

# 2022 ARTIST IN RESIDENCE PROGRAM APPLICATION

\* Required

1. Email \*

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2. Which space/s are you applying for? \*

*Check all that apply.*

Norman Park Substation

Ferryman's Hut

## Contact Details

3. Artist / Collective Name \*

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4. Name of proposed project \*

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5. Email Address \*

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6. Residential Address \*

Please provide your full address including Street, Suburb, State and Postcode.

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7. Phone Number \*

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8. ABN (for contracting purposes) \*

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9. Website (if applicable)

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10. Which months of 2022 are you available? \*

Please indicate ALL months that you have availability in.

*Check all that apply.*

- January
- February
- March
- April
- May
- June
- July
- August
- September
- October
- November
- December

11. Preferred Date

If you have specific dates that are preferred for your Residency, please indicate them here. Please keep in mind the limits outlined in the application guide, and know that these dates are not guaranteed if you application is successful.

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12. Synopsis of Project \*

Please briefly describe your residency. Max 300 words.

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13. What is the main art form or area of practice for your project? \*

For example: Sculpture, Performance Art, Dance. List multiple if applicable.

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14. How many artists are involved in, or employed on your project? \*

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Please attach the following files

15. Project Proposal \*

1- 2 Pages only. Please refer to the application guide document to make sure you have included all relevant information in this document, and used the correct file naming convention. Please upload one PDF file only.

Files submitted:

16. Curriculum Vitae \*

1- 2 Pages only. Please refer to the application guide document to make sure you have included all relevant information in this document, and used the correct file naming convention. Please upload one PDF file only.

Files submitted:

## 17. Support Material \*

Please refer to the application guide document to ensure your support material complies with the requirements, and uses the correct file naming convention. If submitting multiple items of support material, please combine into one PDF with links to videos, google drive/dropbox folders etc. Please ensure you update setting of any shared google drive/dropbox folders so they are accessible by anyone who has the link.

Files submitted:

### Data Collection

The following questions are not part of the application process and will not be used to assess your proposal. Your answers will help us to understand if we are offering an equitable service to our communities. As recipients of public funding we have a responsibility to collect information about our artists. Please help us by answering the following questions. You will not be identified in any data collected or published by Metro Arts.

## 18. In which country were you born? \*

*Mark only one oval.*

Australia

Other: \_\_\_\_\_

## 19. Do you speak a language other than English at home? \*

If more than one language, indicate the one that is spoken most often.

*Mark only one oval.*

No, English only.

Other: \_\_\_\_\_

## 20. Are you of Aboriginal or Torres Strait Islander Origin? \*

For persons of both Aboriginal and Torres Strait Islander origin, mark both 'Yes' boxes.

*Mark only one oval.*

No

Yes, Aboriginal

Yes, Torres Strait Islander

21. What is your ancestry? \*

For example: English, Scottish, South African, Italian, Malaysian, Vietnamese. Provide more than one ancestry if necessary.

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22. Was one of your parents born in a country other than Australia? (if yes, please specify) \*

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23. Which language did you first speak as a child? \*

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24. Do you identify as having a disability? \*

*Mark only one oval.*

Yes

No

25. Do you identify as LGBTQIA+? \*

*Mark only one oval.*

Yes

No

26. How did you find out about Metro Arts' Call for Proposals? \*

*Check all that apply.*

- Subscribed to Metro Arts' mailing list
- Metro Arts' Instagram
- Metro Arts' Facebook
- Metro Arts' Website
- Previous Involvement
- Word of Mouth
- Another Arts Organisation

Other:  \_\_\_\_\_

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