



the garden of forking paths

Jarrood van der Ryken

15 JUNE - 13 JULY

2024

Metro Arts
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Experience a journey of queer desire with 'the garden of forking paths'. Explore the overlap of historical cruising grounds and city reserves in a slow cinematic descent from satellite imagery to a digitally rendered treetop in a virtual night. Multi-channel soundscapes entice and provoke as you engage with and discover aspects of the work and yourself as viewer or participant. Leave the gallery with curiosity pulsing, or delve deeper with a purpose-built app, guiding you through the forest's intersecting pathways. Surrender to the mysterious beauty of the environment as you follow the artist's footsteps, allowing desire to lead you down a path of intrigue and self-discovery. Engage, explore, and interrogate moments of decision and action as you navigate this immersive experience.

credits

sound design | hayden potter
cinematography | charlie hillhouse
web design | pamela rosel
app development | robert dirken
graphic design | jack mitchell

thanks to annelize, gen, dan, dan, annie, sebastian, dirk, keemon, kyle, kyle, ashlee, romii, shelby.

mount gravatt is known by the traditional owners of the land, the yugarabul, yuggera, jagera and turrbal peoples, as kaggar-mabul, home of the echidna. i offer my respects to elders past, present and emerging.

Genevieve Trace - Executive Director | Daniel Clifford - Artistic Associate | Annelize Mulder - Curator (Exhibition Program)

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Find us on Facebook and Instagram

Metro Arts acknowledge the Jagera and Turrbal peoples, as the custodians of the land we work on, recognising their connection to land, waters and community. We honour the story-telling and art-making at the heart of First Nations' cultures, and the enrichment it gives to the lives of all Australians.

Image courtesy of the artist

about the artist

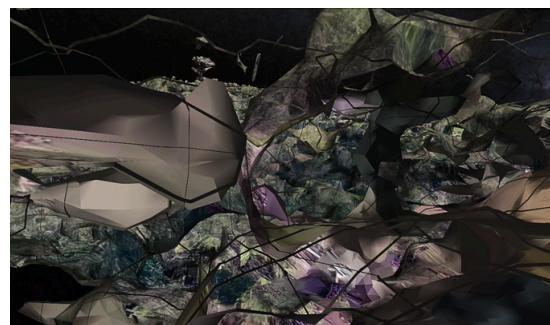
Jarrold Van Der Ryken, a Meanjin (Brisbane) based visual artist, explores identity, representation, and lived experience through multidisciplinary mediums, including photography, video, and sculpture. His experimental practice often leads to immersive video installations that push the boundaries of time and space. Jarrod earned his Bachelor of Fine Arts (Visual Arts) from the Queensland University of Technology.

He has held solo exhibitions at prominent art spaces across Australia, including CARPARK, Wreckers Upstairs, Boxcopy Contemporary Art Space, Metro Arts, and Outer Space in Brisbane, Firstdraft and Galerie Pompom in Sydney, and Screenspace in Melbourne.

His work challenges the conventional and invites viewers to contemplate the intricate nuances of human existence and self-identity.



'The garden of forking paths', 2024, multi-channel video with sound, steel fencing.



www.jarrodvanderryken.com.au



@subtropicgoth