

PANOPTICON



DUSTIN J VOGGENREITER

6 JUNE - 13 JULY

Metro Arts
M E T R O A R T S

PANOPTI CON

'Panopticon' explores the idea of our limited capacity to understand the world around us - As creatures born with perceptions geared towards survival, we grasp at making sense of the complex, chaotic reality we inhabit.

Concealment within this work poetically eludes to the gaps in our species ability to understand reality. This idea extends from Plato's famous cave shadow allegory (500+ BCE) to avant-garde theories proposed by Cognitive Psychologist Dr Donald Hoffman, all of which highlight the inadequacy of human perception.

The monotony inherent in the GIF format channels the looping, unresolved nature of these ideas. We are, in essence, trapped.

Dustin Voggenreiter is an artist who grapples with big ideas, reaching back towards the dawn of time to explore the evolution of human perception. His work addresses the limited window of human perceptual experience, through a practice spanning animation, sculpture and monochromatic post-painting abstraction.

Working with this eclectic material pallet, the artist translates Darwinian accounts of our uniquely human visual perceptions into objects which allude to a tenuous grasp of reality. As a species, our perceptual experience appears intuitive and veridical; however, evolution science explains a reality that appears alarmingly opposed to those experiences.


Dustin's works are at once pleasurable explorations of texture and colour, as well as being a meditation on the invisible forces underlying the contemporary human experience.

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'Panopticon', 2024, Variable Size,
Steel, LED Screens, Animated GIF



 thevoggenreiter.com

 [thevoggenreiter](https://www.instagram.com/thevoggenreiter)

Genevieve Trace - Executive Director | Daniel Clifford - Artistic Associate | Annelize Mulder - Curator (Exhibition Program)

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Metro Arts acknowledge the Jagera and Turrbal peoples, as the custodians of the land we work on, recognising their connection to land, waters and community. We honour the story-telling and art-making at the heart of First Nations' cultures, and the enrichment it gives to the lives of all Australians.