

# BETWIXT

BY PINK MATTER

PRESENTER PACK

# PRODUCTION INFORMATION

## Style

Street dance; spoken word

## Age

Recommended for audiences 15+

## Audience

Non-traditional theatregoers, young people, schools and dance schools, CALD background

## Duration

60 minutes; no interval

## Themes

Inclusivity and exclusivity; connections to cultural backgrounds; finding community and personal healing through storytelling and artistic expression.

## Creatives

**Director/Performer** Wanida Serce

**Writer/Performer** Huda Fadlelmawlwa

**Lighting Designer** Christine Felmingham

**Performer** Amy Zhang

**Performer** Joshua Taliani

**Performer** Jazi Othman

Betwixt is produced by Metro Arts



Image by Jade Ellis

Betwixt is produced by

**Metro Arts**

+61 7 3002 7100

[www.metroarts.com.au](http://www.metroarts.com.au)

111 Boundary Street West End QLD 4101

# REVIEWS

"Unmissable."

– *Creative Futures* [\[link\]](#)

"An enthralling blend of street dance... and the spoken word"

– *Creative Futures* [\[link\]](#)

"This work is truly phenomenal"

– *Nothing Ever Happens In Brisbane* [\[link\]](#)

"Glorious to behold"

– *Nothing Ever Happens In Brisbane* [\[link\]](#)

"[The dancers] bodies are just as eloquent as the poet with whom they share the stage."

– *Nothing Ever Happens In Brisbane* [\[link\]](#)

"Awesome, powerful work, with exceptional, moving, original dance and spoken word. Could have returned to see this 10 x over. Congratulations!"

– *Patron Feedback, Betwixt*

## PREMIERE SEASON

Betwixt was a creative development as a part of the inaugural Mad Dance Festival in May 2021 and later had its premiere season at **Metro Arts** as the Headliner of Mad Dance Festival in June 2022.

**Venue:** New Benner Theatre, Metro Arts, West Village

**Dates:** Wednesday 8<sup>th</sup> June to Saturday 11<sup>th</sup> June

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# TOURING INFORMATION

This document is an integral part of agreements between presenters and Metro Arts. The information herein should be read carefully as part of programming considerations.

## TOURING PARTY

6 pax                                      5 x Performers + 1 x Stage / Tour Manager

## SCHEDULE

Bump In & Tech:     minimum 8 hours – second day open

Bump Out:            1 – 2 hours

Up to **6 shows** per week with one double-show day (minimum three hours between performances).

There must be a rest day following any double show day.

## FLIGHTS, PER DIEMS, ACCOMMODATION & GROUND TRANSPORT

Presenter to provide:

- Return economy airfares (checked baggage included) for touring party (5 from Brisbane, Australia and 1 from Sydney, Australia).
- Transfer between airport and accommodation on both arrival and departure.
- Accommodation for touring party for duration of the season, including bump in days and rest days.
  - Minimum of 3.5 star accommodation.
  - Single room accommodation
  - Within 15 minutes walking distance of the venue, otherwise ground transport between the accommodation and the venue must be provided.
  - Seasons longer than 5 days require the accommodation to have a fully functioning kitchen.
- Per diems for the touring party for total duration of the season, including bump in days and rest days.

## FREIGHT

- This production does not require any freight. Costuming and company MacBook travels with performers in checked baggage.

# TECHNICAL RIDER

## BUMP IN

Bump in - the day before first show. We require the following crew from the venue:

- 1x LX
- 1x Sound

## SET/STAGING

There is no set or live flying in this production. As this is a dance work, Tarkett or semi-sprung floor is required. Performance space must be a minimum of 6m wide x 5m deep floor area and minimum height of 3 metres.

## MASKING

A minimum of 4 legs are required downstage and mid-stage on each side of the stage. If possible, an additional upstage set of legs is ideal, creating 6 wings. Wings must not intrude on the performance space.

A crossover is required, ideally upstage. If no crossover is available, another route for travelling backstage must be available.

## CALL TIMES & WARM-UP

Show call: 2 hours prior to performance (at least 1 hour of this must be onstage)  
Post show: 1 hour post performance for cool down and reset (stage not required)

Cast requires a dedicated warm-up space 2 hours prior to each performance. The stage and auditorium is ideal, if possible. If not possible for cast to access stage for warm up, a separate studio space / rehearsal room must be available for the full two hours of the show call.

The space should be temperature controlled and in close proximity to the performance venue.

## COMMS AND OPERATION

LX and QLab will both be operated by Touring Stage Manager in the Biobox – ideally FOH with a clear view of the stage. Comms/paging required between Biobox and backstage.

The venue will need to provide 1 x Sound operator for live mic elements. Comms required between SM and SND Op, if not in the same location.

Comms required between Biobox and FOH for doors and latecomers.

## **RUNNING TIME AND LATECOMERS**

Running time is 60min, no interval. There is no lockout.

Latecomers may be admitted at specific points as determined by the Touring Stage Manager, who will liaise directly with FOH.

## **SOUND**

Sound playback is run on Qlab, and will be operated by Touring Stage Manager in the Biobox, ideally FOH.

1 x wireless headset microphone is required.

At least 2 x onstage foldback required.

## **LIGHTING**

A general LX plan is supplied at the end of this rider.

An existing show file tours with the company, plotted on ETC ION. The lighting rig is designed to use in-house standard rig for each venue, plus 6x booms and 4x LED moving spots. Where no standard rig exists, general lighting requirements are:

- Overhead LED wash
- Backlight LED wash
- 6x booms with 1x LED Fresnel/Par on each @1200 from the ground, 1 in each wing.
- 4x LED moving spots
- Facelight fill, ideally LED

Lighting is cued via OCS from QLab. Where possible, in-house network will be utilised.

## **DRESSING ROOMS**

Presenter to provide:

- Adequate dressing room facilities sufficient for 6 people.
- Dressing rooms should be secure and lockable.
- One clothing rack with coat hangers for costumes.
- General power outlets available.
- Access to a toilet and shower backstage.
- Adequate heating in colder climates.
- Mirrors and clean towels provided for cast (towels x 5).

## WARDROBE & GREENROOM

Presenter to provide:

- Greenroom facilities for 6 people, this is to include hot and cold running water, refrigerator, microwave, cutlery and crockery for 6 people and tea/coffee making facilities.
- Access to laundry and cleaning facilities with washing machine, dryer and iron. Touring Stage Manager will be responsible for daily maintenance of costumes.

## CONSUMABLES

Presenter to provide:

- 2 x ice packs OR fresh ice provided at start of the performance with plastic bags and tea towels in case of injuries and emergencies.
- Tea and coffee in greenroom throughout performances.
- Bubbler or other suitable way to refill water bottles.
- Fully stocked Standard First Aid kit, including essential items; band aids/plasters in a variety of different sizes and shapes, alcohol cleansing wipes, antiseptic cream, rigid strapping tape, painkillers such as paracetamol and ibuprofen.

## NOTE

This rider is a standard document for the presentation of *Betwixt* and is subject to negotiation by each individual presenter.

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# ABOUT PINK MATTER

Pink Matter is a street dance collective committed to gender empowerment through music, dance and style. Led by Wanida Serce (*Commonwealth Games; Special Olympics; Australia's Got Talent*), the ultimate girl gang includes some of the most in demand performance artists and internationally renowned choreographers.

Between running community events and training the next generation of krumpers, voguers and hip-hoppers, Pink Matter has found their groove in bridging the worlds of theatre and street dance. Their debut work, *The Type*, was part of Brisbane Festival's 'Working Title' program and premiered in a sell-out season at Metro Arts in 2020.

Back in a rallying cry for the street-dancing scene, *Betwixt* was developed as part of Metro Arts' 'Company In Residence' program and premiered to sold-out audiences at Mad Dance Festival in June 2022.

## IMAGES AND VIDEO

Images from the production can be found here: <https://drive.google.com/drive/folders/1bjl8D-sfWXxfCFQuoaqq83mzTVwAtp3Q>

Production Trailer can be found here: [https://drive.google.com/file/d/1yEf-wuKcbW6rXY49PWS5nzPPh\\_Ad1jnP/view?usp=sharing](https://drive.google.com/file/d/1yEf-wuKcbW6rXY49PWS5nzPPh_Ad1jnP/view?usp=sharing)

Full archival footage upon request.



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# WORKSHOPS

As part of the presentation of *Betwixt*, the touring party can offer the following workshops.

Please note, a 5-hour break must be allowed between the end of a workshop and the start of a performance. Workshops cannot be offered on double-show days.

## Dance Workshops (max 2 per week)

Led by two professional dancers, these entry-level workshops will take participants through the fundamentals of street dance. Beginning with a warm-up, these workshops can focus on either the foundations of choreography or freestyle technics and performance.

<b>Length</b>	1 hour
<b>Max participants</b>	30 pax
<b>Age Ranges</b>	Kids (12 and under); Teens (13–17); and Adults (18+)



### Requirements

- Stage or separate studio space with suitable lighting and flooring for dancing (semi-sprung or tarketted ideal).
- Sound playback required (i.e. speaker with AUX plug-in or Bluetooth) to be manually operated by Workshop Instructors.
- Participants to wear comfortable clothes for dancing and bring a water bottle.

## Poetry Workshop (max 1 per week)

This beginner's spoken word workshop will explore techniques for creating poetry with QLD State Poetry Champion, Huda Fadlemawlwa. By developing the connection between thoughts and written word, Huda will unlock the essentials of creating poetry. The session ends in a short presentation of the pieces created by the participants during the workshop.

<b>Length</b>	1 hour
<b>Max participants</b>	30 pax
<b>Age Range</b>	Adults (18+)



### Requirements

- Suitable for most spaces that can accommodate 30 people.
- Whiteboard, whiteboard marker, paper.
- Participants to bring paper and a pen.

Please enquire for fees.

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# CONTACT

For further information and enquiries, please contact:

# Metro Arts

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