Fieldworx

Metro Arts enjoys a rewarding, collaborative partnership with BlakDance. In addition to contributing to Metro Arts' annual program of works, the First Nations' Emerging Producer will form close, practice-lead relationships with BlakDance producers, staff and artists. The First Nation's Emerging Producer will play a key role in the planning and delivery of creative development, performances and other activities as part of Metro Arts' partnership with BlakDance.

TERMS AND CONDITIONS

The Emerging Producer positions are **part-time at 22.5 hours per week**, for a 10-month period: 18th January 2021 – 12th November 2021. Out of hours work is expected due to the nature of the position.

Salary (Full Time Equivalent) is \$44,850 per year + statutory superannuation.

Applicants must be available to work with Metro Arts for the full period and interstate travel is expected (COVID restrictions allowing). A standard employment contract will be offered.

WHO SHOULD APPLY?

The Emerging Producer Xchange is designed for new and emerging producers who:

- Are within their first 3 years of professional producing practice. This includes those pivoting their careers towards producing after a previous profession or practice
- Are seeking a long-term career as a producer in the performing arts and in their home state
- Are passionate about independent contemporary arts
- Are ready to make a difference in our sector and our society
- Are flexible, creative thinkers and are ready to learn
- Have a good understanding of contemporary and multidisciplinary arts in the performance landscape and a desire to grow your knowledge and skills around funding, touring and presenter frameworks
- Are of First Nations' heritage, if applying for the role of First Nations' Emerging Producer

Metro Arts is committed to equality and diversity, through our program of activities and as an employer. Our practices and procedures aim to reflect the varied needs, expectations and culture of all members of our community. We make every effort to ensure that no member of the community receives less favourable treatment in our recruitment or when accessing our services on the grounds of gender, gender identity, disability, race, religion or belief, age or sexual orientation. All are encouraged to apply.

Applications will not be considered from:

- Applicants who will be studying full-time in 2021.
- Applicants under 18 years.
- Producers with a career trajectory outside of the performing arts (e.g. film/television)
- Applicants not based in Queensland
- Non-Australian residents/citizens including those seeking international exchange

HOW TO APPLY

To apply for one of the available Emerging Producer Xchange internships, you will need to provide:

- Your CV
 - including contact details and up to 3 professional referees
 - maximum 2 pages, PDF format
- A cover letter
 - indicating which of the two available positions you are applying for, and
 - responding to the following questions
 - maximum 2 pages, PDF format

1. Working in a small to medium arts organization requires the ability to multi-task daily, communicate regularly and sensitively, and balance several projects simultaneously. Discuss how your past experience demonstrates your ability to work well at Metro Arts.
2. Explain your understanding of contemporary performing arts and why you believe it is crucial to the Australian arts landscape.
3. Please give two examples of projects where you have worked closely with artists to contribute to the creation of new work. Discuss the steps undertaken, the challenges and successes.
4. In your opinion what are the core qualities required by a Producer in today's arts landscape in Australia.

Please email your responses as PDF attachments to administration@metroarts.com.au with the subject "Emerging Producer Xchange" **before 9.00am Tuesday 24 November**. Late or incomplete applications will not be considered.

Interviews with shortlisted applicants will take place in Brisbane during the week commencing 30 November 2020.

ENQUIRIES

For further information about the positions available as part of the Emerging Producer Xchange, please contact:

Matt Seery | Producer, Metro Arts
07 3002 7100 or matt@metroarts.com.au

EMERGING PRODUCER XCHANGE IS DELIVERED BY METRO ARTS



Metro Arts is supported by the Australian Government through the Australia Council, its arts funding and advisory body. Metro Arts is supported by the Queensland Government through Arts Queensland, part of the Department of Environment and Science.

WITH THE SUPPORT OF



The Ian Potter Foundation is one of Australia's major philanthropic foundations. The Foundation makes grants nationally to support charitable organisations working to benefit the community across a wide range of sectors including the arts, medical research, public health research, early childhood development, community wellbeing and environmental science. The Ian Potter Foundation aims to support and promote a healthy, vibrant, fair and sustainable Australia.

PROJECT PARTNER



Our vision is for thriving and prosperous arts, cultural and creative sectors in South Australia.

The Mill is South Australia's leading multidisciplinary organisation. It achieves its vision by fostering the interconnection between creatives and audiences through programming and presentation. It enables creative and artistic works of social, cultural, and economic value for the benefit of the wider community.

Our rich, year-round program provides artists with the necessary physical space to work on their practice, alongside diverse public events, performances and exhibitions, and development opportunities.

The Mill's masterclasses, workshops and residencies place local artists, both emerging and established, with leading practitioners from across the country, and around the world.

PROGRAMMING PARTNER

