

TORSION.

Sneakers embody the tensions of the contemporary moment, where the immaterial (the brand) surpasses the material (the shoe), and where the seduction of consumerism sits uneasily alongside resistance to capitalism. In this exhibition, with new and existing work by local and international artists, the figure of the sneaker acts as metonym for contemporary capitalism, where even the self is a brand to be cultivated.

Torsion, Metro Arts. 10 December 2023 – 27 January 2024.

David Attwood, Jessica Curry, Default Collective, Danielle Dean, JD Reforma, Julia Weißenberg and Keemon Williams.

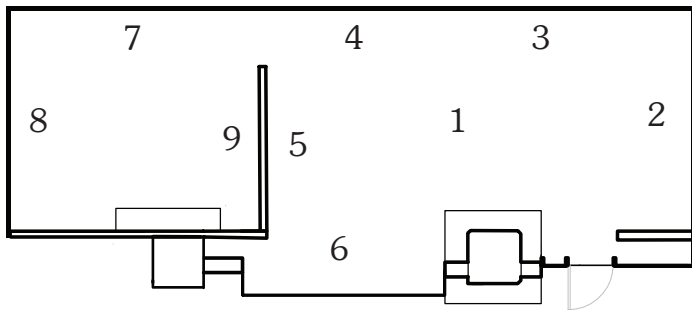
Curated by Kyle Weise.

Curator talk: 20th of January, 2024, 4pm

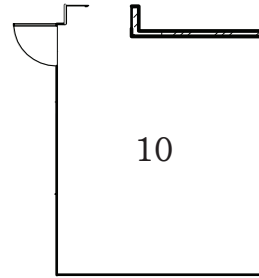
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List of Works

Gallery One



Gallery Two



1. JD Reforma, *SSENSE*, 2023. AI-generated photographic prints on adhesive vinyl, 8 x 4.5 metres
2. Jessica Curry, *Uniquely You*, 2023. Pigment print on archival paper, charms, tasmanian oak, perforated acrylic. 500mm x 700mm.
Jessica Curry, *Come As You Are*, 2023. Pigment print on archival paper, charms, tasmanian oak, perforated acrylic. 500mm x 700mm.
(from left to right)
3. Default Collective, *Insta ZX I: Just-in-time/on-demand, 1995/2014/2021*, 2023. SD Video (10sec loop, silent), Sony PVM-14N5A, Amazon Dash buttons, retail display fixtures, MDF, assorted cables.
4. Danielle Dean, *True Red*, 2015. Hand-drawn digital animation.
5. Keemon Williams, *Eye of the Storm*, 2023. PhotoTac, vinyl, 2520 x 1782mm.
6. Default Collective, *Insta ZX II: Loops, Lines, Circles, Dashes*, 2023. 2-channel 1920x1280 video (1min44sec loop, silent), 10.5" monitors, Amazon Dash buttons, retail display fixtures, MDF, assorted cables.
7. Julia Weißenberg, *Friends*, 2017. Digital photo wallpaper, 2700 x 1800mm. Kate Dervishi, Stefan Ramirez-Perez, Natascha Schmitt, Alisa Berger, Julian Pache, Julia Weißenberg, Jonas Schenk, Isabella Fürnkäs, Lisa Pommerenke (from left to right).
8. David Attwood, *The Making of Indebted Man V*, 2023. Nike Free Run 5.0 infants trainer, iPhone packaging. 14.5 x 8 x 17cm.
David Attwood, *The Making of Indebted Man IV*, 2020. Nike Free Run 5.0 infants trainer, iPhone packaging. 14.5 x 8 x 17cm.
David Attwood, *The Making of Indebted Man VI*, 2023. Nike Tuned infants trainer, iPhone packaging.. 13 x 6 x 15.5cm.
David Attwood, *The Making of Indebted Man VII*, 2023. Nike Sunray Protect infants sandal, iPhone packaging.. 13 x 6 x 15.5cm.
David Attwood, *The Making of Indebted Man II*, 2020. Nike Shox TL infants trainer, iPhone packaging.. 13 x 6 x 15.5cm.
(from left to right)
9. Danielle Dean, *Trainers*, 2014. HD Video, 8min11sec.
10. Danielle Dean, *A Portrait of True Red*, 2016. HD Video, 8min40sec.

Kyle would like to thank Simone Hine, Louis Lim, Christine Ko, Annelize Mulder and the artists. This exhibition received generous support from Loupe Imaging to print Julia Weißenberg's work.