

MONOLITH

JEREMY PLINT



4 MAY - 1 JUNE 2024

Metro Arts

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“As a Queer artist and parent I feel a great responsibility and passion to reaffirm Queer methodology in day to day life. One where Gender is not binary or imposed, bodies are different and creative self-expression is encouraged,” – Jeremy Plint.

Drawing from personal narratives, camp aesthetic and developmental psychology, Jeremy Plint's hand crafted soft sculptures are reminiscent of children's toys and the memories they carry with them. Employing recycled fabrics, collage and household objects as a Queering of the psychoanalytic concept of the 'transitional object', Plint beckons the audience into the artist's personal narrative and histories.

According to the American Psychological Association (APA) a transitional object can be described as:

- a doll, blanket, or other thing spontaneously chosen and used by a child to ease the anxiety of separation from their first external object, the caregiver, until the child has established an internal object, or mental representation of them, that provides a sense of security and comfort. [first described by British psychoanalyst Donald Winnicott (1896–1971)]
- by extension, any person or thing that provides security, emotional well-being, and a symbolic connection with a valued other.

This pivotal moment of transition from an embryonic conception of the world to the beginnings of our first conceptions of self and the other form the foundations of interactions for many years to come.

The enmeshed transitional objects that form Monolith are as inviting as they are disconcerting, as if unsure themselves about their own place in the world. Their only certainty, the support structure holding steadfast beneath the layers of hand stitched limbs and WWE adorned teddy bears.

Monolith stands as a testament to vulnerability, the legacy of our formative years and the importance of connection.

[jeremyplint](#) 

For sale enquires please email:
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(Subject line - Monolith Sales)

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Metro Arts acknowledge the Jagera and Turrbal peoples, as the custodians of the land we work on, recognising their connection to land, waters and community. We honour the story-telling and art-making at the heart of First Nations' cultures, and the enrichment it gives to the lives of all Australians.

Image courtesy of the artist and Ann Christian.
Monolith (2024), found fabric, wooden structure, dimensions variable.