


Metro Arts





ANNUAL REPORT
2022



**OUR 2022 PROGRAM
SUPPORTED THE
CREATION, DEVELOPMENT,
EXPERIMENTATION AND
PRESENTATION OF
EXCITING AND BRAVE
CONTEMPORARY WORK.**

**13,132** LIKES

**10,001** FOLLOWS

**7,598** SUBSCRIBERS

OUR FOLLOWERS:

65% LIVE IN
BRISBANE

72% LIVE IN
QUEENSLAND



498
ARTISTS



10,622
CAFE & BAR
PATRONS



36,772
PATRONS

- 17** EXHIBITIONS
- 27** PRODUCTIONS
- 147** PERFORMANCES
- 67** COMMUNITY EVENTS
- 9** WORKS IN DEVELOPMENT
- 6** ARTISTS IN RESIDENCE
- 3** MAVA RESIDENCIES
- 3** FESTIVALS
- 1** COMPANY IN RESIDENCE
- 38** PREMIERES
- 48** NEW AUSTRALIAN & INTERNATIONAL WORKS
- 1** TOURS

**METRO ARTS ACKNOWLEDGE THE JAGERA AND TURRBAL PEOPLES,
AS THE CUSTODIANS OF THE LAND WE WORK ON, RECOGNISING
THEIR CONNECTION TO LAND, WATERS AND COMMUNITY. WE
HONOUR THE STORY-TELLING AND ART-MAKING AT THE HEART OF
FIRST NATIONS’ CULTURES, AND THE ENRICHMENT IT GIVES TO THE
LIVES OF ALL AUSTRALIANS**

Image: Warraba Weatherall, *The Revolution Will Not Be Aestheticised* 2023. Installation View (Detail). Photo: Kyle Weise.
Cover image: Sophie Penkethman-Young, *Woolworths Orchid* 2019. Installation View. *Devil's Ivy*, Curated by Sarah Thomson.



Image: *House of Alexander* by Nathaniel Knight 2022. Photo: Nathaniel Knight

CHAIR REPORT

Dr Fiona Hawthorne

As I sit to write this piece for our annual report, I am struck by two things: how quickly the time went, and how much Metro Arts packed into that time.

As you will see from this annual report, Metro Arts has been quietly and not so quietly doing its thing. Continuing to offer thought-provoking visual art, dance works that break your heart and lift your soul, performing art that challenges your status quo, your privilege, and your routine.

I'm very proud to say that in the past 12 months the Board has done a lot of work in both Board-facing reviews as well as business-facing work. Thank you to each and every Director for bringing their skills, commitment, insight, and time to Metro Arts. I'm deeply grateful for this and humbled by the acumen that sits around the Board table.

Since January 2023, the Board has met with and appointed 4 new members. It has been my intent to curate a Board that reflects the community we serve. We have recruited two artist representatives who will join us at the AGM. We once again have the privilege of First Nation's wisdom on the Board and our Giving Committee. We will have a full complement of Directors on the Board as we head into the 2023/2024 year.

It has been another 12 months of highs and lows. And as we approach the AGM this year, a time for thank you and see you again soon.

This year sees Daniel McKewen and Bradley Coombs step off the Board.

Dr Daniel McKewen, a Brisbane-based, nationally recognised visual artist and academic. Dan has been with us since 2017 making him the longest serving current Board member. His quiet informed presence on the Board and corporate history of Metro Arts has been valued. Dan's passion for and commitment to the visual arts community, along with a talent for asking just the right question at just the right time have been his strengths on the Board. I knew I could rely on Dan to speak on behalf of the artists he works alongside, and to always ensure the Board held the artist at the heart of what we do. Thank you, Dan. I will miss your dedication to visual arts and our chats as we stroll to our cars after a meeting or performance.

Brad Coombs, a senior executive in the property and business sector, joined Metro Arts in 2019. Brad's sector experience, wisdom and acumen saw him work closely with Jo and her team as we navigated the move from Edward Street to West End. His ability to cut to the heart of what was needed and ask questions

forcing us to reflect, and review meant that Board conversations benefited from Brad's presence. Metro Arts as an entity has also benefited greatly from Brad's generosity with his time and skills. His enjoyment at meeting artists, philanthropists, or invited guests has meant that our philanthropic base has grown. Brad has always reiterated his ongoing commitment to Metro Arts. Thank you, Brad. Your passion for Metro Arts and the work we do is so contagious.

Metro Arts, led by Jo Thomas and her team, has continued to make Brisbane and Queensland proud. Nineteen Matilda Award nominations across 12 categories certainly cemented Metro Arts as the champion of independent and emerging artists. From those nominations, six artists supported by Metro Arts won in their category. Congratulations to those winners, and all who were shortlisted.

Brisbane-based collective Pink Matter's work *Betwixt* took out the BankSA Best Dance Award and Pick of the Week Award as acknowledgment of outstanding events presented within the Adelaide Fringe program, judged by a panel of arts industry leaders and arts lovers. They later performed sell-out shows at Metro Arts.

Metro Arts supports artists every step of the way – from early development of ideas through to presenting and touring work. It is undeniably the incubator and launch-pad for Australian artists. It provides much needed space (physically and figuratively) for Australian artists to grow, create, develop, experience, and carve-out a sustainable and viable arts' practice. This is what we have done for over four decades. Metro Arts must not only continue, it must also thrive and grow.

However, we cannot do this without financial support. My heartfelt thanks to our stakeholders, funders, philanthropists, Art Starters, and donors. Every donation counts. Every donation goes towards helping artists find their place in our community. If you can help us by giving regularly or arranging for your workplace to give through payroll giving or other ways, please reach out to us. Buy a drink at the bar and round-up your change. Every little bit allows us to offer more support to artists. Which in turn offers you more art to experience. Because at Metro Arts, this is where the true magic of arts happens.

So, on behalf of the artist we work with, and those we are yet to meet, thank you for your interest, your support, and your advocacy for us. We simply cannot do what we do without you.

I look forward to seeing what 2023 holds. More importantly, I look forward to seeing you at Metro Arts.



ARTISTIC DIRECTOR & CEO REPORT

Jo Thomas

2022 marks my eighth year leading Metro Arts and what a wild ride it has been. Over the past eight years the organisation has grown and grown up. Metro Arts is an important institution, a vital incubator of new work and a crucial contributor to culture locally and nationally. The successes of our programs and independent artists continue to amaze and inspire me.

Independent artists are the lifeblood of arts and culture in Australia. The Lifeblood. Life. Blood. Independent artists give strength, vitality, and life to the Australian arts sector.

They are indispensable, vital, crucial. Metro Arts does not fit in a box as an easily explained arts institution because we work with indispensable, independent contemporary artists. We focus on creating and presenting new multidisciplinary work but also extending artist career development and pathways. In 2022 some of our most impressive support for artists has been demonstrated in new pilot programs. One of these has been our MAVA Pathfinder program where three mid-career visual artists, Liz Willing, James Barth and Caitlin Franzmann, have been employed for 12 months, with studio space and professional development opportunities to extend their career opportunities and build sector capacity; and I thank UAP for joining us on this journey.

We were only able to do this work because we received federal RISE funds – an additional \$400,000 in funding – something an organisation like Metro Arts doesn't see often enough. We have also used those funds to further develop a workshop and studio spaces with a focus on the potential of art beyond gallery contexts. In 2022 and continuing into 2023 we have also partnered with Counterpilot as our Company in Residence. With additional project funding the core artists have been employed whilst being mentored and managed by Metro Arts as they create,

premiere and tour. In 2022 this prolific collective of artists had two world premiere works with Metro Arts: the stunning *ADRIFT* and the digital part-improvised offering, *Breaking*. On a personal note I also had the fearful joy of performing in *Breaking*!

A lot of this work Metro Arts does is not visible but it's vital to developing a sustainable independent arts community which then enriches our cultural identity nationally. Metro Arts is an active catalyst for the development of new work while maintaining artists' creative independence. The cumulative effect of this work on the sector should not be under-estimated. It is Life. It is Blood.

In 2022 Metro Arts also continued to work tirelessly to adapt to the changing circumstances post-Covid and provide our audiences with high-quality, engaging and thought-provoking experiences. Despite the challenges we have continued to push boundaries, showcase new talents and create a diverse program representative of our community. 2022 boasted a program featuring a range of innovative works from diverse artists. As always there was so much incredible work and I've highlighted just a few below:

- The world premiere of *Where We Meet* by Dr Eve Klein and Taitu'uga Kitch Wesche: a part memoir and part musical-manifesto exploring cultural connections between Malta and Samoa;
- The world premiere and subsequent touring of *Betwixt* by Pink Matter highlighting the talents of emerging leader in the street dance field, Wanida Serce;
- The second iteration of our truly fabulous *Mad Dance Festival* showcasing the depth of skill and experience in the local street dance community;
- Our partnership with Next Wave supporting *The Revolution*



Opening Night Mad Dance Festival 2022. L-R: James Jarvis, Jo Thomas, Meg Cooper and Sarah Jarvis. Photo: Geoff Lawrence

will not be Aestheticised by Warraba Weatherall, a challenging and ambitious exhibition and Weatherall's second major solo exhibition with Metro Arts;

- *Volume: Bodies of Knowledge*: an ambitious new work considering the body as an archive and how embodied frequencies, cadences and densities guide movement through neo-colonial spaces. This exhibition featured new commissioned work by nine multidisciplinary First Nations, Black and global indigenous voices;
- Finally bringing to the stage in Brisbane *Our Blood Runs in the Street* by Shane Anthony. This powerful work, originally due to be shown at Metro Arts in 2020, presented an unapologetic look at how cultural prejudice and bias contributes to violence against gay and transgender people in Australia.
- Our Brisbane Festival partnership continued to be a highlight particularly with the new exhibition presented by Tara Pattenden, *Eephus & Sudo's Funderdome*; the world premiere of (now) multi-award-winning one-woman show *Batshit* by

Leah Shelton; and the international partnership with Rhum + Clay from the UK bringing us their phenomenal one-man show of *Mistero Buffo* by Dario Fo.

We are proud of our community engagement activities which continued in 2022 including artist roundtables, panel discussions and community nights. We continued to strengthen our ties with donors through targeted stewardships and relationship-building activities and thank all donors and philanthropists for their support. I've greatly enjoyed getting to know many of them better personally and welcoming them to our activities, shows and exhibitions.

Thank you to the hard-working Metro Arts Board, led by Fiona Hawthorne, the Metro Arts team, and the artists, who continue to share their energy, ideas, blood, sweat and tears with us all. I strive to continue to honour your commitment and support you and advocate for you in these ongoing challenging times.



Image: Thirteen Years by BKB Dance Crew 2022. Photo: Geoff Lawrence



Image: Barshit by Leah Shelton 2022. Photo: Joel Devereux

"I'm grateful to Mad Dance House and Metro Arts for giving me this opportunity to share some parts of my culture here in Australia."

**SUGAR KAYE, DANCE ARTIST,
MAD DANCE FESTIVAL, 2022**



Image: Bunker (in development) by Lisa Wilson 2022. Photo: Jade Ellis

"... incredible support and encouragement. A team of people that want you to succeed and have all the skills to make that happen."

**PERFORMANCE PROGRAM ARTIST,
2022**



Image: How long have you been feeling unwell by Amanda Bennetts 2022. Photo: Louis Lim



Image: Mistero Buffo by Rhum & Clay 2022



Image: Volume: Bodies of Knowledge, Artist, Stéphanie Kabanyana Kanyandekwe and Metro Arts Curator Kyle Weise at Metro Arts Galleries.

"Metro Arts provides support to artists whilst also offering creative freedom."

**PERFORMANCE PROGRAM ARTIST,
2022**

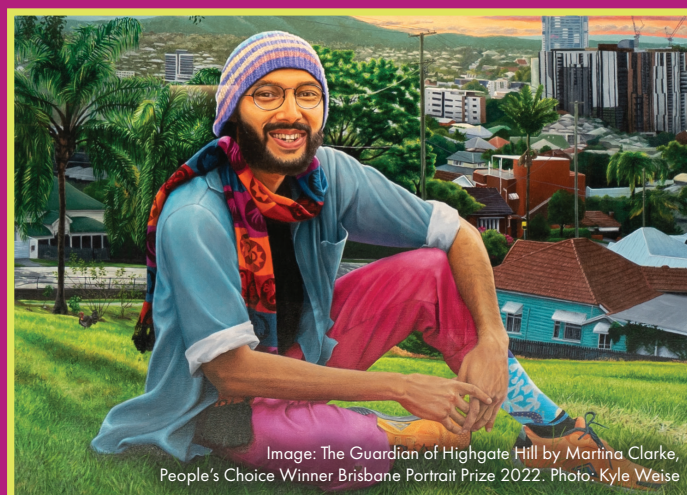


Image: The Guardian of Highgate Hill by Martina Clarke, People's Choice Winner Brisbane Portrait Prize 2022. Photo: Kyle Weise



Image: A Leakage of Wholes by Betty Russ 2022. Photo: Louis Lim



Image: Adrift by Counterpilot 2022. Photo: Morgan Roberts



Image: Let's Organise Your Leisure by Kathy Mackey, 2022

TREASURY REPORT

**Paul Bowker, Board Treasurer and Kim Hughes,
Acting Chair Investment Committee**

2022 was a year of transition for Metro Arts where the Business moved from a heavily COVID impacted operation back into almost-regular trading. The first six months saw a gradual rebuild, with some cancelled shows and lower ticket sales, but by the end of 2022 the Business was trading at full capacity.

As a Business, we are particularly proud of being able to keep most of our staff fully engaged throughout the COVID pandemic, as well as continuing to support our artistic community both financially, emotionally and through providing ongoing opportunities to perform and exhibit.

The organisation's committed support to community through 2022, including through the COVID impacted period in early 2022, had an impact on financial results. Our revenue from operations decreased from \$318,000 in 2021 to \$232,000 in 2022, as a result of COVID related disruptions early in the year. At the same time, our operating expenses increased as a result of returning to full staffing levels as well as the wind down of the JobKeeper benefits received in prior periods.

You will however note that the overall financial result delivered by the business for 2022 was a loss of \$1,617,000. Although impacted by a loss from the underlying operations, the biggest contributor was the loss through the Metro Arts Future Fund. The details are set out in the MAFF Report; however the loss was largely a result of the MAFF being invested into both growth and defensive domestic and international investments which had negative returns across the period in line with macro trends.

The Board continues to revise the MAFF investment strategy to ensure that the Fund delivers both returns to enable investment into the artistic community as well as ensuring any downside risk to the capital base of the fund is mitigated.

There has been a notable improvement in the operating performance of Metro in the back half of 2022 and the Board is confident that the team, led by Jo Thomas and her dedicated and talented staff, will continue to grow Metro into a robust business into the future.

On behalf of the Board, we would like to thank all those involved in ensuring Metro continues to play a valuable role in promoting the arts, including Jo and her Team, our wonderful artists and performers, the Members and supporters of Metro and importantly all the engaged attendees at our performances and exhibitions throughout the year.

Metro Arts Future Fund (MAFF)

In 2022, heightened and persistent inflation across the global economy led to increased volatility in financial asset valuations and increased cost pressures. As a result, in both the domestic and international investment markets to which the MAFF is exposed, there was significant turbulence and negative returns across most asset classes.

As at 1 January 2021, the MAFF Portfolio was valued at \$7,338,073, and the asset allocation was 61% to growth assets and 39% to defensive assets. Throughout the year, consistent with the strategic purpose of the MAFF, \$325,000 was distributed from the portfolio to assist Metro Arts in supporting Australian contemporary art and artists. As at 31 December 2022, the MAFF was valued at \$6,070,823 invested across a 60/40 growth vs defensive asset allocation. The reduction in the balance of the MAFF through the 12 months to 31 December was a combination of negative returns from the asset classes in which the MAFF was invested, as well as the ongoing distributions of income and assets from the MAFF into the arts community.

As we move forward into 2023, the Board is completing its in-depth analysis of the MAFF with the aim to build resilience and downside protection, and ensure the MAFF is well positioned to capture upside and continue to grow its capital base and generate sufficient investment returns to support artists over the long-term.



DEVELOPMENT REPORT

**Genevieve Trace, General Manager and
Linden Tierney, Head of Fundraising and Philanthropy**

2022 was an opportunity for Metro Arts to review its unique giving proposition with the establishment of the Metro Arts Future Fund (MAFF) and create a strong annual planning framework for partnership delivery along with an ambitious philanthropic journey for current and prospective donors.

In February, Mrs Gina Fairfax AC and Mr Tim Fairfax AC and family were hosted at a special gathering of Metro Arts Board, staff and independent artists to directly connect with the outcome of their valuable investment into the MAFF. Sharing creative works in development were Dr Eve Klein and Taitu'uga Kitch Wesche from *Where We Meet*, a collaborative work combining opera and beat boxing, and Nathan Sibthorpe, Christine Felmingham and Mike Willmet from Counterpilot, our Company in Residence. Over the course of the year, Gina and Tim joined Metro Arts in seeing these works presented as part of the annual program. Gina and Tim are embedded treasures in arts philanthropy in Brisbane and Metro Arts cannot acknowledge enough the impact their generosity has on the organisation and the hundreds of artists we support annually.

A focused effort on extending Metro Arts' networks saw the Giving Committee welcome new members James Jarvis, Distribution Manager with Centuria, and Peter O'Sullivan, Chief People Officer at BDO. We welcomed new guests of Perpetual Private, the managers of the MAFF, to Playlab's Brutal Utopias in May. Many past Art Starter donors re-engaged as part of the EOFY campaign following the pandemic blip, and a significant pick up in ticket and bar purchase round-up donations was experienced as a result of strategic messaging. Finally, in December Metro Arts partnered with Mummy's Wish during the Bear With Me season to raise funds for this foundation supporting mums with cancer.

Throughout 2022 Metro Arts continued to identify funding opportunities to support key initiatives. We were successful in securing support through an Arts Queensland QASP grant to commission Brisbane artist, Paula Dunlop, to create a new

permanent installation in Factory Lane at Metro Arts' home in the West Village precinct. A successful application to the Lord Mayor's Better Suburbs fund secured upgrades to our Norman Park site necessary as the location of the MAVA Pathfinders studio and community workshop space. The Emerging Producer Xchange (EPX) supported by the Ian Potter Foundation also concluded in 2022 after two years of strategic support in delivering a highly successful capacity building program.

Metro Arts welcomed the continued support of all its corporate partners throughout the year and we focused on re-establishing the delivery of agreed benefits after the interruptions of 2020 and 2021. The acknowledgement of Hutchinson Builders as Founding Venue Partner concluded however, the impact of their support during Metro Arts transition to its new home will be felt for many years to come. West Village continued its partnership with a renewed commitment in support of a new audio tour commission for the precinct. The year again saw Metro Arts partner with Mad Dance House on the presentation of *Mad Dance Festival*. We welcomed UAP (Urban Art Projects) as a new Industry Partner of the MAVA Pathfinders program and Specfurn Commercial Furniture as a partner for their fit out of Norman park. YomConnect joined Metro Arts in November as the new Media Partner for the organisation and our partnership with TAFE continued to deliver mutual benefits to staff and students. Finally, in late 2022, Metro Arts was accepted into the Brisbane Economic Development Agency's (BEDA) program to support the creation and delivery of bespoke cultural tourism experiences identified as a potential new development revenue stream for the organisation in 2023 and beyond.

As always, Metro Arts sincerely thanks all our funding stakeholders, donors and sponsors for their continued support and especially Arts Queensland, Australia Council for the Arts and Brisbane City Council, as the organisation rediscovers its joy, capacity and resource to support our independent contemporary artists and arts makers.



Image: Bear with Me 2022. Photo: David Megaritty



Image: Where We Meet by Eve Klein & Taitu'uga Kitch Wesch, 2022. Photo: Jade Ellis



Image: Emerging Producers Exchange. The participants of the Emerging Producers Exchange meet Dead Puppets Society.

PRESENTATIONS

PERFORMANCES

2 - 5 FEBRUARY & 9 - 12 FEBRUARY

Blue Bones
Merlynn Tong
Playlab Theatre
Theatre | New Benner Theatre

13 MARCH

White Rabbit, Red Rabbit
Belloo Creative
Theatre | New Benner Theatre

16 - 19 MARCH & 22 - 26 MARCH

Face to Face
Playlab Theatre
Theatre | New Benner Theatre

2 APRIL

The People's Dance Party
Bring a Plate
Dance | New Benner Theatre

18 - 21 MAY & 25 - 28 MAY

Brutal Utopias
Stephen Carleton
Playlab Theatre
Theatre | New Benner Theatre

31 MAY - 4 JUNE

Where We Meet
Eve Klein & Taitu'uga Kitch Wesch
Music | Theatre

28 JUNE

Brisbaret
Sophie Banister & Thien Pham
Cabaret | New Benner Theatre

13 - 16 JULY

Our Blood Runs in the Street
Shane Anthony
Theatre | New Benner Theatre

22 - 30 JULY

Sunny Tribe District
Robert the Cat
Theatre | New Benner Theatre

18 AUGUST

She Is
Huda Fadlelmawla
Spoken Word + Music | New Benner Theatre

19 - 22 OCTOBER

Bunker
Lisa Wilson
Dance | New Benner Theatre

9 - 19 NOVEMBER

Adrift
Counterpilot
Theatre | New Benner Theatre

7 - 10 DECEMBER

Bear with Me
David Megarrity
Kids Theatre | New Benner Theatre

14 - 17 DECEMBER

Breaking
Counterpilot
Digital Theatre | Online

14 - 17 DECEMBER

Babushka Regifted
Little Match Productions
Cabaret | Music | New Benner Theatre

FESTIVALS BRISBANE WRITERS FESTIVAL

5 - 6 MAY

Show Ponies
Freya Daly Sadgrove
Spoken Word | New Benner Theatre

3 MAY

Pig City
Andrew Stafford & Yumi Stynes
In Conversation | New Benner Theatre

MAD DANCE FESTIVAL

29 MAY

Alexander Community Throwdown
House of Alexander
Community Workshop |
The Studios | Metro Arts

8 - 11 JUNE

Betwixt
Pink Matter
Dance + Spoken Word |
New Benner Theatre

9 JUNE

Pink Matter pop up
Pink Matter
Dance | Factory Lane

9 JUNE & SAT 18 JUNE

Metro Arts Festival DJs
Naavikaran & Janna Imperial
Live Music | Factory Lane

10 - 11 JUNE & 17 JUNE - 18 JUNE

Quivr Festival DJs
Quivr
Live Music | Factory Lane

10 JUNE

Distinct
Annikki Chand
Dance | The Studios | Metro Arts

11 JUNE

Thirteen Years
BKB Dance Crew
Dance | The Studios | Metro Arts

11 JUNE

Mad Dance Festival Battles
Various Artists
Dance | New Benner Theatre

11 JUNE

2nd Degree Pop Up
Dance | Loic Robillot | West Village

11 JUNE

Dance Masala Pop Up
Dance | Andrea Lam | Factory Lane

11 JUNE, 15 JUNE, 18 JUNE

Shake Down: Free Community Dance Classes
Various Artists
Dance | The Common & Sales Suite,
West Village + New Benner Theatre

13 JUNE - 17 JUNE

Daily Dance at Dusk
Bring a Plate
Community Dance Workshop |
The Common, West Village

15 - 17 JUNE

Rhythmology
Ty Goddard
Dance | New Benner Theatre

17 JUNE

This Time It's Personal
Sam Evans
Dance | The Studios | Metro Arts

18 JUNE

The Sad Clown
Lydia Kivela
Dance | The Studios | Metro Arts

18 JUNE

Alexander Vogue Night
House of Alexander
Dance & Community Event |
New Benner Theatre

18 JUNE

*Artist Roundtable: The Future of Street
Dance in Brisbane*
Various Artists
In Conversation | The Studios | Metro Arts

18 JUNE

MassKara Street Dance Pop Up
Sugar Kaye Grefaldeo
Dance | West Village



Brisbane Festival, *Batshit* by Leah Shelton 2022. Photo: Joel Devereux

BRISBANE FESTIVAL

7 - 10 SEPTEMBER

Zoom
Patch Theatre
Kids Theatre | New Benner Theatre

14 - 17 SEPTEMBER

Mistero Buffo
Rhum + Clay
Theatre | New Benner Theatre

17 SEPTEMBER

Solo Physical Performance Workshop
Julian Spooner (Rhum + Clay)
Theatre Workshop | New Benner Theatre

21 - 24 SEPTEMBER

Batshit
Leah Shelton
Theatre | New Benner Theatre

24 SEPTEMBER

Be Yourself: Developing Autobiographical Theatre Workshop
Ursula Martinez
Theatre Workshop | Studio 1 & 2

EXHIBITIONS

15 JANUARY - 5 FEBRUARY

Lotion
Curated by Taylor Hall
Gallery One, Gallery Two + Window Gallery

12 FEBRUARY - 19 MARCH

Volume: Bodies of Knowledge
Curated by Torika Bolatagici
Gallery One, Gallery Two + Window Gallery

8 - 30 APRIL

This Light
Joseph Burgess
Gallery One

8 - 30 APRIL

Littoralis
Anita Holtsclaw
Gallery Two

5 - 30 APRIL

A-PART-MENT
Petalia Humphreys
Window Gallery

7 - 14 MAY

Devil's Ivy
Curated by Sarah Thomson
Gallery One, Gallery Two + Window Gallery

11 JUNE - 2 JULY

#Flowers_V3
Daniel Sherington
Gallery Two

11 JUNE - 2 JULY

Ritual Ceng Beng, Phoenix Rises from the Ashes
Jayanto Tan
Gallery One, Window Gallery

9 JULY - 13 AUGUST

The Revolution Will Not Be Aestheticised
Warraba Weatherall
Gallery One, Gallery Two + Window Gallery

2 SEPTEMBER - 1 OCTOBER

Eephus & Sudo's Funderdome
Tara Pattenden
Gallery One, Gallery Two + Window Gallery
Presented as part of Brisbane Festival

8 - 29 OCTOBER

A Redistribution
Mitchel Cumming & Kenzee Patterson
Gallery One

8 - 29 OCTOBER

Perceived Aesthetic and Moral Tension
Tristan Eyles
Presented in conjunction with Next Door ARI
Gallery Two

8 - 29 OCTOBER

Tapuitea
Katie Rasch
Presented in conjunction with Anthem ARI
Window Gallery

19 - 26 NOVEMBER

Brisbane Portrait Prize
Various Artists
Gallery One, Gallery Two + Window Gallery

3 - 12 NOVEMBER

TAFE/University of Canberra Honours Exhibition
Nancy Cheng and Marney Lindsay
Gallery One, Window Gallery

3 - 22 DECEMBER

A Leakage of Wholes
Betty Russ
Presented in conjunction with Firstdraft
Gallery Two

3 - 22 DECEMBER

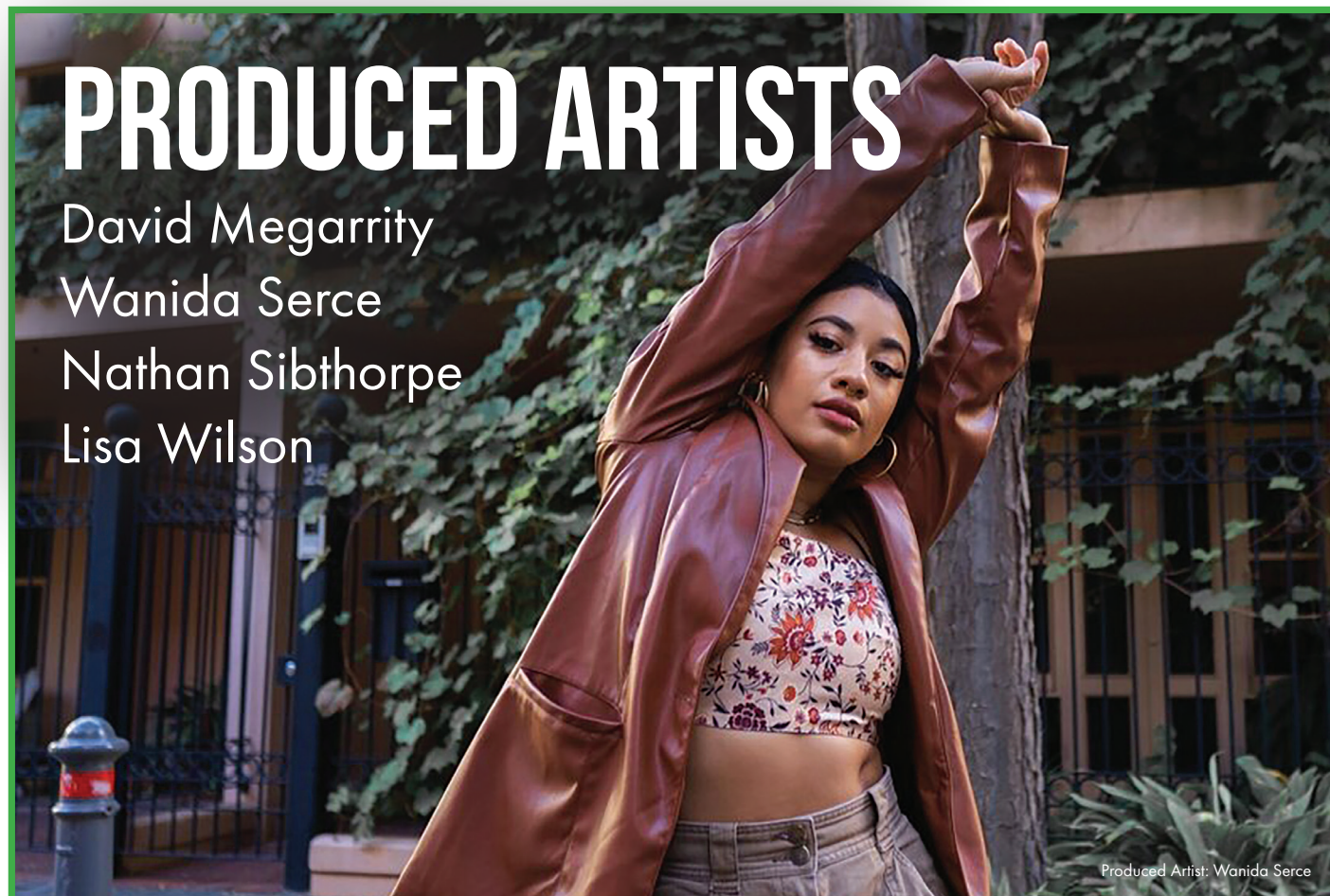
How long have you been feeling unwell
Amanda Bennetts
Gallery One, Window Gallery



Babushka Regifted by Little Match Productions, 2022.

PRODUCED ARTISTS

David Megarrity
Wanida Serce
Nathan Sibthorpe
Lisa Wilson



ARTISTS IN RESIDENCE

SOPHIE TAYLOR

MAVA Substation, Norman Park

CARRIE RADZEVICIUS

The Ferryman's Hut

LINNEA TENGROTH

The Ferryman's Hut

JORDAN WILKINSON

The Ferryman's Hut

JASMIN WING-YIN LEUNG

The Ferryman's Hut

KATHY MACKEY

The Ferryman's Hut

COMPANY IN RESIDENCE

Counterpilot



MAVA PATHFINDER ARTISTS

Caitlin Franzmann,
Elizabeth Willing
and James Barth

MAVA Artists: Caitlin Franzmann, Elizabeth Willing and James Barth



"I love seeing our council lease sites activated and utilised for the arts - this sector needs our support now more than ever."

COUNCILLOR KARA COOK, ON THE MAVA SUBSTATION AT NORMAN PARK

CREATIVE DEVELOPMENTS

61 DAYS OF CREATIVE DEVELOPMENT

37 ARTISTS EMPLOYED

2 WORKS PREMIERED IN 2023

100% OF ARTISTS IN THE PROGRAM RATE IT AS 'GOOD' OR EXCELLENT'

“The Creative Development opportunity helped me immensely to communicate and achieve the body of work I set out to create.

CREATIVE DEVELOPMENT ARTIST, 2022

Jordan Wilkinson, 2022. The Ferryman's Hut.

"When I see a new Australian play, personally this is exactly the sort of story I want to see: an engaging mix of political history, current events, personal relationships, family secrets and a generous dollop of warm and witty humour. And I think the full-house audience at the New Benner Theatre at Metro Arts agreed."

BETH KEEHN, STAGE WHISPERS, BRUTAL UTOPIAS, 2022.

"Metro Arts and Mad Dance have a winner on their hands; MDF is a great celebration of Queensland street arts, connecting more general audiences with the 'street scene.'"

THE WEEKEND EDITION, MAD DANCE FESTIVAL 2022.

"Metro Arts is such a jewel in the Brisbane Arts scene."

COUNCILLOR KARA COOK

"This was my first major solo exhibition...having that at an institution such as Metro Arts gives the work credence."

EXHIBITION PROGRAM PARTICIPANT, 2022.

"Congratulations on a spectacular, thought provoking and powerful show! Thank you."

AUDIENCE MEMBER, BATSHIT, 2022.

"...it's worth noting Metro Arts accounts for 19 nominations across 12 categories, cementing itself as a champion of independent and emerging local artists."

MATILDA AWARDS, 2022.

"Being a West End local and Brisbane girl, I am a big fan of the West Village precinct and all of its history.. the Metro Arts facility is certainly a fantastic addition - nothing but compliments from me!"

GENERAL PATRON FEEDBACK. 2022.

"Our calendars are brimming with cultural must-dos over the next few months but we're always making special room for Metro Arts."

WEEKEND EDITION, 2022.

"I'm grateful to Mad Dance House and Metro Arts for giving me this opportunity to share some parts of my culture here in Australia."

SUGAR KAYE, DANCE ARTIST, MAD DANCE FESTIVAL 2022.

"The support, mentorship ability of Kyle, the fantastic space (and equipment available), and the wonderful audience Metro has cultivated over the years. The whole experience was fantastic."

TAYLOR HALL, EXHIBITING ARTIST, LOTION, 2022.

2022 STAFF & BOARD

METRO ARTS STAFF

JO THOMAS

CEO and Artistic Director

GENEVIEVE TRACE

General Manager

PAULA ARAUJO

Marketing Coordinator (to Oct 2022)

BIANCA BALITY

Venue and Events Coordinator

YANETH BAUTISTA

Finance Officer

DANIELLE CARNEY

Producer

PETER CARROL

Duty Manager (to July 2022)

REBECCA DAY

Visitor Relations and Café Coordinator (to July 2022)

SHANI GOULD

Company Administrator

JENNA GREEN

Producer (Special Initiatives)

SOFIE HAM

Head of Marketing and Communications (from July)

MEG HAMILTON

Associate Producer

PETA KISHAWI

Development Assistant

TEEGAN KRANENBURG

Venue and Technical Coordinator

NICHOLAS SEERY

Venue Manager (to April 2022)

NICK SOUTHEY

Associate Producer (to Oct 2022)

LINDEN TIERNEY

Head of Fundraising and Philanthropy

RILEY TOWERS

Design Coordinator (to Oct 2022)

KYLE WEISE

Curator

FRONT OF HOUSE

Jay Almeroth, Isabella Berlese, Jess Bunz, Natalie Callaghan, Kathryn Collins, Finlay Coombs-Doyle, Esther Dougherty, Sarah Jarvis, Libby Jeismen, Peta Kishawi, Cecilia Martin, Tyler Morrisson, Lachlan Orton, Disapol Savetsila, and Nicholas Southey.

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Brandon Duncan, Winter Chapman, Tia-Hanee Cleary, Tim Gawne, Nathaniel Knight, Steven May, Ben Mills, Zachery Neville, and Sophie Watkins.

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We are truly grateful for the support of all our partners in 2022 whose assistance enabled us to continue to back the development and presentation of ambitious contemporary art.

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ANNUAL GIVING

Thank you to all our donors who supported Metro Arts throughout the year with one-off gifts, ticket and bar purchase round-up donations.



Bunker by Lisa Wilson and Nathan Sibthorpe. Photo: Stewart Tyrell

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