

FIRSTDRAFT x METRO ARTS

CALL FOR PROPOSALS 2023



Metro Arts

firstdraft

OVERVIEW

Firstdraft x Metro Arts

A reciprocal partnership program supporting regional NSW and regional QLD artists to exhibit at both Firstdraft (Sydney) and Metro Arts (Brisbane). In 2022 this was offered to a regional NSW artist, and in 2023 will be offered to a QLD artist.

Across two years, this program supports two projects, one by regional NSW artists and and one by regional QLD artists to be presented at both Firstdraft and Metro Arts

In Round 1, a project by a regional NSW artist was selected through the 2022 Firstdraft Program Callout, to exhibit at both Firstdraft and Metro Arts.

We are now calling for proposals for Round 2. One project will be selected through this Metro Arts Call for Proposals to exhibit at both Metro Arts and Firstdraft. The applicant/s must live and work primarily in regional QLD.



Woolworths Orchid by Sophie Penkethman-Young, in Gallery Two, Metro Arts, 2022. Image by Kyle Weise.

Cover image: *The patient. The host. The doctor. The vessel.* by Alannah Dair, in Gallery Two, Metro Arts, 2022. Image by Carl Warner.

THE SUCCESSFUL APPLICANT RECEIVES

- \$2,000 artist/s fee from Firstdraft × Metro Arts (i.e. \$1,000 per exhibition);
- \$2,000 fee to support travel and freight costs to Firstdraft and Metro Arts (i.e. \$1,000 per exhibition);
- A fully subsidised four-week Gallery 2 exhibition at Metro Arts (March - April 2023);
- A fully subsidised six-week Gallery 4 exhibition at Firstdraft (June - July 2023);
- Access to equipment and resources at both Firstdraft and Metro Arts;
- Marketing and communications support for both presentations
- An opening night event and an artist/s talk evening for both presentations.

ELIGIBILITY AND AVAILABILITY

- The applicant/s must live and work primarily in regional QLD.
- The applicant/s must be available to exhibit in both (approximate dates):
 - March - April 2023 (Metro Arts, Brisbane)
 - June - July 2023 (Firstdraft, Sydney)
- The applicant/s must have or be willing to procure Public Liability Insurance by the first exhibition date. You can read more about public liability insurance on the NAVA website.
- Collaborative applications are welcomed but this must be demonstrated and evidenced in your proposal and support material



At Arm's Length by Lacey-Law-Lobwein, in Gallery Two, Metro Arts, 2021. Image by Louis Lim.

ABOUT METRO ARTS

Metro Arts began as a Community Arts Centre in 1980 and has continued to evolve as an independent multi-arts organisation. In 2020 Metro Arts moved its primary activities from a heritage listed building at 109 Edward St, Brisbane CBD to a new home at 97 Boundary St, West End as part of the West Village development.

At Metro Arts we:

- Develop and co-present contemporary arts
- Create and champion quality contemporary arts
- Professionally and artistically develop, challenge and support artists
- Nurture existing audiences and develop new audiences
- Unite artists and their work with these audiences

Visit our website for more information: www.metroarts.com.au

In 2023, Metro Arts will present a 12-month program of exhibitions across three galleries: Gallery One, Gallery Two and Window Gallery. The program will feature exhibitions by early career through to established practitioners working across a diverse cross-section of contemporary visual arts practice. The program will emphasise quality contemporary practice that demonstrates innovation, experimentation, rigour and critical engagement.

This Firstdraft x Metro Arts project will form a part of the annual Metro Exhibition program at West Village and **the successful applicant will hold an exhibition in Gallery Two** at Metro Arts, West Village in addition to an exhibition at Firstdraft.



Factory Lane at Metro Arts, West Village, 2021. Image by Dave Kan.

ABOUT FIRSTDRAFT

Firstdraft profiles emerging, contemporary art practice and experimentation through a diverse and dynamic program of solo, group and curated exhibitions.

Visit the Firstdraft website for further information: www.firstdraft.org.au

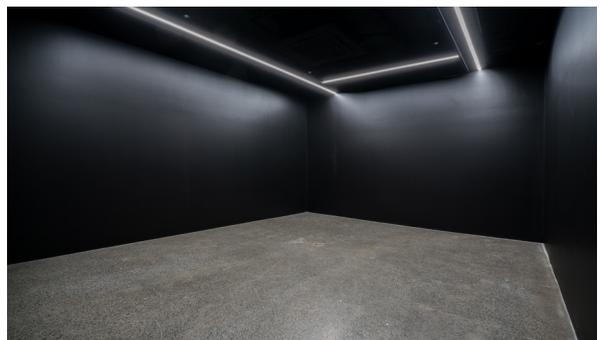
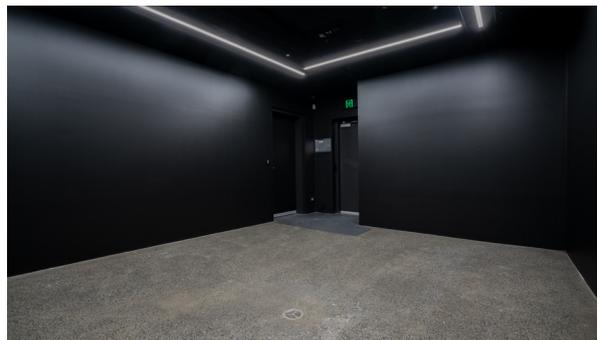
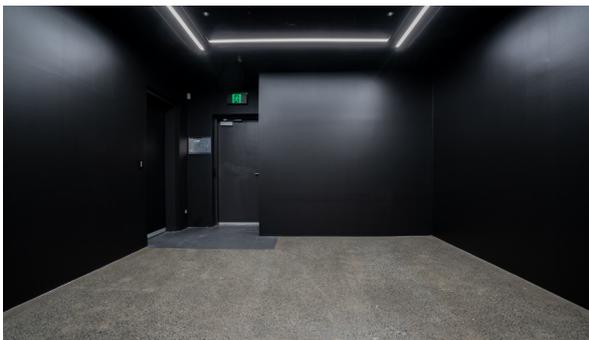
The Firstdraft x Metro Arts project will form a part of the 2023 Firstdraft exhibition program, with the successful applicant exhibiting in Gallery Four at Firstdraft, in addition to the exhibition at Metro Arts.



Firstdraft gallery in Woolloomooloo, NSW, July 2021.

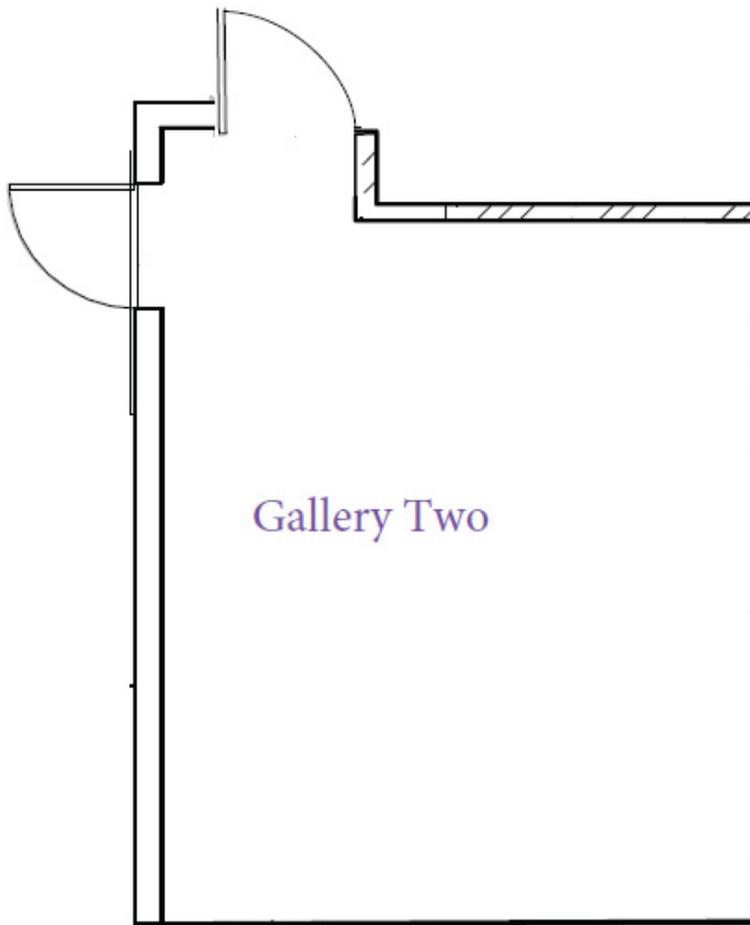
THE SPACE

Gallery Two at Metro Arts, West Village measures 20m² and is a rectangular space particularly suited to video works or intimate encounters with small-scale works, but can be used to exhibit work in all mediums. The space currently has black walls.



**THE SPACE:
GALLERY TWO, METRO ARTS (FLOOR PLAN)**

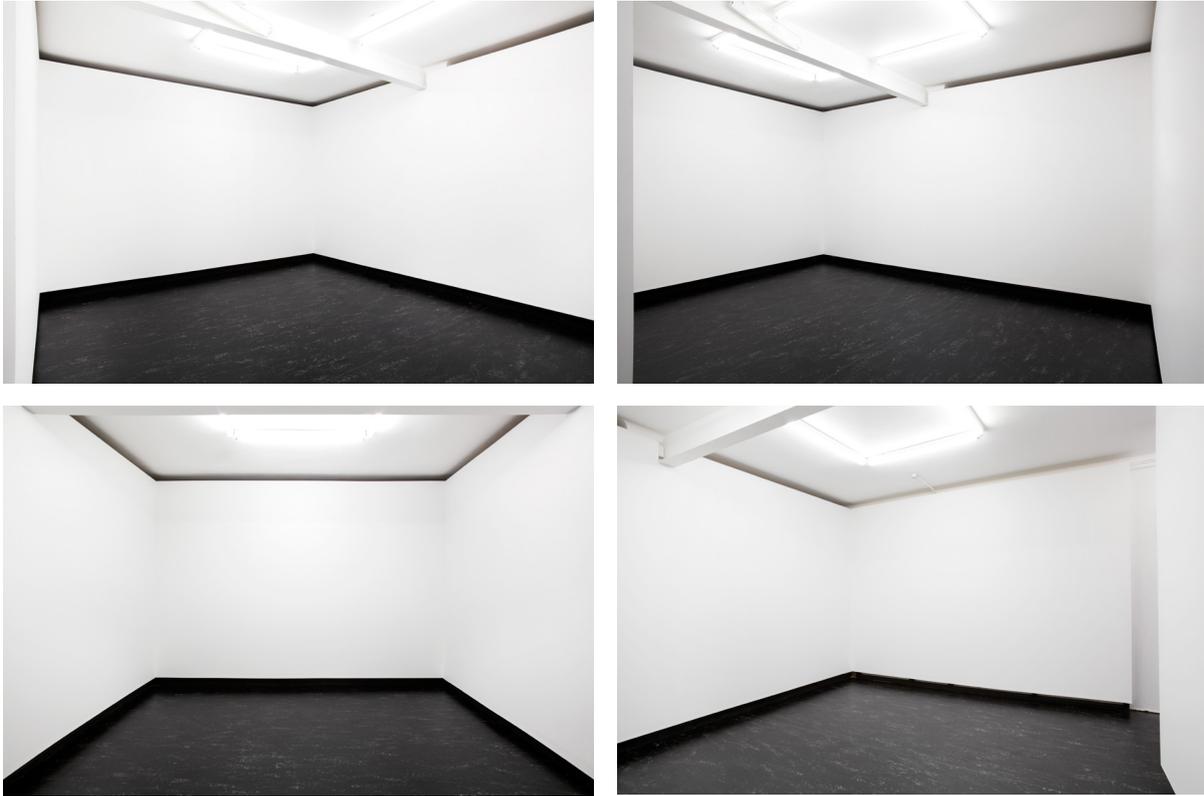
FACTORY LANE



~ 5 metres

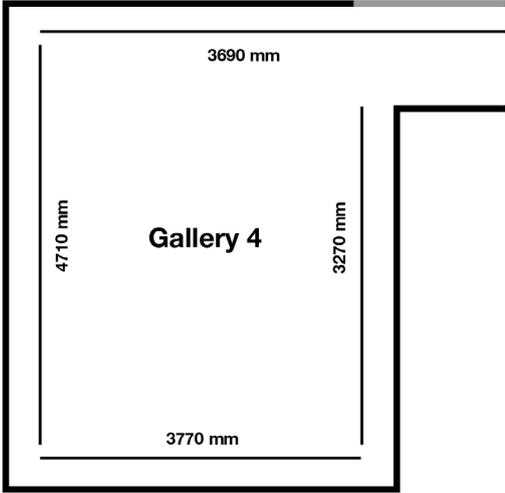
~ 4 metres

THE SPACE: GALLERY 4, FIRSTDRAFT



Gallery 4

Black linoleum floor



WHO SHOULD APPLY?

Metro Arts welcomes proposals from early career through to established practitioners presenting solo, collaborative or group exhibitions. The program is open to artists, artist collectives and curators looking to exhibit new and experimental works in all fields of visual arts, including sculpture, installation, moving image, painting, drawing, digital media, sound, photography and live art.

Metro Arts is committed to engaging with a diverse range of artists within our programs and encourages applications from members of the creative community across spectrums of ability, age, race, gender identity and sexual orientation. Metro Arts operates under a Reflect Reconciliation Action Plan and has officially adopted the "Protocols for using First Nations Cultural and Intellectual Property in the Arts" which can be viewed [here](#).

WHAT IS METRO ARTS LOOKING FOR?

- **An engagement with contemporary art practices/contexts**
- **Development of emergent practices or new directions within established practices**
- **Openness to critical engagement**

WHAT IS REGIONAL?

For the purposes of this project, the term 'regional' is used to refer to applicants based outside of Australian capital cities. As such, for this opportunity, applicants are invited who live in Queensland, outside of Brisbane. As part of the assessment process, each applicant's address will be considered according to the Modified Monash Model (MMM). The MMM determines whether your location is a city, rural, remote or very remote.

WHAT YOU WILL NEED TO APPLY

PROPOSAL (1-3 PAGES)

- A clear and concise proposal for the exhibition and the work to be included
- A brief outline of the ideas central to your exhibition
- Succinctly discuss your practice and how this project will contribute to its development
- Potential equipment needs for your project and details of how you intend to secure this equipment

Thanks to our partners at Epson, Metro Arts has an Epson EH-TW6700 projector available free of charge to artists for use in exhibitions at Metro Arts. Metro also has a range of other audiovisual equipment that is available for hire to exhibitors. Metro Arts staff can also assist in potentially securing additional equipment, but cannot guarantee this. If you have very specific or extensive equipment or technical requirements, please consider this in your proposal and planning, or contact Metro Arts to discuss your requirements

CVs FOR EACH ARTIST INVOLVED

- This should be provided as one pdf document with maximum 2 pages per artist involved.

SUPPORT MATERIAL

- If this is indicative work and not the work to be featured in the exhibition, provide a brief description of the relationship between your support material and the proposed project.
- Support material should be supplied as a pdf document with links to the relevant material (such as a link to a dropbox or google drive folder). Please ensure the link has correct permissions to allow anyone with the link to access the folder.

File Naming Convention:

Please use the following file naming convention when uploading your attachments:

'Applicant Surname, Applicant First Name_Project name_Attachment Name'

For example,

- 'Smith, Lesley_The Art Project_Proposal'
- 'Smith, Lesley_The Art Project_Key Creatives'
- 'Smith, Lesley_The Art Project_Support Material'

INFORMATION SESSION

If you are interested in this program but would like to learn more, there will be an online information session with representatives from both Metro Arts and Firstdraft via Google Meets. This is scheduled for early-mid July with an exact date to be confirmed.

Please register interest for the information session here:

<https://www.surveymonkey.com/r/F3RSHSH>

All welcome.

APPLICATIONS CLOSE

Tuesday 26 July, 11.59pm.

Applications should be submitted via the online application form:

<https://forms.gle/Ye7kE6zjZFxbj9e19>

All attachments should be uploaded to the application form as PDFs using the file naming convention outlined above.

NOTIFICATION

You will be notified whether you are successful or not by Monday, 30 August 2022.

GENERAL INFORMATION

Contact details for further information:

Kyle Weise, Curator of Exhibition Program

kyle@metroarts.com.au

(07) 3002 7100

THE METRO ARTS PROGRAMMING TEAM:

Jo Thomas CEO + Artistic Director

Genevieve Trace General Manager

Kyle Weise Curator (Exhibition Program)

Danielle Carney Producer

Jenna Green Producer - Special Initiatives

Meg Hamilton Associate Producer

Nicholas Southey Associate Producer

METRO ARTS' PARTNERS



**Queensland
Government**



Metro Arts is supported by the Australian Government through the Australia Council, its arts funding and advisory body. Metro Arts is supported by the Queensland Government through Arts Queensland, part of the Department of Communities, Housing and Digital Economy. Metro Arts Visual Arts (MAVA) Substation is supported by Restart Investment to Sustain and Expand (RISE) Fund – an Australian Government initiative.



Metro Arts acknowledges West Village and Hutchinson Builders as Founding Venue Partners. The Emerging Producer Xchange is supported by The Ian Potter Foundation.



Dedicated to a better Brisbane

Metro Arts is proudly supported by TAFE Queensland as Education Partner. Metro Arts' Artist in Residence Program is proudly supported by Brisbane City Council.



Metro Arts acknowledges Brick Lane, Dendy, Epson and Tone Pacer as Strategic Partners. Corporate Donor: Hall Chadwick. Partners: Bones Accounting, Heritage Conveyancing, Oatley Wines. Metro Arts acknowledges the generosity of our Patron, Wesley Enoch AM.