



# Metro Arts

CALL FOR PROPOSALS

**2024 EXHIBITION PROGRAM  
EXPRESSIONS OF INTEREST**

Sophie Penkethman-Young, Woolworths Orchid, 2019. Two-channel video installation, orchids.  
Installation View, Gallery Two Metro Arts. Photo by Kyle Weise.

## INTRODUCTION

For over 40 years Metro Arts has supported artists at all stages of their career, providing a space for artists across all disciplines to experiment, develop and exhibit new work.

Continuing this legacy, Metro Arts is calling for Expressions of Interest from artists, artist collectives and curators to exhibit in our West Village art galleries as part of Metro Arts' 2024 artistic program.

## ABOUT METRO ARTS

Metro Arts is developing the future of Australian contemporary arts practice, now.

At Metro Arts we:

- + Develop and co-present contemporary arts
- + Create and champion quality contemporary arts
- + Professionally and artistically develop, challenge and support artists
- + Nurture existing audiences and develop new audiences
- + Unite artists and their work with these audiences

[Visit our website for more information.](#)

## 2024 EXHIBITION PROGRAM

In 2024 Metro Arts will present a 12-month program of exhibitions across three galleries: Gallery One, Gallery Two and Window Gallery.

The program will feature exhibitions by early career through to established practitioners working across a diverse cross-section of contemporary visual art practice. The program will emphasise quality contemporary practice that demonstrates innovation, experimentation, rigour and critical engagement.

Exhibitions in all galleries will run for up to 6 weeks, in addition to an installation period of 1-2 weeks depending on the project requirements. Each exhibition will be accompanied by relevant public programming, which might include artist talks, screenings, workshops or performance.

Exhibition proposals may nominate a single gallery or multiple gallery spaces for a single project.

Metro Arts does not take a commission on sold works.

Metro Arts will continue to pay Artist Fees to all exhibiting artists as detailed below, as well as a fee towards production. These fees have been designed in consultation with the most recent NAVA guidelines. The number of exhibiting opportunities will be dependent on funding outcomes that are yet to be determined.



## ARTIST FEES

NOTE: These fees are per artist and are for new work. Loans of existing work have different rates that can be provided upon request and will usually only be relevant for group exhibitions.

As per the NAVA recommendation, Metro Arts will offer different fees for Emerging and Mid-Career/Established artists.

Exhibition Type	Emerging Artist Fee	Mid-Career Artist Fee	Production Fee	TOTAL (Mid-Career)	TOTAL (Emerging)
Solo Exhibition	\$2250	\$3000	\$1250	\$4250	\$3500
Group Exhibition (6+)	\$700	\$1000	\$500	\$1500 per artist	\$1200 per artist
2 Person Exhibition	\$1600	\$2000	\$750	\$2750 per artist	\$2350 per artist

## OUR GALLERIES

Metro Arts has three distinct gallery spaces on the ground floor of Factory Lane at West Village, in the vibrant inner-city suburb of West End.

- + Gallery One measures 60m<sup>2</sup> and is a rectangular white-walled space. The space has two potential configurations via an operable wall.
- + Gallery Two measures 20m<sup>2</sup> and is a rectangular space particularly suited to video works or intimate encounters with small-scale works. The space currently has black walls.
- + Window Gallery is a 5m<sup>2</sup> space that incorporates a 4 metre glass façade facing onto Factory Lane. The space cannot be entered by the public, but is on constant public view.

Plans and Images of the Gallery can be accessed [HERE](#)

Gallery Two, Metro Arts.  
Photo by Kyle Weise.

## WHO SHOULD APPLY FOR THE EXHIBITION PROGRAM?

Metro Arts is committed to engaging with a diverse range of artists within our programs and encourages applications from members of the creative community across spectrums of ability, age, race, gender identity and sexual orientation. Metro Arts has officially adopted the *"Protocols for using First Nations Cultural and Intellectual Property in the Arts"* which can be viewed [HERE](#)

Metro Arts welcomes proposals from early career through to established practitioners presenting solo, collaborative or group exhibitions. The program is open to artists, artist collectives and curators looking to exhibit new and experimental works in all fields of contemporary art, including sculpture, installation, moving image, painting, drawing, digital media, sound, photography and live art.

Local and Interstate artists are welcome and encouraged to apply, but should consider relevant logistical expenses in relation to the fees offered by Metro Arts.

Remote installation is possible, but it is preferred that artists exhibiting in Gallery One will be able to attend the opening event and to take advantage of the installation period to develop the exhibition on-site. The smaller scale of Gallery Two and Window Gallery will make these more amenable to remote installation. If you are an interstate applicant, your application should include consideration of any relevant travel considerations, bearing in mind Metro Arts cannot provide additional funds towards travel, freight or other logistical expenses.

### PLEASE NOTE:

Preference is given to artists who haven't exhibited with us in the last 18 months, and for new work or existing work that is adapted specifically for the Metro Arts galleries.

Metro Arts will not program exhibitions from its Open Call that are part of Masters or PhD examination requirements, or which fulfil the obligations of an external course or degree.

If you plan to realise your exhibition in partnership with another organisation or event, please indicate this on your application.

## WHAT IS METRO ARTS LOOKING FOR?

For the 2024 Exhibition Program Metro Arts is looking for high quality, ambitious proposals that demonstrate:

- + An engagement with contemporary art practices/contexts
- + Development of emergent practices or new directions within established practices
- + Openness to critical engagement

## PROGRAM PARTICIPANT RESPONSIBILITIES:

- + Transportation, installation, de-installation and insurance for loss and/or damage of artwork.
- + Providing high quality images of your work for promotion and catalogues, in addition to providing all necessary information for promotion of the exhibition to marketing deadlines.
- + Liaising with Metro Arts for contractual arrangements and use of venue and equipment.
- + Adhering to the rules and policies specified in the contract and following the direction of Metro Arts' staff with respect to venue use.
- + Providing written evaluation of the project within six weeks of the project's conclusion.
- + Sourcing special equipment should it be required for your project.
- + For Gallery One exhibitors: attending the opening and participating in an Artist Talk for your exhibition is strongly encouraged.
- + Program participants must have Public Liability Insurance to the value of \$20 million.

## METRO ARTS WILL PROVIDE:

- + An artist fee, as listed above
- + Use of a Metro Arts Gallery for up to 7 or 8 weeks, including installation and exhibition.
- + Access to the gallery during the installation period from 9am-11 pm.
- + Metro Arts has a limited range of audiovisual equipment, including monitors and projectors, for use in exhibitions, subject to availability. Metro staff can also assist in potentially securing additional equipment, but cannot guarantee this. If you have very specific or extensive requirements, please consider this in your proposal.
- + Marketing support for your Exhibition (most promotion and communication is delivered electronically).
- + Advice and support from Metro Arts' staff; including curatorial support and professional development.
- + Hosting of the opening/closing event. Gallery events are expected to be hosted on Saturday afternoons, but are subject to change and negotiation.
- + Facilitation of public programming in consultation with the artist.

IMAGE New for Old, 2020. Installation View.  
Gallery One, Metro Arts. Photo by Kyle Weise.



PLEASE NOTE: Metro Arts currently has regular opening hours from Monday-Saturday, but gallery opening hours will remain under review and are subject to change.





## HOW TO APPLY

Applications should be submitted via the online application form.

Access the form [HERE](#)

This form also requests that 3 attachments are uploaded:

### 1. PROPOSAL:

1-3 Page document that briefly addresses the following:

- + A clear and concise description of the work and the ideas that inform this
- + The relationship of this work to your broader practice
- + Any specific equipment or installation requirements for the work
- + Briefly outline the reasons for your preference to exhibit in Gallery One, Gallery Two, Window Gallery or a combination of these. Applicants may include an exhibition design using the included plans, but this is not a requirement.
- + If the exhibition is planned to be realised with external partnerships or organisational support, please provide details. If relevant, please provide details of any festivals or other events that the exhibition is expected to be a part of.
- + If you are an interstate applicant, please provide consideration of the feasibility of, and requirements for, remote installation of your exhibition, if required.

### 2. CURRICULUM VITAE

1-2 page CV outlining key relevant artistic activities for each artist involved

### 3. SUPPORT MATERIAL:

- + Digital images (maximum of 12), or video or sound samples (maximum of 10 minutes)
- + If this is indicative work and not the work to be featured in the exhibition, provide a brief description of the relationship between your support material and the proposed project.
- + This may also include digital images or pdfs indicating installation requirements, proposed plans for installation or documentation of previous, relevant, installations.

Support material is to be submitted as a single pdf. Images can be presented via links or embedded in the document. Links can be provided in the document to material (such as video or audio) not supported within the pdf document.

### Audio Or Video Alternative To Written Application

For applicants who would like an alternative to a written proposal, a video or audio proposal can be submitted which addresses the topics outlined above. Please provide a link to the relevant video or audio file in the appropriate section of the online application form.

## A NOTE ON FILE NAMING CONVENTIONS:

Please use the following file naming convention when uploading your attachments:

**'Applicant Surname, Applicant First Name\_Project Name\_Attachment Name'**

For example

- + *'Smith, Lesley\_The Art Project\_Program Proposal'*
- + *'Smith, Lesley\_The Art Project\_CV'*
- + *'Smith, Lesley\_The Art Project\_Support Material'*

## SELECTION PROCESS & TIMELINE

All applications are assessed by the Metro Arts' Artistic Advisory Group (MAAAG) along with the Curator (Exhibitions Program) at Metro Arts. Should a MAAAG member be part of, or associated with, an application they do not participate in the selection round. The MAAAG acts as a forum for the review, selection and evaluation of the organisation's artistic initiatives, and is made up of a rotating assembly of external industry professionals.

The schedule of the application and selection process is as follows:

APPLICATIONS OPEN: **MONDAY, 6TH OF MARCH 2023**

INFORMATION SESSION: **22 MARCH, 2023 @METRO ARTS, WEST VILLAGE, 97 BOUNDARY ST, WEST END, 4101**

Meet the Metro Arts Team, view the spaces & find out more about these programs & the application process. You are strongly encouraged to attend this session.

APPLICATIONS CLOSE: **11:59, TUESDAY, 11 APRIL 2023**

NOTIFICATION OF OUTCOME OF APPLICATION BY **FRIDAY, 12 MAY 2023**

Merinda Davies, Remembering Forward, 2022. Soil, seeds, spores, microbes, besser brick, sound recordings. Installation View, Gallery One, Metro Arts. Photo by Kyle Weise.



# Metro Arts



**Art. Starts. Here.**

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Amanda Bennetts, *The Spectacle of the Antagonist*, 2022, Multi-channel video and object installation. Installation View (detail), Window Gallery, Metro Arts. Photo by Louis Lim.