

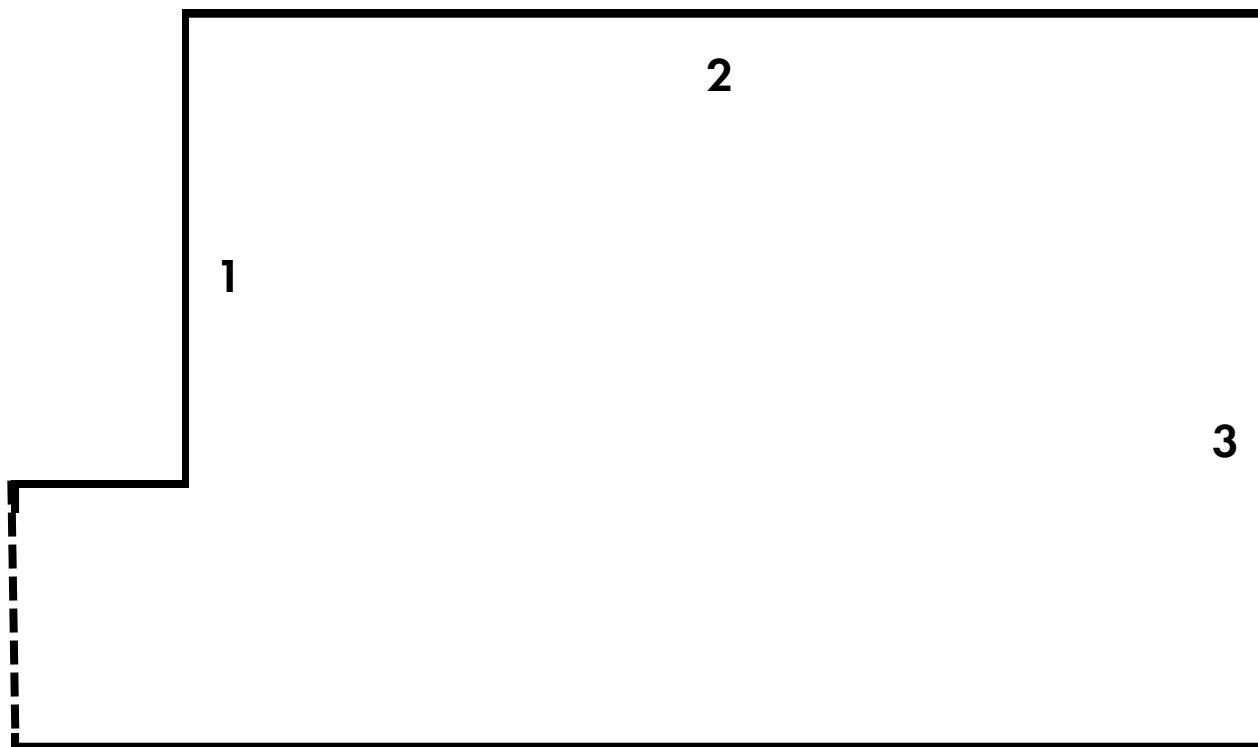
CROSS DISSOLVE

Anthony Baker, Simone Hine, and Victoria Wareham

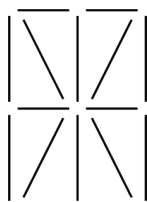
3 February - 9 March 2024

Metro Arts, Gallery TWO

Cross Dissolve draws inspiration from the terminology used in video editing to delve into the concept of the transitional state – that which exists in the moment of ambiguity and indefiniteness. The moving image works of the three Brisbane-based artists featured in this exhibition employ video as a medium to dismantle and reconstruct established concepts of representation, narrative, and identity to arrive at new ways of understanding the screen-based image. The works included in Cross Dissolve are programmed in partnership with Composite Moving Image Agency & Media Bank in Melbourne. As an extension of the collaboration between Metro Arts and Composite, the artists will showcase their work at Composite in 2024.



1. Victoria Wareham, Fly Over the Mountains Redux, 2023, two-channel video, 10 mins 8 sec
2. Simone Hine, Ellipses, 2020. 4K Video and Super 8 Telecine. Stereo Sound. 4 mins 27 sec
3. Anthony Baker, The Distance Between Us , 2019, two-channel video (00:00:01:00/00:00:01:04)



Programmed in partnership with Composite:
Moving Image Agency & Media Bank

Metro Arts

Anthony Baker

🌐 www.artaeb.com

📷 [toneartaeb](#)

Anthony Baker, *The Distance Between Us*, 2019, two-channel video (00:00:01:00/00:00:01:04)

Everyday encounters of horizontal hospice green and white composition were documented with a smartphone. These images were processed into two mosaics extracting singular video frames and creating two one second video loops. One repeats 'you', the other repeats 'I'. Through the process these images become compressed further distancing the works origins.

Simone Hine

🌐 www.simonehine.com

📷 [simonehine](#)

Simone Hine, *Ellipses*, 2020. 4K Video and Super 8 Telecine. Stereo Sound. 4 mins 27 sec

"There was a genuine amazement about the technology, and artists were as amazed as anyone else, with the hope that they would look into the new aspects of the medium's potential. But you merely got people turning on that Porta-Pak and recording every moment of what they did. This doesn't say a hell of a lot. Rather, what this says is that the potential is there, and we're kind of stuttering instead of Twittering, trying to figure out what this space is all about. In other words, in trying to fill vacuous space, which has been opened up as a potential area for communication, you end up filling it with such garbage that you're almost stuttering."

Dara Birnbaum (in conversation with Cory Arcangel) *Artforum International*, Vol. 47, Iss. 7, (Mar 2009): 191-198

Victoria Wareham

🌐 www.victoriawareham.com

📷 [victoriawareham](#)

Victoria Wareham, *Fly Over the Mountains Redux*, 2023, two-channel video, 10 mins 8 sec

The multimedia work *Fly Over Mountains Redux 2023* connects the spaces that exist between the screen-based image and the screen object. By absorbing utilitarian objects and repositioning them as animate on-screen forms, the screens themselves are transformed into transtemporal zones suspended in time and space.

Genevieve Trace - Executive Director | Daniel Clifford - Artistic Associate | Annelize Mulder - Curator (Exhibition Program)

metroarts.com.au | info@metroarts.com.au | 07 3002 7100

97 Boundary Street, West End Qld 4101

Find us on Facebook and Instagram

Metro Arts acknowledge the Jagera and Turrbal peoples, as the custodians of the land we work on, recognising their connection to land, waters and community. We honour the story-telling and art-making at the heart of First Nations' cultures, and the enrichment it gives to the lives of all Australians.